

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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The Department of Film of The Museum of Modern Art has issued a portfolio of ten black and white 8 x 10" film stills in connection with the exhibition "The Career of an Actress: Sophia Loren." In the brief text of the portfolio, Willard Van Dyke, Director of the Department, says, "In mid-career, Sophia Loren is clearly one of the most accomplished performers in motion pictures today. Her vibrant personality never obscures the variety of characterizations she has brought to her many roles. Responsive to her directors, indefatigable in her search for the subtlest nuances of the script she is first an actress, then a star."

The ten stills were selected from the exhibition, currently on view in the Museum's Auditorium Gallery, documenting Miss Loren's film career beginning in Italy at the age of 16. The earliest film represented in the portfolio is LA DONNA DEL FIUME (WOMAN OF THE RIVER) (1955), the first film produced by Carlo Ponti, which was directed by Mario Soldati. Among the other stills are photographs of Miss Loren in THE KEY (1958), directed by Carol Reed; THAT KIND OF WOMAN (1959), directed by Sidney Lumet; HELLER IN PINK TIGHTS (1960), directed by George Cukor; TWO WOMEN (1961) and MARRIAGE ITALIAN STYLE (1964), both directed by Vittorio de Sica; and LADY L (1966), directed by Peter Ustinov. There are two stills from YESTERDAY, TODAY AND TOMORROW (1964), which was directed by de Sica: one with Marcello Mastroianni from the Naples sequence of the film; the other from the Rome sequence. Also included in the selection is a photograph of Miss Loren in costume for THE NUN OF MONZA, a film that was never completed by the actress because of her displeasure with the role in which she was cast as a child-killer.

The portfolio is available at the Museum Bookstore for \$3.95 or by mail for an additional 25 cents for postage.

"The Career of an Actress: Sophia Loren" will remain on view at the Museum through September 25.

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Review copies and additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. Circle 5-8900.

Sophia Loren stills portfolio --

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Gordon Hitchens, 838 W End Ave, 25 (Film Comment)

Jack Ano, Film Bull, 550 5th, 36

Ben Hamilton, Hampton Bks, Hampton Bays, NY 11946

Ben Kaufman, Hollywd Reporter, 229 W 42, 36

Bart Sheridan, McCal's, 230 Pk, 17

Mel Kenecoff, MP Exhib, 1600 Bdwy, 19

James Stoller, Moviegoer Mag, Box 128, Stuyvesant Sta 9, NY

Chas. Aaronson, MP Herald, 1270 6th, 20

Jos. Gelmis, Newsday, 550 Stewart Ave, Garden City 11530

Rudy Franchi, NY Film Bull, 70 E 56, 22

Wanda Hale, NY Daily News, 220 E 42, 17

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