

The Museum of Modern Art

No. 87
Friday, July 8, 1966
FOR IMMEDIATE RELEASE

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

The Dollar Brand Quintet will give the fourth Jazz in the Garden concert of the season at The Museum of Modern Art, 11 West 53 Street, on Thursday, July 14, at 8:30 p.m. Brand, South Africa's leading jazz pianist and composer, will be joined by a group of young Americans associated with the avant-garde movement: Morris Goldberg on alto sax and clarinet; Byard Lancaster, alto sax, bass clarinet and flute; Junior Booth, bass; and Milford Graves, drums.

Jazz in the Garden, ten Thursday evening promenade concerts, is sponsored jointly by the Museum and Down Beat magazine. The series will continue July 21 with the Jimmy Giuffre Quartet; July 28, The Saints and Sinners; August 4th, Bill Evans Trio; August 11th, Roland Kirk Quartet; August 18th, Art Farmer Quintet; and August 25th, Jackie McLean Quintet.

The entire Museum is open Thursday evenings until 10. The regular Museum admission, \$1.25, admits visitors to galleries and to 8 p.m. film showings in the Auditorium; there is no charge for Museum members. Admission to jazz concerts is an additional 50 cents for all.

As in previous Jazz in the Garden concerts, tickets for each concert will be on sale in the Museum lobby from Saturday until the time of the performance. A few chairs are available on the garden terraces, but most of the audience stands or sits on the ground. Cushions may be rented for 25 cents. Beer and sandwiches are available. In case of rain, the concert will be canceled; tickets will be honored at the concert following. Other Museum activities continue as announced.

For Jazz in the Garden, Dan Morgenstern, New York Editor of Down Beat, is Chairman of a Program Committee consisting of Charles Graham, a sound systems specialist, and Herbert Bronstein, Series Director.

"Dollar Brand's music," says Dan Morgenstern, "does not fit into any categories, avant-garde or traditional. It is a unique kind of jazz with a flavor of its own." Brand became a resident of the United States last year, after having built a reputation in Europe with club and festival appearances. He recently received a Rockefeller Foundation Fellowship for composition. In the fall he will go to London to write the score for a musical drama about South Africa.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019.
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