

The Museum of Modern Art

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Wednesday, June 1, 1966
FOR IMMEDIATE RELEASE

FILM PROGRAM

June 1 - 29, 1966

<u>Series</u>	<u>Days</u>	<u>Hours, unless otherwise noted</u>
(R) RUSSIAN FILMS (thru June 28)	Sundays thru Tuesdays	2 & 5:30 p.m.
(W) WEDNESDAYS AT NOON (continuing)	Wednesdays	12 noon
(A) FILMS FROM THE ARCHIVES (continuing)	Wednesdays	2 & 5:30 p.m.
(Y) YOUTH IN FILM (thru June 25)	Thursdays	2, 5:30 & 8 p.m.
	Fridays	2 & 5:30 p.m.
	Saturdays	11:30 a.m., 3 & 5:30

June 1 (W) THE INNOCENT FAIR (1963). Produced by Station KPIX San Francisco. Written and produced by Ray Hubbard, narrated by Walter Johnson. A record of the 1915 San Francisco World's Fair constructed from old newsreel footage. 20 minutes.

TO THE FAIR (1965). Produced by Association Films, Inc., directed by Francis Thompson. A film from the New York World's Fair. 20 min.

N.Y., N.Y. (1957). A color film by Francis Thompson, music by Gene Forrell. Using the most varied and surprising camera distortions seen so far on the screen, the film moves through a day in New York, turning the city into a world of fantasy. 15 minutes.

(A) A NOUS LA LIBERTE (1932), directed by René Clair, with Henri Marchand, Raymond Cordy, Rolla France. 90 minutes.

June 2-3 (Y) PRIMA DELLA RIVOLUZIONE (Before the Revolution) (1964). Written and directed by Bernardo Bertolucci. Photography by Aldo Scavarda. Music by Gino Paoli. With Adriana Asti, Francesco Barilli, Alan Midgett, and Morando Morandini. Distributed by New Yorker Films. 115 minutes.

June 4 (Y) ROSE AND LANDRY (1962). Produced by the National Film Board of Canada. Directed by Jean Rouch. Edited by Jacques Godbout. Distributed by Contemporary Films, Inc. 28 minutes.

FLORA (1965). Directed, photographed and edited by Ben Hayeem. Music by Teiji Ito. Story by Katherine Dexter. With Alix Elias. 6 minutes.

POLARIS ACTION (1962). Directed by Hilary Harris. Photographed by Ray Wisniewski and Hamish Sinclair. Narration by Frances Witland. Distributed by the Committee for Non-Violent Action. 10 minutes.

GREEN DESIRE (1965). Directed by Mike Kuchar. With Marshall Hall, Mary Flanagan, Bob Cowan, Marin Thomas. Distributed by Film-makers' Cooperative. 20 minutes.

(more)

- June 4 (Y) THE EMPTY HAND (1966). Directed by Stephen Verona. Photographed by Frank Cowan. Edited by Joseph Amato and Stephen Verona. With the Students of the American Karate-Kempo Club. 10 minutes.
(cont'd)
- June 5-6 (R) *THE HOUSE ON TRUBNAYA SQUARE (1927). Directed by Boris Barnet. With Vladimir Fogel. A satiric comedy about the confused relationships of the inhabitants of one house. FRENCH TITLES.
- June 7 (R) *NEW BABYLON (1929). Directed by Grigori Kozintsev and Leonard Trauberg. With Pudovkin. Musical score by Dmitri Shostakovich. The story of the Paris Commune of 1871 drawing parallels with the Russian Revolution. FRENCH TITLES.
- June 8 (W) THE CLOSER FOR ME (1965). Produced by NET. A television documentary on the last year of Dorothea Lange's life. 30 minutes.

HOW YOUNG I WAS (1965). Produced and directed by Robert Katz for station KQED. A documentary on photographer Edward Weston. 30 min.

(A) *ARSENAL (1928). Directed by Alexander Dovzhenko, with S. Svachenko, N. Koutchinski. 70 minutes.
- June 9 (Y) VAXDOCKAN (The Doll) (1962). Directed by Arne Mattson, screenplay by Lars Forssell and Eva Seeberg. Photographed by Ake Dalquist. Music by Ulrik Neumann. With Per Oscarsson and Gio Petre. Distributed by Kanawha Films. 90 minutes.
- June 10 (Y) BALLERINA (1963). Produced by The National Film Board of Canada. Script, editing, and direction by George Kaczender. Photographed by Guy Borremans. Distributed by Contemporary Films, Inc. 28 min.

PRISONER AT LARGE (1963). Written, produced and directed by William Jersey for NBC television. Narrated by Walter Matthau. Edited by Robert Farren. Photographed by Joe Vadala. Sound by Jerome Gold. Production supervision by Robert Rubin. 40 minutes.
- June 11 (Y) THE WINNERS (1965). Produced and directed by Merrill Brockway for CBS television. Written by Jane Kramer. Narrated by Jack Whitaker. Photographed by Edmund Bert Gerard and Fred Hoffman. Edited by Nick Masci, Hugh Thompson and Joseph Blanco. 50 minutes.

THE EMPTY HAND (1966). Directed by Stephen Verona. Photographed by Frank Cowan. Edited by Joseph Amato and Stephen Verona. With the Students of the American Karate-Kempo Club. 10 minutes.

LES ENFANTS DES COURANTS D'AIR (Children Adrift) (1958). Produced by Henri Diamant-Berger for Le Film D'Art. Scenario and direction by Edouard Luntz. Photographed by Jean Padal. Music by Eugene Kurtz. Distributed by Contemporary Films, Inc. 26 minutes.
- June 12 (R) SEE JUNE 7
- June 13-14 (R) *TURKSIB (1929). Directed by Victor Turin. The building of the Turkestan-Siberia railway. The film is a landmark in documentary. FRENCH TITLES.

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- June 15 (W) SAUSALITO (c.1947). Produced, directed and photographed by Frank Stauffacher, with Barbara Stauffacher. A highly personal conspectus of sights and sounds in the maritime village of Sausalito, haunt of San Francisco artists and intellectuals. 10 minutes.
- ON THE EDGE (1949). Directed and photographed by Curtis Harrington. This short film is characteristic of the American avant-garde in its use of literary Freudian symbols. 6 minutes.
- LOONY TOM - THE HAPPY LOVER (1951). Directed and photographed by James Broughton. A light-hearted attempt to reproduce the tone and atmosphere of silent film comedy. 10 minutes.
- POW WOW (1960). Photographed and edited by Allen Downs and Jerome Liebling. Using concealed cameras and long-focus lenses, these two art teachers have turned an ordinary rehearsal of a university band into a hilarious comedy. 10 minutes.
- A MOVIE (1961). Directed by Bruce Conner. A montage film by one of the recipients of Film-makers' Grant, Ford Foundation. 12 minutes.
- (A) ATTACK IN THE PACIFIC (c.1945). O.W.I. in cooperation with the United States Navy. 60 minutes.
- AERIAL (c.1940). Polygon-Holland. 100 seconds.
- AQUILA (c.1945). Produced and directed by Jacopo Erbi, with Natale Peretti. 25 minutes.
- June 16-18 (Y) ADIEU PHILLIPINE (1961). Produced by Georges Beauregard. Directed by Jacques Rozier. Scenario by Michele O'Glor and Jacques Rozier. Photography by René Mathelin. Edited by Monique Bonnort and Claude Durand. With Jean-Claude Aimini, Yveline Céry, Stefania Sabatini, and Vittorio Caprioli. 106 minutes.
- June 19-20 (R) *SALT FOR SVANETIA (1930). Directed by M. Kalatozov. A study of the struggle for existence of the inhabitants of an almost totally isolated village in the Caucasus. FRENCH TITLES. June 20: 2 pm only.
- June 21 (R) *A SIMPLE CASE (1930). Directed by V. Pudovkin. The story of the off-and-on marital relations of two comrades told with visual and editorial virtuosity. FRENCH TITLES.
- June 22 (W) MUSICALS OF THE THIRTIES (1929-1935). Excerpts from one of the most popular American genres, including RIO RITA (1929), 42nd STREET (1933), GOLD DIGGERS OF 1933, GOLD DIGGERS OF 1935, FLYING DOWN TO RIO (1933), MUSIC IN THE AIR (1934), and IN CALIENTE (1935). 65 min.
- (A) ADORATION OF THE LAMB (The Mystic Lamb) (1937). Directed by Andre Cauvin. 12 minutes.
- ADVENTURES OF TOM SAWYER (1938). (Excerpt, Jumping Frog sequence). Produced by David O. Selznick, directed by Norman Taurog. 100 sec.
- ALS MAN ANFING ZU FILMEN (1934). Written and directed by Dr. Martin Rikli and Wilhelm Prager, with Oskar Messter. 24 minutes.
- BENJY (1951). Directed by Fred Zinnemann. Narrated by Henry Fonda. 28 minutes.

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- June 23 (Y) THE GIRL-GETTERS (1966). Directed by Michael Winner. Produced by Kenneth Shipman. Screenplay by Peter Draper. With Oliver Reed, Janne Merrow and Harry Andrews. Distributed by American-International Pictures. 99 minutes.
- June 24-25 (Y) LES PARAPLUIES DE CHERBOURG (The Umbrellas of Cherbourg) (1964). Written and directed by Jacques Demy. Music by Michel Legrand. Photographed by Jean Rabier. Edited by A.M. Cotret. Art direction by Bernard Evein. With Catherine Deneuve, Marc Michel, Nino Castelnuovo, Anne Vernon, Mireille Perrey and Ellen Farmer. Distributed by American-International Pictures. 95 minutes.
- June 26 (R) SEE JUNE 21.
- June 27-28 (R) *SNATCHERS (Bonheur) (1934). Directed by A. Medvodkin. The story of a peasant who searches the world for happiness. Highly experimental, employing farce, vaudeville and surrealism. Regarded as one of the most original of Soviet films. FRENCH TITLES.
- June 29 (W) HOBBIES ACROSS THE SEA (1939). Directed by J.B. Brunius and Georges Labrousse. Shows how the pastimes of laymen have provided some of the most famous works of modern art. 30 minutes.
- PANTA RHEI (All Things Flow) (1954). Directed, photographed and edited by Bert Haanstra, the Dutch photographer-director. 9 minutes.
- IMAGES MEDIEVALES (1949). Directed by William Novik. English commentary by James Johnson Sweeney, narrated by W. Chapman. Life in the Middle Ages portrayed through illuminated manuscripts of 14th and 15th centuries. 18 minutes.
- (A) ALRUNDE (1930). Directed by Richard Oswald, with Albert Bassermann and Brigitte Helm. 85 minutes.

*Silent films with music arranged and played by Arthur Kleiner.

Program subject to change without notice.