

The Museum of Modern Art

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Five Spanish-born artists: Miguel Ortiz Berrocal, Francisco Ferraras, José Antonio Fernández-Muro, the late Julio Gonzalez, and Antonio Lopez Garcia, are among the 68 painters and sculptors represented in the exhibition of RECENT ACQUISITIONS on view at The Museum of Modern Art from April 6 through June 12.

Sr. Berrocal was born in Algaidas, near Malaga, in 1933. He studied architecture at the University of Madrid and painting and sculpture at the School of Arts and Crafts in Madrid. His bronze sculpture, Maria of the O was executed in Verona, Italy, in 1964. Sr. Berrocal now lives in Crespières, Seine et Oise, France.

Francisco Ferraras, born in Barcelona in 1927, now lives in Madrid. He studied painting with Gomez Cano of Murcia in 1940, later attended the School of Arts and Crafts in Tenerife and from 1944 to 1950 the San Fernando School of Fine Arts in Madrid. His Collage Number 242, created in New York in 1965, was the gift of Dr. Andres J. Escoruela to the Museum. Sr. Ferraras is represented in the collections of the Carnegie Institute in Pittsburgh, Pennsylvania, the Art Gallery of Toronto, Canada, the Haags Gemeentemuseum, Netherlands, the Museum des XX Jahrhunderts in Vienna, the Tate Gallery in London, and the Ateneum in Helsinki, Finland, as well as the Museo de Arte Moderne in Madrid.

José Antonio Fernández-Muro was born in Madrid in 1920, studied art in Madrid and Paris from 1948 to 1950 and traveled in Europe and the United States under a UNESCO fellowship from 1957 to 1958. His 1962 oil painting, Silvered Circle, was the gift of Emilio del Junco to the Museum. A citizen of Argentina, Sr. Fernández-Muro now lives in New York City.

The late Julio Gonzalez was born in Barcelona in 1876 and died in Paris in 1942. An artist of international reputation, Sr. Gonzalez' works were first shown at The Museum of Modern Art in 1935 and first purchased by the Museum in 1937; in 1956 the Museum presented

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one-man exhibition of his works. He is represented in the current exhibition by Head of
Montserrat II, one of the Monserrat series executed just before his death in 1942. The
bronze sculpture was the gift of Mrs. Harry Lynde Bradley to the Museum.

The youngest of the Spanish artists in the exhibition is Antonio Lopez Garcia, who was
born in Ciudad Real in 1936 and who now lives in Madrid. Sr. Lopez Garcia studied at the
San Fernando School of Fine Arts from 1950 to 1955 and was first exhibited in the "Direccion
General de Bellas Artes" show in Madrid in 1955. He is represented in the exhibition by
his polychrome wood relief, The Apparition, executed in Madrid in 1963-64. The relief was
the gift of the Staempfli Gallery in New York.

The Museum of Modern Art's annual exhibitions of recently acquired work are presented as
a report to the public because, even with the additional gallery space made possible by the
completion of the first phase of the Museum's building program, only a small part of the
acquisitions can be hung in the galleries permanently allotted to the Collections.

The seventy works in the current exhibition, dating from 1908 through 1965, have been
selected and installed by Dorothy C. Miller, Curator of the Museum Collections, from the
larger group, the rest of which will be shown in a series of smaller exhibitions later this
year.

The international character of the Museum Collections is well illustrated in the
exhibition with artists from 20 countries represented including Argentina, Australia,
Colombia, Canada, France, Germany, Great Britain, Hungary, Iran, Israel, Italy, Japan,
Morocco, Poland, Portugal, Sweden and Yugoslavia, as well as Spain.

Photographs and additional material available from Lynn Traiger, Assistant Director,
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