

FILM PROGRAM

August 1 - 31, 1966

<u>Series</u>	<u>Days</u>	<u>Hours</u> , unless otherwise noted
(T) THE THIRTIES: U.S.A. Part One: 1930-1935 (through September 30)	Sundays	2:00 & 5:30 p.m.
	Mondays	2:00 & 5:30 p.m.
	Tuesdays	2:00 & 5:30 p.m.
	Thursdays	2:00, 5:30 & 8:00 p.m.
	Fridays	2:00 & 5:30 p.m.
	Saturdays	11:30 a.m., 3:00 & 5:30 p.m.
(W) WEDNESDAYS AT NOON (continuing)	Wednesdays	12:00 noon
(A) FILMS FROM THE ARCHIVE (continuing)	Wednesdays	2:00 & 5:30 p.m.

Program subject to change without notice.

- Mon. Aug. 1- (T) THE LOST SQUADRON (1932), directed by George Archainbaud, with Erich von Stroheim, Richard Dix, Mary Astor. 75 min.
- Tues. Aug. 2
- Wed. Aug. 3 (W) THE PLOW THAT BROKE THE PLAINS (1936), produced by U.S. Resettlement Administration, written and directed by Pare Lorentz, photographed by Paul Strand, Ralph Steiner, Leo Hurwitz, music by Virgil Thomson. This famous film gave the impetus to the American documentary film and established its director as one of the important film talents. 25 min.
- BARBONI (1946), directed by Dino Risi. This might have been a documentary model for de Sica's MIRACLE IN MILAN. 11 min.
- CATCH OF THE SEASON (1937), directed by Mary Field. A "Secret of Nature" film patiently and competently photographed by the late Percy Smith. 9 min.
- PARADE (1952), produced and directed by Ray and Charles Eames. A lively and amusing parade of mechanical dolls and animals. 5 min.
- (A) THE BIG PARADE (1925), directed by King Vidor, with John Gilbert, Renee Adoree, Tom O'Brien. 120 min.
- Thurs. Aug. 4- (T) MR. ROBINSON CRUSOE (1932), directed by Edward Sutherland, with Douglas Fairbanks, William Farnum, Maria Alba. 75 min.
- Sat. Aug. 6
- Sun. Aug. 7- (T) MILLION DOLLAR LEGS (1932), directed by Edward Cline, with W. C. Fields, Jack Oakie, Ben Turpin. FLOWERS AND TREES (1932), produced by Walt Disney; first animated cartoon in Technicolor. 65 min.
- Tues. Aug. 9
- Wed. Aug. 10 (W) FALL OF THE HOUSE OF USHER (1928), written and designed by Melville Webber, directed and photographed by Dr. J. Sibley Watson. This film deliberately aimed at extending the boundaries of film expressionism and is generally regarded as

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(Aug. 10 cont'd)

outstanding among the first American avant-garde. The film was shot silent; a score by Alex Wilder was added later. 12 min.

JOIE DE VIVRE (1934), an animated cartoon experimenting with sound and music, by H. Hoppin and Anthony Gross. 11 min.

LA CATHEDRALE DES MORTS (1935), directed by R. Bamberger, music by Jean Wiener. A camera study of the interior sculpture of the cathedral of Mainz. No spoken commentary. 12 min.

A BOWL OF CHERRIES (1960), produced by George Edgar, written and directed by William Kronick, music by Richard Werwick. Filmed in the style of silent comedies, it tells of a cowboy's conversion from painting horses to abstract expressionism. 24 min.

(A) DER BLAUE ENGEL (THE BLUE ANGEL) (1929), directed by Josef von Sternberg, with Emil Jannings, Marlene Dietrich. 110 min.

Thurs. Aug. 11-
Fri. Aug. 12

(T) THE MAN I KILLED (1932), directed by Ernst Lubitsch, with Lionel Barrymore, Nancy Carroll, Phillips Holmes. 75 min.

Sat. Aug. 13-
Sun. Aug. 14

(T) THE KID FROM SPAIN (1932), directed by Leo McCarey, with Eddie Cantor, Robert Young, Lyda Roberti. Distributed by Brandon Films, Inc. 96 min.

Mon. Aug. 15-
Tues. Aug. 16

(T) CAVALCADE (1933), directed by Frank Lloyd, with Diana Wynyard, Clive Brook, Una O'Connor. 115 min.

Wed. Aug. 17

(W) TOSCANINI: HYMN OF THE NATIONS (1945), produced by Irving Lerner, directed by Alexander Hammid, photographed by Peter Glushanok. Verdi's music, interpreted by Arturo Toscanini and the NBC Symphony Orchestra, hailing the liberation of Italy by Allied troops. 30 min.

INDUSTRIAL BRITAIN (1933), produced by John Grierson and Robert Flaherty for the Empire Marketing Board. Never completed through lack of funds, this film was later re-edited by Grierson. 22 min.

ALLEGRETTO (1936), by Oscar Fishinger. Color abstractions set to jazz. 3 min.

(A) THE BATTLE OF RUSSIA ("Why We Fight Series") (1943), produced by Frank Capra, directed by Anatole Litvak. 90 min.

Thurs. Aug. 18

(T) LIFE BEGINS (1932), directed by James Flood, with Loretta Young, Eric Linden, Aline MacMahon. approx. 70 min.

Fri. Aug. 19-
Sun. Aug. 21

(T) THE INVISIBLE MAN (1933), directed by James Whale, with Claude Rains, Gloria Stuart, William Harrigan. LES TROIS PETITS COCHONS (1933), produced by Walt Disney. approx. 80 min.

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- Mon. Aug. 22 (T) MUSICALS OF THE THIRTIES. Excerpts from RIO RITA (1929), 42ND STREET (1933), GOLD DIGGERS OF 1933, GOLD DIGGERS OF 1935, FLYING DOWN TO RIO (1933), MUSIC IN THE AIR (1934), IN CALIENTE (1935). Sequences directed by Busby Berkeley and others. 65 min.
- Tues. Aug. 23 (T) SHE DONE HIM WRONG (1933), directed by Lowell Sherman, with Mae West, Cary Grant. THE NIGHT BEFORE CHRISTMAS (1933), produced by Walt Disney. approx. 70 min.
- Wed. Aug. 24 (W) THE RIVER (1937), produced by FSA, written by Pare Lorentz, photographed by Willard Van Dyke, S. Woodard and Floyd Crosby, music by Virgil Thomson. A panoramic story of the Mississippi River basin, its industrial and agricultural expansion which led to its ruin, and of the efforts to control its floods through reforestation and TVA. 30 min.
- AUTOBIOGRAPHY OF A JEEP (1943), photographed and written by Joseph Krumgold for OWI. A humorous and straightforward documentary. 10 min.
- THE WINDOW CLEANER (1945), directed and photographed by Jules Bucher, written by Joseph March. A witty thumbnail sketch of Manhattan. 6 min.
- BLACKTOP (1952), by Ray and Charles Eames. A study of natural design. 11 min.
- (A) THE BEST YEARS OF OUR LIVES (1946), produced by Samuel Goldwyn, directed by William Wyler, with Fredric March, Myrna Loy, Teresa Wright, Dana Andrews, Harold Russell. 160 min.
- Thurs. Aug. 25- (T) THE BITTER TEA OF GENERAL YEN (1933), directed by Frank
Fri. Aug. 26 Capra, with Barbara Stanwyck, Nils Asther, Walter Connolly. approx. 80 min.
- Sat. Aug. 27- (T) KING KONG (1933), directed by Merian Cooper and Ernest
Sun. Aug. 28 Schoedsack, with Fay Wray, Robert Armstrong, Bruce Cabot. 111 min.
- Mon. Aug. 29- (T) WHAT! NO BEER? (1933), directed by Edward Sedgwick with
Tues. Aug. 30 Buster Keaton, Jimmy Durante, Phyllis Barry. approx. 70 min.
- Wed. Aug. 31 (W) VALLEY OF THE TENNESSEE (1944), directed by Alexander Hammid, music by Norman Lloyd. Shows how the flood control aided the impoverished people of the Tennessee Valley. 30 min.
- 1848 (1948), produced by Pierre Courtade for the Cooperative du Cinema Francais. Narration in French by Guy Sorel. 19th century lithographs as the ancestors of pictorial journalism and of the newsreel. 20 min.
- TREADLE AND BOBBIN (1954), by Wheaton Galentine, music by Noel Sokoloff. One of the few experimental films which really tries to see the object (an old-fashioned sewing machine). 8 min.
- (A) BECKY SHARP (1935), directed by Rouben Mamoulian, with Miriam Hopkins, Sir Cedric Hardwicke, Francis Dee, Billy Burke, Nigel Bruce. 75 min.