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local angles

No. 97A

August 1, 1966

FOR IMMEDIATE RELEASE

Special to the Portland Oregonian :

Portland born artist Paul Georges is one of twenty international painters and sculptors represented in the exhibition TWENTY DRAWINGS: NEW ACQUISITIONS now on view at The Museum of Modern Art in New York. Mr. Georges, who is presently living in New York City, is represented in the exhibition by his 1964 Self Portrait.

The exhibition, which includes works by artists from Belgium, Canada, France, Germany, Japan, Spain and Switzerland, as well as the United States, will be on view through October 2.

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Additional information available from Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, New York, New York, 10019. Circle 5-8900.

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No. 97B
August 1, 1966
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Special to the Montreal Star and Montreal Gazette:

Montreal artist Jan Menses is one of twenty international painters and sculptors represented in the exhibition **TWENTY DRAWINGS: NEW ACQUISITIONS** on view at The Museum of Modern Art through October 2. Mr. Menses, who was born in Rotterdam, Holland in 1933 and has been a resident of Montreal since 1960, is represented in the exhibition by his 1965 work, Klippoth #105.

Mr. Menses studied art in Holland at the Academy of Fine Arts, and later in France, Italy, Spain and Morocco. His first one-man show was held at the Jewish Public Library in Montreal in 1960 and he has since had exhibitions at The Montreal Museum of Fine Arts and the Isaacs Gallery in Toronto. He is represented in the collections of the Solomon R. Guggenheim Museum in New York, the Art Institute of Chicago, the National Gallery of Canada in Ottawa as well as The Museum of Modern Art.

Additional information available from Lynn Traiger, Assistant Director, Department
of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y.
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