he Museum of Modern Art

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No. 71 Friday, June 10, 1966 FOR IMMEDIATE RELEASE

Willard Van Dyke, Director of the Department of Film at The Museum of Modern Art, was elected Vice-President of the International Federation of Film Archives at the organization's annual congress in Sofia, Bulgaria, last week. He will serve a one-year term along with other Vice-Presidents representing archives in Belgium, England, and the Soviet Union. Jerzy Toeplitz of the Centralne Archiwum Filmowe in Warsaw, Poland, was elected President of the Federation.

The International Federation of Film Archives was founded in 1938 in Paris on the initiative of the Cinémathèque Française, The Museum of Modern Art Film Library, the National Film Archive of London, and the Reichsfilmarchiv of Berlin. Miss Iris Barry, the first Curator of The Museum of Modern Art Film Library, who played an instrumental role in the founding of the Federation, was named Honorary President for life in 1949.

The original membership of four has now grown to more than thirty and includes representatives from Albania, Argentina, Austria, Australia, Belgium, Brazil, Bulgaria, Canada, Czechoslovakia, Chile, China, Colombia, Cuba, Denmark, Finland, Germany, Great Britain, Greece, Holland, Hungary, India, Ireland, Israel, Italy, Norway, Poland, Portugal, Korea, Roumania, Spain, Sweden, the Soviet Union and Uruguay.

The Federation assists in the development and foundation of archives and film museums which are concerned with the collection, preservation and exchange of films throughout the world. To accomplish this the Federation sponsors a number of conferences of film specialists and historians each year, plans and distributes exhibitions on the history and technique of the film, and sponsors research and the exchange of information on the conservation and diffusion of materials.

Additional information available from Elizabeth Shaw, Director, and Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. CIrcle 5-8900.