

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 52

FOR IMMEDIATE RELEASE

Wednesday, April 27, 1966

Film Program

"WEDNESDAYS AT NOON"

May - June, 1966

The Wednesday lunch hour screenings at The Museum of Modern Art consist of shorts, documentaries, commercials, art and experimental films. The program is presented every Wednesday at 12 noon in the Museum Auditorium and runs about one hour. No tickets are required, except admission to the Museum itself. The program for May and June is as follows:

- May 4 **THE FIGHTING LADY** (1945). Photographed under the supervision of Commander Edward Steichen. 65 minutes.
- May 11 **SONG OF CEYLON** (1934). Produced by John Grierson for the Ceylon Tea Propaganda Board, directed by Basil Wright, music by Walter Leigh. One of the masterpieces of the factual film. 40 minutes.
- TRUT!** (1944). Directed and photographed by Arne Sucksdorff for Svensk Filindustri. A magnificently photographed study of the Swedish sea hawk. 18 minutes.
- May 18 **RONTGENSTRAHLEN (MOVING X-RAYS)** (1937). Directed by Dr. Martin Rikli. The discovery of x-rays by Rontgen, and how they are generated and used for medical purposes in the study of human and animal tissues. Commentary in German, no English subtitles. 15 minutes.
- LAND OF ENCHANTMENT** (1948). Directed by Henwar Rodakiewicz, photography by Boris Kaufmann. 30 minutes.
- SUITE OF BERBER DANCES** (1950). Produced by the Centre Cinematographique Marocain, directed by Serge Debecove, photographed by Jean Leherisser. 10 minutes.
- May 25 **EASTER ISLAND** (1934). Directed and photographed by John Ferno, edited by Henri Storck, music by Maurice Jaubert, commentary by Dr. Henry Lavachery. One of the most mature and illuminating documentary films from both the scientific and esthetic points of view. 25 minutes.
- THE BRIDGE BUILDERS** (1963-64). Produced by KPIX San Francisco, directed by Ray Hubbard. A record of the building of the Golden Gate Bridge. 20 minutes.
- June 1 **THE INNOCENT FAIR** (1963). Produced by Station KPIX San Francisco. Written and produced by Ray Hubbard, narrated by Walter Johnson. A record of the 1915 San Francisco World's Fair constructed from old news-reel footage. 20 minutes.

(more)

June 1 (continued)

TO THE FAIR (1965). Produced by Association Films, Inc., directed by Francis Thompson. A film from the New York World's Fair. 20 minutes.

N.Y., N.Y. (1957). A color film by Francis Thompson, music by Gene Forrell. Using the most varied and surprising camera distortions seen so far on the screen, the film moves through a day in New York, turning the city into a world of fantasy. 15 minutes.

June 8

THE CLOSER FOR ME (1965). Produced by NET. A television documentary on the last year of Dorothea Lange's life. 30 minutes.

HOW YOUNG I WAS (1965). Produced and directed by Robert Katz for station KQED. A documentary on photographer Edward Weston. 30 minutes.

June 15

SAUSALITO (c.1947). Produced, directed and photographed by Frank Stauffacher, with Barbara Stauffacher. A highly personal conspectus of sights and sounds in the maritime village of Sausalito, haunt of San Francisco artists and intellectuals. 10 minutes.

ON THE EDGE (1949). Directed and photographed by Curtis Harrington. This short film is characteristic on the American avant-garde in its use of literary Freudian symbols. 6 minutes.

LOONY TOM - THE HAPPY LOVER (1951). Directed and photographed by James Broughton. A light-hearted attempt to reproduce the tone and atmosphere of silent film comedy. 10 minutes.

POW WOT (1960). Photographed and edited by Allen Downs and Jerome Liebling. Using concealed cameras and long-focus lenses, these two art teachers have turned an ordinary rehearsal of a university band into an hilarious comedy. 10 minutes.

A MOVIE (1961). Directed by Bruce Conner. A montage film by one of the recipients of Film-Makers' Grant, Ford Foundation. 12 minutes.

June 22

MUSICALS OF THE THIRTIES (1929-1935). Excerpts from one of the most popular American genres, including RIO RITA (1929), 42nd STREET (1933), GOLD DIGGERS OF 1933, GOLD DIGGERS OF 1935, FLYING DOWN TO RIO (1933), MUSIC IN THE AIR (1934), and IN CALIENTE (1935). 65 minutes.

June 29

HOBBIES ACROSS THE SEA (1939). Directed by J.B. Brunius and Georges Labrousse. Shows how the pastimes of laymen have provided some of the most famous works of modern art. 30 minutes.

PANTA RHEI (ALL THINGS FLOW) (1954). Directed, photographed and edited by Bert Haanstra, the Dutch photographer-director. 9 minutes.

IMAGES MEDIEVALES (1949). Directed by William Novik. English commentary by James Johnson Sweeney, narrated by W. Chapman. Life in the Middle Ages portrayed through illuminated manuscripts of 14th and 15th centuries. 18 minutes.

Program subject to change without notice.