

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

## FILM PROGRAM

July 3 - 31, 1966

<u>Series</u>	<u>Days</u>	<u>Hours</u> , unless otherwise noted
(T) THE THIRTIES: U.S.A. Part One: 1930-1935 (through Sept. 30)	Sundays Mondays Tuesdays Thursdays Fridays Saturdays	2:00 & 5:30 p.m. 2:00 & 5:30 p.m. 2:00 & 5:30 p.m. 2:00, 5:30 & 8:00 p.m. 2:00 & 5:30 p.m. 11:30 a.m., 3:00 & 5:30 p.m.
(W) WEDNESDAYS AT NOON (continuing)	Wednesdays	12 noon
(A) FILMS FROM THE ARCHIVE (continuing)	Wednesdays	2:00 & 5:30 p.m.
Sun. July 3 & Mon. July 4	(T) THE UNHOLY THREE (1930), directed by Jack Conway, with Lon Chaney, Lila Lee, Elliott Nugent.	
Tues. July 5	(T) DON'T BITE YOUR DENTIST (1930), produced by Mack Sennett, directed by Edward Cline, with Daphne Pollard, Andy Clyde. An excerpt from THE RUNAROUND (1931), directed by William J. Craft; example of two-color Technicolor. SHOVE OFF (1931), directed by Edward Cline, with Karl Dane and George K. Arthur.	
Wed. July 6	(W) LASCAUX: CRADLE OF MAN'S ART (1948), produced, directed, written and narrated by William Chapman. A record of the famous cave drawings in France. 20 minutes.  GEORGES BRAQUE - PAINTER AND PRINTMAKER (1950), produced and directed by Stanislas Fumet, photographed by André Villard. <u>English narration</u> by Hurd Hatfield. 18 minutes.  LA LETTRE (1938), produced by Marcel de Hubsch for Atlantic Film, directed by Jean Mallou, music by Jean Wiener. The development of lettering from Roman capitals through cursive to Renaissance and modern. <u>English commentary</u> . 8 minutes.  STEAMBOAT WILLIE (1928), by Walt Disney. The first Mickey Mouse cartoon to be shown publicly. 10 minutes.	
	(A) BLACKMAIL (1929), directed by Alfred Hitchcock, with Anny Ondra, Sara Allgood, Cyril Ritchard. 90 minutes.	
Thurs. July 7 & Fri. July 8	(T) ALL QUIET ON THE WESTERN FRONT (1930), directed by Lewis Milestone, with Louis Wolheim, Lewis Ayres, Raymond Griffith.	
Sat. July 9 & Sun. July 10	(T) THE STRUGGLE (1931), directed by D. W. Griffith, with Hal Skelly, Zita Johann, Evelyn Baldwin.	
Mon. July 11	(T) MOROCCO (1930), directed by Josef von Sternberg, with Marlene Dietrich, Gary Cooper, Adolphe Menjou.	

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- Tues. July 12 (T) TROUBLE IN PARADISE (1932), directed by Ernst Lubitsch, with Miriam Hopkins, Herbert Marshall, Kay Francis.
- Wed. July 13 (W) \*BALLET MECANIQUE (1924), by Fernand Léger, photography by Dudley Murphy. An abstract film of objects in motion and of rhythmic patterns, made by the cubist painter. 14 minutes.
- \*RIEN QUE LES HEURES (1926), directed by Alberto Cavalcanti. An impressionistic study of commonplace life in Paris. Suitable for adult audiences only. 45 minutes.
- (A) BLONDE CRAZY (1931), directed by Roy Del Ruth, with James Cagney, Joan Blondell, Louis Calhern, Noel Francis, Ray Milland. 90 minutes.
- Thurs. July 14 (T) See July 12.
- Fri. July 15 & Sat. July 16 (T) OUTWARD BOUND (1930), directed by Robert Milton, with Leslie Howard, Douglas Fairbanks, Jr., Helen Chandler.
- Sun. July 17 & Mon. July 18 (T) ONE WAY PASSAGE (1932), directed by Tay Garnett, with William Powell, Kay Francis, Aline MacMahon.
- Tues. July 19 (T) SUSAN LENOX, HER FALL AND RISE (1931), directed by Robert Z. Leonard, with Greta Garbo, Clark Gable, Jean Hersholt.
- Wed. July 20 (W) THE BILO (c.1936), produced by Nordisk Film Company, directed by Paul Fejos, photographed by R. Frederiksen. A study of the funeral of a tribal chief in southern Madagascar. 10 minutes.
- GRANTON TRAWLER (1934), produced and photographed by John Grierson for the Empire Marketing Board, London. Directed by Edgar Anstey. A simple study of fishermen engaged in dragnet fishing off the coast of Scotland. 11 minutes.
- SONDEURS D'ABIMES (1947), produced and directed by Marcel Ichac. A study of a team of Alpine explorers on a subterranean investigation. French commentary. 21 minutes.
- JAPANESE HOUSE (1955), produced by the Department of Architecture and Design, The Museum of Modern Art, photographed and edited by Sidney Peterson, music by Normann Lloyd. A pictorial survey of the interior and exterior of a Japanese House of sixteenth-century design, exhibited at the Museum in 1954. 20 minutes.
- (A) \*THE BIRTH OF A NATION (1915), directed by D. W. Griffith, with Henry Walthall, Miriam Cooper, Mae Marsh, Lillian Gish. 120 minutes. 5:30 show only.
- Thurs. July 21 (T) See July 19.
- Fri. July 22 (T) TABU (1931), directed by F. W. Murnau and Robert Flaherty, photographed by Floyd Crosby, with a native cast.
- Sat. July 23 & Sun. July 24 (T) PARDON US (1931), directed by James Parrott, with Stan Laurel, Oliver Hardy. THE MAD DOG (1932), and SANTA'S WORKSHOP (1932), produced by Walt Disney.

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- Mon. July 25 & (T) BLONDE CRAZY (1931), directed by Roy Del Ruth, with James  
Tues. July 26 Cagney, Joan Blondell, Louis Calhern.
  
- Wed. July 27 (W) \*UBERFALL (1929), directed by Erno Metzner. A grim account  
of a street robbery. 20 minutes.
  
- \*MENILMONTANT (1925), directed by Dmitri Kirsanov. An  
amateur film, poetic in style, freely cut and brilliantly  
acted by Nadia Sibirskaja. 25 minutes.
  
- \*GHOSTS BEFORE BREAKFAST (1927), by Hans Richter, with  
Darius Milhaud, Paul Hindemith. Everyday objects rebel  
against their daily routine. 9 minutes.
  
- (A) THE BITTER TEA OF GENERAL YEN (1933), directed by Frank  
Capra, with Barbara Stanwyck, Nils Asther, Walter Connolly,  
Gavin Gordon. 90 minutes.
  
- Thurs. July 28- (T) REACHING FOR THE MOON (1931), directed by Edmund Goulding,  
Sat. July 30 with Douglas Fairbanks, Bebe Daniels, Edward Everett  
Horton.
  
- Sun. July 31- (T) THE LOST SQUADRON (1932), directed by George Archainbaud,  
Tues. Aug. 2 with Erich von Stroheim, Richard Dix, Mary Astor.

\*Silent films with music arranged and played by Arthur Kleiner.

Program subject to change without notice.

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