The Museum of Modern Art

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Two Iranian artists: Marcus Grigorian and Mohsen Vasiri, are among the 68 painters and sculptors represented in the exhibition of RECENT ACQUISTTIONS on view at The Museum of Modern Art in New York City from April 6 through June 12.

Mr. Grigorian, who was born in Krapotkin, Russia, in 1924, is represented by his untitled 1963 work in dried mud on canvas, the gift of Dr. and Mrs. Alex J. Gray to the Museum. Mr. Vasiri, who was born in Teheran in 1924, is represented by his untitled and synthetic polymer painting executed in 1962, which was purchased by the Museum through the Helmuth Bartsch Fund.

The Museum of Modern Art's annual exhibitions of recently acquired work are presented as a report to the public because, even with the additional gallery space made possible by the completion of the first phase of the Museum's building program, only a small part of the acquisitions can be hung in the galleries permanently allotted to the Collections.

The seventy works in the current exhibition, dating from 1908 through 1965, have been selected and installed by Dorothy C. Miller, Curator of the Museum Collections, from the larger group, the rest of which will be shown in a series of smaller exhibitions later this year.

The international character of the Museum Collections is well illustrated in the exhibition with artists from 20 countries represented including Argentina, Australia, Colombia, Canada, France, Great Britain, Germany, Hungary, Israel, Italy, Japan, Morocco, Poland, Portugal, Spain, Sweden and Yugoslavia, as well as Iran.

Photographs and additional material available from Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. CIrcle 5-8900.