

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR IMMEDIATE RELEASE

A program of four films about four artists represented in the exhibition TWENTY DRAWINGS: NEW ACQUISITIONS on view at The Museum of Modern Art will be presented by the Museum's Department of Film on Wednesday, September 7, at 12 noon in the Museum Auditorium. The screenings are part of the regular WEDNESDAYS AT NOON series, an hour-long program of shorts, documentaries and art films.

Marcel Duchamp's 7-minute silent film ANAEMIC CINEMA (1926) shows his variations on the circle and the spiral. In the drawing exhibition, the artist is represented in a 1966 portrait by Richard Lindner. The work entitled Checkmate ("The King is Dead") is a heraldic tribute to Duchamp, the father of Dada and the chief proselytizer for the American Chess Foundation.

LE MONDE DE PAUL DELVAUX is a 10-minute film by Henri Storck about the work of the Belgian artist. Although it was made 20 years ago, it remains one of the best art films. A surrealist watercolor made by the artist in 1947 is on view in the drawing exhibition.

The work of Rene Magritte, another Belgian painter, is shown in MAGRITTE - THE OBJECT LESSON, a 1965 film produced and directed by Luc de Heusch. The 15-minute film is narrated in English by Alan Schmer. Magritte's graphite drawing of 1965 entitled The Thought Which Sees in the exhibition twice reveals a self-portrait of the artist. The two Belgian films are shown through the courtesy of the Belgian Government Information Service.

The fourth film to be screened is on the work of ALBERTO GIACOMETTI. The 15-minute film, made in 1966, was produced by Sumner Glimcher and directed by S. Chasmer. It is accompanied by the music of Arnold Ganson. The artist is represented in the exhibition by a 1951 crayon and pencil drawing entitled Portrait in an Interior, a portrait of his brother Diego.

(more)

TWENTY DRAWINGS: NEW ACQUISITIONS is a selection of drawings by twenty artists from eight countries acquired by The Museum of Modern Art during the first months of 1966. The exhibition is one in a series of small shows, intended to supplement the larger annual report of acquisitions, which concentrates on limited aspects of the Collections. The exhibition, which opened August 2, will remain on view through October 2.

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Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. CIRCLE 5-8900.