

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

TWENTY DRAWINGS: NEW ACQUISITIONS

August 2 -- October 2, 1966

ANDERSON, Jeremy. American, born 1921.

Map #12. 1964.

Colored pencil, wash, pencil, pen and ink

30 5/8 X 25 1/2"

Eugene and Clare Thaw Fund. 509.65

ARAKAWA (Shusaku). Japanese, born 1936.

Untitled. 1965.

Airbrush, colored pencil, pen and ink.

30 1/8 X 22 1/8.

Marjorie Veith More Memorial Fund. 119.66

DELVAUX, Paul. Belgian, born 1897.

Untitled. September 9, 1947.

Watercolor, pen and ink.

23 3/8 X 31 3/8"

Gift of Mr. and Mrs. John Jakobson. 257.66

DIX, Otto. German, born 1891.

This is Ursus. 1933.

Silverpoint.

20 1/8 X 18"

John S. Newberry Fund. 258.66

GEORGES, Paul. American, born 1923.

Self Portrait. 1964.

Wash, pencil, brush and brown ink.

14 X 10 3/4"

Mrs. E. Powis Jones Fund. 259.66

GIACOMETTI, Alberto. Swiss, 1901-1966. Worked in France.

Portrait in an Interior. 1951.

Lithographic crayon and pencil.

15 3/8 X 10 7/8"

Gift of Mr. and Mrs. Eugene Victor Thaw. 680.65

MORE

GRAHAM, John D. American, 1881-1961.

Leda #1. (1959)

Oil, pencil, brush and ink on tracing paper.

16 X 13 1/2"

John S. Newberry Fund. 367.66

HARTUNG, Hans. French, born in Germany, 1904.

Untitled. 1960.

Charcoal and chalk.

25 7/8 X 19 7/8"

Given anonymously. 158.66

KUHN, Walt. American, 1880-1949.

Woman with Bare Shoulders. 1928.

Wash, brush, pen and ink.

20 1/2 X 16"

Gift of Lester Avnet. 368.66

LINDNER, Richard. American, born 1901.

Checkmate. 1966.

Collage, watercolor, pencil, crayon, brush and ink.

23 7/8 X 18"

John S. Newberry Fund. 370.66

MAGRITTE, René. Belgian, born 1898.

The Thought Which Sees. (1965)

Graphite.

15 3/4 X 11 5/8"

Gift of Mr. and Mrs. Charles B. Benenson. 261.66

MATISSE, Henri. French, 1869-1954.

Self-Portrait. 1945.

Crayon.

15 7/8 X 20 3/4"

John S. Newberry Fund. 634.65

MENSES, Jan. Canadian, born in Holland, 1933.

Klippoth #105. 1965.

Tempera and brush.

30 1/8 X 22" irregular

John S. Newberry Fund. 263.66

MURCH, Walter Tandy. American, born 1907.

Clock. 1965.

Gouache, wash, pencil and brush.

28 1/8 X 22 1/8"

Larry Aldrich Foundation Fund. 250.66

PARKER, Robert Andrew. American, born 1927.

Self-Portrait. December 6, 1965.

Watercolor, pen and ink.

18 X 28" irregular.

Joseph G. Mayer Foundation Fund. 267.66

PEARSON, Henry. American, born 1914.

Sphere. (1964)

Ink on papier maché.

8 3/4" diameter.

Gift of Mrs. Alfred R. Stern. 3.66

SAMARAS, Lucas. American, born 1936.

Untitled. July 25, 1961.

Pastel on red paper.

12 1/8 X 9"

D.S. and R.H. Gottesman Foundation Fund. 270.66

SEMPERE, Eusebio. Spanish, born 1924.

Untitled. 1965.

Pen and colored ink on black paper.

25 5/8 X 19 5/8" sheet; 19 3/8 X 12 5/8" comp.

John S. Newberry Fund. 346.66

SMITH, Leon Polk. American, born 1906.

Torn Drawing. 1961.

Gouache and pasted papers.

24 X 18"

Given anonymously in memory of Mrs. Henry Epstein. 269.66

STELLIA, Joseph. American, 1877-1946.

Louis Michel Elshemius. (c. 1939).

Charcoal, wash and brush.

24 3/4 X 19"

Gift of Mrs. Bliss Parkinson. 377.66

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