

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 40m
Wednesday, April 4, 1966
FOR IMMEDIATE RELEASE

SPECIAL TO GERMAN FOREIGN CORRESPONDENTS AND TO MUNICH AND KARISRUHE NEWSPAPERS & ART MAGAZINES

Two German artists: Lothar Quinte and Walter Zehringer, are among the 68 painters and sculptors represented in the exhibiton of RECENT ACQUISITIONS on view at The Museum of Modern Art in New York City from April 6 through June 12. Mr. Quinte's painting, Blue Field III, executed in Karlsruhe in 1963, was purchased by the Museum through the Gertrud A. Mellon Fund; Mr. Zehringer's plexiglass and painted plastic work, entitled Number 2 was executed in Munich in 1964. It was purchased by the Museum through the Larry Aldrich Foundation Fund, after being shown in the Museum's RESPONSIVE EYE exhibition in 1965.

Mr. Quinte was born in Néisse in 1923, studied art with Kloster Bernstein from 1946 to 1950 and later lectured at the University of Krefeld. He now lives in Karlsruhe. Mr. Zehringer, who was born in Memmingen in 1940, is the youngest artist represented in the exhibition. He studied at the Akademie der Bildenden Kunste in Munich from 1959 to 1965 and still lives there.

The Museum of Modern Art's annual exhibitions of recently acquired work are presented as a report to the public because, even with the additional gallery space made possible by the completion of the first phase of the Museum's building program, only a small part of the acquisitions can be hung in the galleries permanently allotted to the Collections.

The seventy works in the current exhibition, dating from 1908 through 1965, have been selected and installed by Dorothy C. Miller, Curator of the Museum Collections, from the larger group, the rest of which will be shown in a series of smaller exhibitions later this year

The international character of the Museum Collections is well illustrated in the exhibition with artists from 20 countries represented including Argentina, Australia, Colombia, Canada, France, Great Britain, Hungary, Iran, Israel, Italy, Japan, Morocco, Poland, Portugal, Spain, Sweden and Yugoslavia, as well as Germany.

Photographs and additional material available from Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.