

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 69
FOR RELEASE:
June 1, 1966

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:

Weekdays: 11 a.m. - 7 p.m. (6 p.m. after June 19)
Thursdays: 11 a.m. - 9 p.m. (10 p.m. beginning June 23)
Sundays: 12 noon - 7 p.m. (6 p.m. after June 19)

ADMISSION:

Adults: \$1.00
Children: 25 cents
Members: Free

CONCERTS

Jazz in the Garden: 10 Promenade Concerts, Thursday evenings from 8:30 to 9:30, beginning June 23 with the Ruby Braff Sextet. Scheduled groups include, on June 30, the Earl "Fatha" Hines Sextet; July 14, Dollar Brand Quintet; July 28, The Saints and Sinners; and August 25, Jackie McLean Quintet. Among other groups to appear, with dates to be announced, are the Jimmy Giuffre Quartet, Art Farmer Quintet, Lee Konitz Quartet, and Clark Terry-Bob Brookmeyer Quintet. Co-sponsored by the Museum and Down Beat magazine. Concerts will be cancelled in case of rain. 50 cents additional admission for members and non-members.

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and
out the sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden,
year Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs
Galleries for Drawings & Prints, Edward Steichen Photography Center, and
Auditorium Lounge.

JUNE OPENINGS

June 22- NAKIAN. A major retrospective of almost 150 works by a leading American
Sept. 5 abstract sculptor, including four important pieces on the theme of "The
Judgment of Paris" which have never before been shown together. Also in-
cluded will be a number of small bronzes, terra cottas and drawings.
Directed by Frank O'Hara, Associate Curator, Painting & Sculpture Exhibi-
tions. 1st floor, gallery 2.

June 28- THE OBJECT TRANSFORMED. Utilitarian objects stripped of their usefulness
Aug. 21 through a transformation are rediscovered by the designer as a work of
art. Knives, forks and spoons, pitchers, bottles, cups and saucers,
chairs, clocks, books, a bed, an umbrella and a mirror are among the
objects included. Examples are drawn from the artists, galleries, and
collectors and from the Museum's collections. Selected by Mildred
Constantine, Associate Curator of Design. 1st floor, galleries 5 & 6.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

July 7- BRUCE DAVIDSON. Working fundamentally in the reportage tradition,
Sept. Davidson has been one of those photographers who has redirected that
tradition away from a concern for dramatic narrative and toward a
heightened awareness of photography's ability to evoke the indefinable
sense of place, character and relationship. Selected by John Szarkowski,
Director of the Department of Photography. Includes 40 photographs from
Davidson's essays on England, Wales, Sicily. 3rd floor, Steichen Galleries.

July 14- DRAWINGS - RECENT ACQUISITIONS. A small exhibition presenting 25 drawings
Sept. 11 recently acquired by the Museum. Directed by William S. Lieberman, Curator,
Department of Drawings & Prints. 1st floor, gallery 1.

(more)

- July 19- PAINTINGS BY HENRI MATISSE. Approximately 60 oils by one of the supreme
 Sept. 25 20th century masters showing the progression of his styles from 1899 to
 1953, stressing the qualities of "ecstasy and tranquility" which he con-
 tinuously sought. Included are major works from the Museum's 1951 retro-
 spective as well as others not previously seen in New York. Directed by
 Monroe Wheeler, Director of Exhibitions & Publications; installed by
 Alicia Legg, Associate Curator, Department of Painting & Sculpture Exhibi-
 tions. An illustrated catalogue with text by Lawrence Gowing will accom-
 pany the exhibition. A tape-recorded Acoustiguide lecture-tour, with text
 by Abraham L. Chanin, the Museum's docent, will be available for 50 cents
 at the entrance to the Matisse exhibition. 1st floor, galleries 3 & 4.
- Sept. 2- LONDON-NEW YORK- HOLLYWOOD: A NEW LOOK IN PRINTS. Recent lithographs and
 Nov. 6 serigraphs by 20 young painters and sculptors who join hands across the
 Atlantic in traditional as well as uninhibited approaches to printmaking.
 Among the artists included are: Richard Hamilton, David Hockney, Allen
 Jones, R. B. Kitaj, Joe Tilson, Jim Dine, Jasper Johns, James Rosenquist,
 Tom Wesselman, etc. Directed by William S. Lieberman, Curator, Department
 of Drawings & Prints. 1st floor, galleries 5 & 6.
- Sept. 20- EPSTEIN AND VAN VECHTEN GIFTS. An important group of six original plasters
 Dec. 1 by Jacob Epstein, given by his widow, Lady Kathleen Epstein, and including
 portraits of Haile Selassie, Nehru and Rosalyn Tureck, shown together with
 Epstein's bronze of Paul Robeson and works by Dufy and Eilshemius given by
 Mrs. Carl Van Vechten. Installed by Betsy Jones, Assistant Curator,
 Museum Collections. 1st floor, gallery 1.
- Sept. 27- TOWARD A RATIONAL AUTOMOBILE. An exhibition of photographic panels, de-
 Nov. 27 signer projects, models of future cars as well as student work, and some
 actual examples of cars illustrate the rational problem in car design:
 European and American efforts to design a functionally safe vehicle; and
 the irrational problem, the automobile as fantasy and wish fulfillment.
 Directed by Arthur Drexler, Director, Department of Architecture & Design;
 David Ash, Consultant. 1st floor, gallery 2.
- Oct. 19- THE NEW JAPANESE PAINTING AND SCULPTURE. An exhibition of 60 paintings,
 Jan. 2 36 sculptures and 10 assemblages by 46 artists, the largest survey of
 recent Japanese avant-garde work ever to be shown outside Japan. Half of
 the artists are 40 or younger, and the majority of work was executed in the
 1960s. Selected by Dorothy C. Miller, Curator of Museum Collections, and
 William S. Lieberman, Curator, Department of Drawings & Prints. The show
 is circulating in this country under the auspices of The International
 Council of The Museum of Modern Art. 1st floor, galleries 3 & 4.

CURRENT TEMPORARY EXHIBITIONS

- Through RECENT ACQUISITIONS. Paintings, sculptures and constructions dating from
 June 12 1901 through 1965 by 70 artists of many nationalities. Directed by
 Dorothy C. Miller, Curator of Museum Collections. 1st floor: Main Hall
 and galleries 5 & 6. (Opened April 6)

(more)

- Through Sept. 30 RECENT ACQUISITIONS, OPTICAL ART. Part of a continuing series of special exhibitions drawn from the Museum Collections. Directed by Dorothy C. Miller, Curator of Museum Collections. 2nd floor, gallery 19. (Opened April 6 as one section of larger acquisitions show)
- Through June 19 TURNER: IMAGINATION AND REALITY. 39 oils and 60 watercolors lent by the Tate Gallery, National Gallery and the British Museum in an unprecedented loan exhibition. Selected by Monroe Wheeler, Museum's Director of Exhibitions & Publications, and Lawrence Gowing, Keeper of British Paintings, The Tate Gallery, London. 1st floor, galleries 3 & 4. (Opened March 23)
- Through July 4 MARIE COSINDAS: POLAROID COLOR PHOTOGRAPHS. Selected by John Szarkowski, Director, Department of Photography. Edward Steichen Photography Center, 3rd floor. (Opened April 13)
- Through Sept. 5 THE CAREER OF AN ACTRESS: SOPHIA LOREN. Approximately 150 black and white photographs illustrating Miss Loren's film career beginning at the age of 14 in Italy through her subsequent roles in German, French, Italian and American films. Presented in cooperation with the Stadtmuseum in Munich. Directed by Willard Van Dyke, Director, Department of Film. Installed by Kathleen Haven, Graphics Coordinator. Auditorium Lounge. (Opened May 18)

GALLERY TALKS. A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays & Saturdays: 3:30 p.m.

		<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
June 2	Expressionism	6	2nd	6
3	Recent Acquisitions	3:30	1st	1
4	Italian Futurism	3:30	2nd	15
9	Tchelitchew and Dubuffet	6	3rd	5
10	Gauguin, van Gogh and Toulouse-Lautrec	3:30	2nd	3
11	The Art of Matisse	3:30	2nd	5
16	The Art of Léger	6	2nd	14
17	Jackson Pollock and American Abstraction	3:30	3rd	7
18	Monet's "Water Lilies"	3:30	2nd	13
23	Abstract Masters: Kandinsky and Mondrian	6	2nd	16
24	Looking at Cubism	3:30	2nd	10
25	Two Masterworks by Rousseau	3:30	2nd	1
30	Chagall and Miró: The Facts of Fantasy	6	3rd	2

FILM SHOWINGS

<u>Four Interspersed Series</u>	<u>Days</u>	<u>Hours, unless otherwise noted</u>
RUSSIAN FILMS (thru June 28) Six silent films made between 1927 and 1934.	Sundays thru Tuesdays	2 & 5:30 p.m.
WEDNESDAYS AT NOON (continuing) One-hour program of shorts, documentaries, commercials, art and experimental films.	Wednesdays	12 noon
FILMS FROM THE ARCHIVES (continuing)	Wednesdays	2 & 5:30 p.m.
YOUTH IN FILM (thru June 25) 15 films made between 1958 and 1966, dealing with the problems of young people.	Thursdays Fridays Saturdays	2, 5:30 & 8 p.m. 2 & 5:30 p.m. 11:30 a.m., 3 & 5:30

(more)

FILM SHOWINGS (cont'd)

EXPERIMENTAL FILMS FROM JAPAN
7 shorts (1962-1964)
Running time: about 2 hours

-4- (69)
Days
Thursday, June 30
Friday, July 1
Saturday, July 2

Hours, unless otherwise noted
2, 5:30 & 8 p.m.
2 & 5:30 p.m.
11:30 a.m., 3 & 5:30 p.m.

Not recommended for children

SCHEDULE SUBJECT TO CHANGE.

FULL PROGRAM AVAILABLE ON REQUEST.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

Painting and Sculpture

AMERICAN COLLAGES. Montclair Art Museum, Montclair, New Jersey (June 5-26)
ART ISRAEL: TWENTY-SIX PAINTERS & SCULPTORS. Seattle Art Museum, Seattle, Wash.
(May 30-June 27)
JOSEF ALBERS: HOMAGE TO THE SQUARE. McNay Art Inst., San Antonio, Texas (May 9-June 6)
MILTON AVERY. Colorado Springs Fine Arts Center, Colorado Springs, Colorado (June 13-July 4)
"OPTICAL" ART. Hopkins Center, Dartmouth College, Hanover, N.H. (May 13-June 3)
SEVENTEEN "NAIVE" PAINTERS. Tennessee Fine Arts Center, Nashville, Tenn. (May 10-June 5)
TAPESTRIES & BUGS BY CONTEMPORARY PAINTERS & SCULPTORS. Cummer Gallery of Art, Jacksonville, Florida (May 30-June 20)
VICTOR VASARELY. De Cordova Museum, Lincoln, Mass. (May 29-June 19)

Drawings and Prints

AN INTERNATIONAL REPORT: 25 PRINTS FROM THE COLLECTION. Tacoma Art Museum, Tacoma, Washington (June 27-July 18)
JOHN S. NEWBERRY: A MEMORIAL EXHIBITION. State University College, Oswego, N.Y. (May 20-June 10)
PAUL KLEE. University of South Florida, Tampa, Florida (May 27-June 17)
RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Arts Club of Chicago, Chicago, Ill. (May 20-June 19)

Photography

PAUL STRAND'S MEXICO. Hopkins Center, Dartmouth College, Hanover, N.H. (May 20-June 12)

Architecture and Design

WHAT IS MODERN ARCHITECTURE? Hopkins Center, Dartmouth College, Hanover, N.H. (June 20-July 11)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ABSTRACT WATERCOLORS BY 14 AMERICANS. Auckland City Art Gallery, Auckland, New Zealand (June 8-26)
THE BITTER YEARS. Museum Fodor, Amsterdam, Netherlands. (May 20-July 3)
CONTEMPORARY PAINTERS & SCULPTORS AS PRINTMAKERS. Instituto General Electric, Montevideo, Uruguay (May 18-June 7)
DRAWINGS BY ARSHILE GORKY. Kunstmuseum, Basel, Switzerland (April 30-June 5);
Galerije Grada Zagreba, Zagreb, Yugoslavia (June - July)
ROBERT MOTHERWELL. Palais des Beaux Arts, Brussels, Belgium (May 5-June)
ROADS. Faculty of Architecture and Town Planning, Central University, Caracas, Venezuela (May - June)
DAVID SMITH, SCULPTURES. Rijksmuseum Kröller-Möller, Otterlo, Netherlands (May 14-July 24)
STEICHEN THE PHOTOGRAPHER. Musej za Umjetnost y Obrt, Zagreb, Yugoslavia (June 17 -)