The Museum of Modern Art

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SPECIAL TO BOGOTA NEWSPAPERS

The Colombian artist, Eduardo Ramirez Villamizar, is one of 68 painters and sculptors represented in the exhibition of RECENT ACQUISITIONS on view at The Museum of Modern Art in New York from April 6 to June 12. Mr. Ramirez was born in Pamplona, Colombia, in 1922 and now lives in Bogota. He studied at the School of Architecture, National University in Bogota from 1940 to 1943 and at the School of Fine Arts in Bogota from 1943 to 1945. In 1953 and 1954 he taught painting and sculpture at the School of Ceramics in Bogota.

His 1961 painting, <u>Horizontal White Relief</u>, was one of three works by Mr. Ramirez shown at the Sao Paulo Biennale in 1963. It was the gift of Miss Silvia Pizitz to the Museum.

The Museum of Modern Art's annual exhibitions of recently acquired work are presented as a report to the public because, even with the additional gallery space made possible by the completion of the first phase of the Museum(s building program, only a small part of the acquisitions can be hung in the galleries permanently allotted to the Collections.

The seventy works in the current exhibition, dating from 1908 through 1965, have been selected and installed by Dorothy C. Miller of The Museum Collections, from the larger group, the rest of which will be shown in a series of smaller exhibitions later this year.

The international character of the Museum Collections is well illustrated in the exhibition with artists from 20 countries represented inclucing Argentina, Australia, Canada, Colombia, Cuba, Britian, France, Germany, Hungary, Iran, Israel, Italy, Japan, Morocco, Poland, Portugal, Spain, Sweden, and Yugoslavia, as well as Bogota. Photographs and additional material available from Lynn Traiger, Assistant Difector, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. CIrcle 5-8900. 153