

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 54C  
April, 1966

## WALDO RASMUSSEN, EXECUTIVE DIRECTOR, DEPARTMENT OF CIRCULATING EXHIBITIONS, THE MUSEUM OF MODERN ART

Waldo Rasmussen has been associated with The Museum of Modern Art since 1954 and has been Executive Director of the Department of Circulating Exhibitions since 1962.

Under Mr. Rasmussen's direction, approximately forty exhibitions have circulated throughout the United States and Canada each year and another 10 or 12 have been sent abroad. Among the international circulating exhibitions organized since 1962 are the Franz Kline retrospective shown in Paris during the summer of 1964; Sculpture in the Open Air, a selection of major American sculpture shown in Battersea Park in London in 1963; two versions of Visionary Architecture, which have been shown in Europe, the Far East and Australia during the last two years; Josef Albers: Homage to the Square, which has toured Latin America during the past two years; and many others, including the largest sculpture exhibition to cross the Atlantic Ocean, Modern Sculpture, U.S.A., which opened at the Musée Rodin in Paris in June, 1965, and was later seen in Berlin and Baden-Baden.

Mr. Rasmussen serves as an ex-officio member of the International Council. He is also a member of the American Association of Museums, the American Federation of Arts, and the College Art Association of America.

Born in Tekoa, Washington, in 1928, Mr. Rasmussen received a B.A. in Literature from Reed College in Portland, Oregon, in 1954. He took studio art courses at the Portland Art Museum from 1947 to 1954 and graduate courses in art history at the Institute of Fine Arts, New York University from 1954 to 1959. From 1952 to 1954 when he joined the staff of The Museum of Modern Art's Department of Circulating Exhibitions, he was Museum Assistant at the Portland Art Museum. He lives in New York City with his wife, Gary, and his two children, Mark David and Lisa.

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