

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 53
FOR IMMEDIATE RELEASE
Wednesday, April 27, 1966

FILMS FROM THE ARCHIVE

May, 1966

Films from The Museum of Modern Art archive are screened Wednesday afternoons at 2:00 and 5:30 p.m. The films are being shown alphabetically from A to Z. This special archive program began in March and is tentatively scheduled for approximately seven years.

- May 4 L'AFFAIRE EST DANS LE SAC (1933). France. Directed by Pierre Prévert, with Lora Hays, J. Deninx, R. Gildes, Carette. Comedy. 60 minutes.
NO ENGLISH TITLES.
- May 11 *AUTOUR D'UNE CABINE (THE ADVENTURES OF A PARISIENNE AT THE BEACH) (1894). France. Directed by Emile Reynaud. 10 seconds.
*A LA CONQUETE DU POLE (1912). France. Directed by Georges Méliès. Comedy. 24 minutes.
*THE ADVENTURER (1917). U.S. Directed by Charles Chaplin, with Chaplin, Edna Purviance, Eric Campbell. Comedy. 20 minutes.
*ANAEMIC CINEMA (1926). France. Directed by Marcel Duchamp. Early experimental film. 10 minutes.
- May 18 THE AWFUL TRUTH (1937). U.S. Directed by Leo McCarey, with Irene Dunne, Cary Grant, Ralph Bellamy. Comedy. 90 minutes.
- May 25 ANATAHAM (1954). Japan. Directed by Josef von Sternberg, with Okemi Negishi, Saganuma, Sawamura. Drama. 95 minutes.

* silent films with music arranged and played by Arthur Kleiner.

Program subject to change without notice.