

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 84
FOR RELEASE:
July 1, 1966

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 10 p.m.
Sundays: 12 noon - 6 p.m.
INDEPENDENCE DAY (July 4): 11 a.m. - 6 p.m.

ADMISSION:

Adults: \$1.25
Children: 50 cents
Members: Free

CONCERTS

Jazz in the Garden: 10 Promenade Concerts, Thursday evenings from 8:30 to 9:30. Groups include, July 7, Lee Konitz Quintet; July 14, Dollar Brand Quintet; July 21, Jimmy Giuffre Quartet; July 28, The Saints and Sinners; August 4 and 11, to be announced; August 18, Art Farmer Quintet; and August 25, Jackie McLean Quintet. Co-sponsored by the Museum and Down Beat magazine. Concerts will be canceled in case of rain. 50 cents additional admission for members and non-members.

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and out the sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden, year Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center, and Auditorium Lounge.

JULY OPENINGS

July 2- VILLA SAVOYE: DESTRUCTION BY NEGLECT. About 25 photographs and plans and July 24 the original model of one of Le Corbusier's major achievements, built outside Paris in 1929-30, contrasting the building's original grandeur with its present state of destruction. Directed by Arthur Drexler, Director, Department of Architecture & Design. 1st floor, gallery 1.

July 7- BRUCE DAVIDSON. Working fundamentally in the reportage tradition, Oct. 2 Davidson has been one of those photographers who has redirected that tradition away from a concern for dramatic narrative and toward a heightened awareness of photography's ability to evoke the indefinable sense of place, character and relationship. Selected by John Szarkowski, Director of the Department of Photography. Includes 40 photographs from Davidson's essays on England, Wales, Los Angeles. 3rd fl., Steichen Gall.

July 19- PAINTINGS BY HENRI MATISSE. 64 oils by one of the supreme 20th century Sept. 25 masters showing the progression of his styles from 1899 to 1953, stressing the qualities of "ecstasy and tranquility" which he continuously sought. Included are major works from the Museum's 1951 retrospective as well as others not previously seen in New York. Directed by Monroe Wheeler, Director of Exhibitions & Publications; installed by Alicia Legg, Associate Curator, Department of Painting & Sculpture Exhibitions. An illustrated catalogue with text by Lawrence Gowing will accompany the exhibition. A tape-recorded Acoustiguide lecture-tour, written by Abraham L. Chanin, the Museum's docent, and narrated by Mr. Wheeler, will be available for 50 cents at the entrance to the exhibition. 1st floor, galleries 3 & 4.

(more)

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

- Aug. 2- DRAWINGS - RECENT ACQUISITIONS. A small exhibition presenting 25 drawings
Oct. 2 recently acquired by the Museum. Directed by William S. Lieberman, Curator,
Department of Drawings & Prints. 1st floor, gallery 1.
- Sept. 2- LONDON-NEW YORK-HOLLYWOOD: A NEW LOOK IN PRINTS. Recent lithographs and
Nov. 6 serigraphs by 20 young painters and sculptors who join hands across the
Atlantic in traditional as well as uninhibited approaches to printmaking.
Among the artists included are: Richard Hamilton, David Hockney, Allen
Jones, R. B. Kitaj, Joe Tilson, Jim Dine, Jasper Johns, James Rosenquist,
Tom Wesselman, etc. Directed by William S. Lieberman, Curator, Department
of Drawings & Prints. 1st floor, galleries 5 & 6.
- Sept. 27- TOWARD A RATIONAL AUTOMOBILE. An exhibition of photographic panels, de-
Nov. 27 signer projects, models of future cars as well as student work, and some
actual examples of cars illustrating the rational problem in car design;
European and American efforts to design a functionally safe vehicle; and
the irrational problem, the automobile as fantasy and wish fulfillment.
Directed by Arthur Drexler, Director, Department of Architecture & Design;
David Ash, Consultant. 1st floor, gallery 2.
- Oct. 11- EPSTEIN AND VAN VECHTEN GIFTS. An important group of six original plasters
Dec. 4 by Jacob Epstein, given by his widow, Lady Kathleen Epstein, and including
portraits of Haile Selassie, Nehru and Rosalyn Turick, shown together with
Epstein's bronze of Paul Robeson and works by Dufy and Eilshemius given by
Mrs. Carl Van Vechten. Installed by Betsy Jones, Assistant Curator,
Museum Collections. 1st floor, gallery 1.
- Oct. 19- THE NEW JAPANESE PAINTING AND SCULPTURE. An exhibition of 60 paintings,
Jan. 2 36 sculptures and 10 assemblages by 46 artists, the largest survey of
recent Japanese avant-garde work ever to be shown outside Japan. Half of
the artists are 40 or younger, and the majority of work was executed in the
1960s. Selected by Dorothy C. Miller, Curator of Museum Collections, and
William S. Lieberman, Curator, Department of Drawings & Prints. The show
is circulating in this country under the auspices of The International
Council of The Museum of Modern Art. 1st floor, galleries 3 & 4.

CURRENT TEMPORARY EXHIBITIONS

- Through NAKIAN. A major retrospective of almost 150 works by a leading American
Sept. 5 abstract sculptor, including four important pieces on the theme of "The
Judgment of Paris" which have never before been shown together. Also in-
cluded are a number of small bronzes, terra cottas and drawings. Directed
by Frank O'Hara, Associate Curator, Painting & Sculpture Exhibitions.
1st floor, gallery 2 & Sculpture Garden. (Opened June 22)
- Through THE OBJECT TRANSFORMED. Utilitarian objects stripped of their usefulness
Aug. 21 through a transformation are rediscovered by the designer as a work of
art. Knives, forks and spoons, pitchers, bottles, cups and saucers,
chairs, clocks, books, a bed, an umbrella and a mirror are among the
objects included. Examples are drawn from artists, galleries,
collectors and from the Museum's collections. Selected by Mildred
Constantine, Associate Curator of Design. 1st floor, galleries 5 & 6.
(Opened June 29)
- Through RECENT ACQUISITIONS: OPTICAL ART. Part of a continuing series of special
Sept. 30 exhibitions drawn from the Museum Collections. Directed by Dorothy C.
Miller, Curator of Museum Collections. 2nd floor, gallery 19. (Opened
April 6 as one section of larger acquisitions show)

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CURRENT TEMPORARY EXHIBITIONS (cont'd)

- Through July 4 **MARIE COSINDAS: POLAROID COLOR PHOTOGRAPHS.** Edward Steichen Photography Center, 3rd floor. (Opened April 13)
- Through Sept. 5 **THE CAREER OF AN ACTRESS: SOPHIA LOREN.** Approximately 150 black and white photographs illustrating Miss Loren's film career beginning at the age of 14 in Italy through her subsequent roles in German, French, Italian and American films. Presented in cooperation with the Stadtmuseum in Munich. Directed by Willard Van Dyke, Director, Department of Film. Installed by Kathleen Haven, Graphics Coordinator. Auditorium Lounge. (Opened May 18)

GALLERY TALKS A. L. Chanin, Staff Lecturer (until July 14); Guest Lecturers: Ruth Gurin, Mon., Tues., and Wed., 3:30 p.m.; Barbara Rex, Thurs. 6:00 p.m.; Fri. and Sat., 3:30 p.m.

		<u>Hours</u>	<u>Floor</u>	<u>Gallery</u>
July 1	The Beginnings of Modern Art	3:30	2nd	2
2	Nakian	3:30	1st	2
4	Sculpture in the Garden	3:30	1st	Garden
5	Post-Impressionist Painting	3:30	2nd	3
6	Fauvism	3:30	2nd	4
7	Matisse Masterpieces	6:00	2nd	5
8	Cubism	3:30	2nd	9
9	Picasso	3:30	2nd	10
11	Geometric Abstraction	3:30	2nd	17
12	Fantasy, Dream and the Absurd	3:30	3rd	2
13	Painting Since 1945	3:30	3rd	7
14	Nakian	6:00	1st	2
15	Expressionist Concepts	3:30	2nd	6
16	Pop and Op	3:30	3rd	10
18	The Object Transformed	3:30	1st	5
19	Modern Prints	3:30	3rd	Sachs
20	Art Nouveau	3:30	2nd	Goodwin
21	From Cubism to Abstraction	6:00	2nd	9
22	Naive & Primitive Painting	3:30	2nd	1
23	The Human Figure in Art	3:30	3rd	5
25	Bauhaus	3:30	2nd	Goodwin
26	Modern Drawings	3:30	3rd	Sachs
27	"Guernica"	3:30	3rd	4
28	The Object Transformed	6:00	1st	5
29	Abstract Expressionism	3:30	3rd	7
30	Old Masters of Modern Art	3:30	2nd	2

FILM SHOWINGS

Three Interspersed Series

THE THIRTIES: U.S.A. (through Sept. 30)
 Part One: 1930-1935
 A representative selection of 44
 American films from the Film Library
 Collection.

<u>Days</u>	<u>Hours, unless other- wise noted</u>
Sundays	2 & 5:30 p.m.
Mondays	2 & 5:30 p.m.
Tuesdays	2 & 5:30 p.m.
Thursdays	2, 5:30 & 8:00 p.m.
Fridays	2 & 5:30 p.m.
Saturdays	11:30 a.m., 3:00 & 5:30 p.m.

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FILM SHOWINGS (cont'd)

-4-

WEDNESDAYS AT NOON (continuing)
One-hour program of shorts,
documentaries, commercials, art
and experimental films.

Days
Wednesdays

Hours, unless other-
wise noted
12 noon

FILMS FROM THE ARCHIVES (continuing)

Wednesdays

2 & 5:30 p.m.

EXPERIMENTAL FILMS FROM JAPAN

7 shorts (1962-64)

Running time: about 2 hours

Friday, July 1

2 & 5:30 p.m.

Saturday, July 2

11:30 a.m., 3 & 5:30
p.m.

Not recommended for children

SCHEDULE SUBJECT TO CHANGE.

FULL PROGRAM AVAILABLE ON REQUEST.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

Painting and Sculpture

ART ISRAEL: TWENTY-SIX PAINTERS & SCULPTORS. San Francisco Museum of Art, San Francisco, California (July 11-Aug. 14)

JOSEF ALBERS: HOMAGE TO THE SQUARE. Walker Art Center, Minneapolis, Minnesota (July 3-Aug. 7)

MILTON AVERY. Colorado Springs Fine Arts Center, Colorado Springs, Colorado (June 13-July 4)

SEVENTEEN "NAIVE" PAINTERS. University of Alabama, University, Alabama (July 25-Aug. 15)

TAPESTRIES & RUGS BY CONTEMPORARY PAINTERS & SCULPTORS. Michigan State University, East Lansing, Michigan (July 11-Aug. 1)

Drawings and Prints

AN INTERNATIONAL REPORT: 25 PRINTS FROM THE COLLECTION. Tacoma Art Museum, Tacoma, Washington (June 27-July 18)

Photography

THE HAMPTON ALBUM. Cornell University, Willard Straight Hall, Ithaca, N.Y. (July 25-Aug. 14)

Architecture and Design

WHAT IS MODERN ARCHITECTURE? Hopkins Center, Dartmouth College, Hanover, New Hampshire (June 20-July 11)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

THE BITTER YEARS. Lunds Konsthall, Lund, Sweden (July 22-August 28)

CONTEMPORARY PAINTERS AND SCULPTORS AS PRINTMAKERS. Museu de Arte Contemporanea, University of São Paulo, São Paulo, Brazil (July 5-24)

DRAWINGS BY ARSHILE GORKY. Galerija Grada Zagreba, Zagreb, Yugoslavia (June-July)

LETTERING BY MODERN ARTISTS. Museo de Arte Contemporaneo, Universidad de Chile, Santiago, Chile (July)

ROBERT MOTHERWELL. Museum Folkwang, Essen, Germany (July 2-August 14)

DAVID SMITH: 1906-1965. Rijksmuseum Kröller-Müller, Otterlo, The Netherlands (May 14-July 24)

STEICHEN THE PHOTOGRAPHER. Cultural Center, Belgrade, Yugoslavia (July)

PAINTERS FOR THE THEATRE. Palazzo Collicola, Spoleto, Italy (at the Ninth Festival of Two Worlds) (June 25-July 17)