

The Museum of Modern Art

No. 73

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

WEDNESDAY SCREENINGS

July, 1966

Wednesday, July 6

12:00 noon

WEDNESDAYS AT NOON

LASCAUX: CRADLE OF MAN'S ART (1948), produced, directed, written and narrated by William Chapman. A record of the famous cave drawings in France. 20 minutes.

GEORGES BRAQUE - PAINTER AND PRINTMAKER (1950), produced and directed by Stanislas Fumet, photographed by André Villard. English narration by Hurd Hatfield. 18 minutes.

LA LETTRE (1938), produced by Marcel de Hubsch for Atlantic Film, directed by Jean Mallou, music by Jean Wiener. The development of lettering from Roman capitals through cursive to Renaissance and modern. English commentary. 8 minutes.

STEAMBOAT WILLIE (1928), by Walt Disney. The first Mickey Mouse cartoon to be shown publicly. 10 minutes.

2 & 5:30 p.m.

FILMS FROM THE ARCHIVE

BLACKMAIL (1929), directed by Alfred Hitchcock, with Anny Ondra, Sara Allgood, Cyril Ritchard. 90 minutes.

Wednesday, July 13

12:00 noon

WEDNESDAYS AT NOON

*BALLET MECANIQUE (1924), by Fernand Léger, photography by Dudley Murphy. An abstract film of objects in motion and of rhythmic patterns, made by the cubist painter. 14 minutes.

*RIEN QUE LES HEURES (1926), directed by Alberto Cavalcanti. An impressionistic study of commonplace life in Paris. Suitable for adult audiences only. 45 minutes.

2 & 5:30 p.m.

FILMS FROM THE ARCHIVE

BLONDE CRAZY (1931), directed by Roy Del Ruth, with James Cagney, Joan Blondell, Louis Calhern, Noel Francis, Ray Milland. 90 min.

Wednesday, July 20

12:00 noon

WEDNESDAYS AT NOON

THE BILO (c.1936), produced by Nordisk Film Company, directed by Paul Fejos, photographed by R. Frederiksen. A study of the funeral of a tribal chief in southern Madagascar. 10 minutes.

GRANTON TRAWLER (1934), produced and photographed by John Grierson for the Empire Marketing Board, London. Directed by Edgar Anstey. A simple study of fishermen engaged in dragnet fishing off the coast of Scotland. 11 minutes.

(more)

(July 20, continued)

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WEDNESDAYS AT NOON (continued)

SONDEURS D'ABIMES (1947), produced and directed by Marcel Ichac. A study of a team of Alpine explorers on a subterranean investigation. French commentary. 21 minutes.

JAPANESE HOUSE (1955), produced by the Department of Architecture and Design, The Museum of Modern Art. Photographed and edited by Sidney Peterson, music by Normann Lloyd. A pictorial survey of the interior and exterior of a Japanese House of sixteen-century design, exhibited at the Museum in 1954. 20 minutes.

2:00 p.m.
only

FILMS FROM THE ARCHIVE

*THE BIRTH OF A NATION (1915), directed by D. W. Griffith, with Henry Walthall, Miriam Cooper, Mae Marsh, Lillian Gish. 120 min.

Wednesday, July 27

12:00 noon

WEDNESDAYS AT NOON

*UBERFALL (1929), directed by Erno Metzner. A grim account of a street robbery. 20 minutes.

*MENILMONTANT (1925), directed by Dmitri Kirsanov. An amateur film, poetic in style, freely cut and brilliantly acted by Nadia Sibirskaja. 25 minutes.

*GHOSTS BEFORE BREAKFAST (1927), by Hans Richter, with Darius Milhaud and Paul Hindemith. Everyday objects rebel against their daily routine. 9 minutes.

2 & 5:30 p.m.

FILMS FROM THE ARCHIVE

THE BITTER TEA OF GENERAL YEN (1933), directed by Frank Capra, with Barbara Stanwyck, Nils Asther, Walter Connolly, Gavin Gordon. 90 minutes.

*Silent films with music arranged and played by Arthur Kleiner.

Program subject to change without notice.

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