

The Museum of Modern Art

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FOR IMMEDIATE RELEASE

The Saints and Sinners will play dixieland and swinging mainstream jazz at the sixth Jazz in the Garden concert of the season at The Museum of Modern Art, 11 West 53 Street, on Thursday, July 28, at 8:30 p.m. Pianist-arranger Red Richards will be joined by Herman Autrey, trumpet, Vic Dickenson, trombone, Rudy Powell, clarinet and alto sax, Danny Mastri, bass, and Jackie Williams, drums.

Jazz in the Garden, ten Thursday evening promenade concerts, is sponsored jointly by the Museum and Down Beat magazine. The series will continue August 4th with the Bill Evans Trio; August 11th, Roland Kirk Quartet; August 18th, Art Farmer Quintet; and August 25th, Jackie McLean Quintet.

The entire Museum is open Thursday evenings until 10. The regular Museum admission, \$1.25, admits visitors to galleries and to 8 p.m. film showings in the Auditorium; there is no charge for Museum members. Admission to jazz concerts is an additional 50 cents for all.

As in previous Jazz in the Garden concerts, tickets for each concert will be on sale in the Museum lobby from Saturday until the time of the performance. A few chairs are available on the garden terraces, but most of the audience stands or sits on the ground. Cushions may be rented for 25 cents. Beer and sandwiches are available. In case of rain, the concert will be canceled; tickets will be honored at the concert following. Other Museum activities continue as announced.

For Jazz in the Garden, Dan Morgenstern, New York Editor of Down Beat, is Chairman of a Program Committee consisting of Charles Graham, a sound systems specialist, and Herbert Bronstein, Series Director.

One of the finest traditional jazz bands in the United States, the Saints and Sinners will have its New York debut in Jazz in the Garden. The group, since 1960, has developed a large following in Pittsburgh, Cleveland and Toronto. The backgrounds of the members are varied and represent a considerable slice of jazz history. Pianist Richards, a native New Yorker, was first inspired by the great Fats Waller, and has worked with Roy Eldridge, Sidney Bechet, Bobby Hackett, Muggsy Spanier, Wild Bill
(more)

Davison, Eddie Condon, Tab Smith, and many others. He toured Europe with trumpeter Buck Clayton and clarinetist Mezz Mezzrow in 1953. Occasionally, Richards, in the Waller-Teddy Wilson tradition, adds a vocal to his keyboard work.

Two ex-Fats Waller sidemen, trumpeter Herman Autrey and clarinetist-alto-saxophonist Rudy Powell, are reunited in the Saints and Sinners front-line. Autrey, with Waller on and off from '34-'41, and present on most of Waller's hundreds of recordings, also worked with the pioneering big bands of Charlie Johnson, Fletcher Henderson, and Claude Hopkins, with violinist Stuff Smith. Later, he led his own groups, and free-lanced in California, New York, and Canada. Powell, one of the best big-band lead alto saxophonists of the 20's and 30's, worked with the bands of Cliff Jackson, Waller, and Edgar Hayes, touring Europe in 1937 with the latter. He went on to the big bands of Teddy Wilson, Andy Kirk, Fletcher Henderson, Don Redman, Cab Calloway, Lucky Millinder, and Claude Hopkins, a Who's Who of the swing era. Later, he was with Charlie Ventura, Erskine Hawkins, Arnett Cobb, and, most recently, led the reed section of Ray Charles' band.

Trombonist Vic Dickenson completes the front line. One of the great jazz trombonists, admired by traditionalists and modernists alike, Dickenson's very personal, often humorous and always musical style, has been featured with Benny Moten, Claude Hopkins, the Count Basie band of the 40's, Hot Lips Page, Sidney Bechet, Eddie Heywood, and many others. From the late 40's, he has been one of the most successful free-lance jazz players, working and recording with many bands, including his own.

Assisting Richards in the rhythm section are bassist Danny Mastri, a native of Pittsburgh who joined the band during one of its long engagements there; and drummer Jackie Williams, a young man with a driving beat, who has worked with Buck Clayton, Edmond Hall, Eddie Condon and others. These are the youngsters of the group.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019.
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