

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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SPECIAL TO SOUTH AMERICAN CORRESPONDENTS, VISION, LATIN AMERICAN  
EDITION OF TIME/LIFE

Four Latin American artists: Augustin Fernandez from Cuba, José Antonio Fernandez-Muro, and Julio Le Parc from Argentina, and Eduardo Ramirez Villamizar from Colombia, are among the 68 painters and sculptors represented in the exhibition of RECENT ACQUISITIONS on view at The Museum of Modern Art in New York from April 6 through June 12.

Mr. Fernandez, who was born in Havana in 1928 and has been living in Paris since 1960, is represented in the exhibition by an untitled oil painting created in 1964, this is the second painting by Mr. Fernandez which the Museum has acquired.

Mr. Fernandez-Muro was born in Spain in 1920 and has been a citizen of Argentina since 1939. His 1962 painting, Silvered Circle, the gift of Emilio del Junco to the Museum, won the First Prize at the exhibition, "Arte de America y España" in Madrid in 1963.

Julio Le Parc was born in Mendoza, Argentina, in 1928 and now lives in Paris. He is represented in the exhibition by two works: a two-part construction, created in 1962, called Continuous Instability-Light, and a boxed, oil on wood and aluminum painting, Instability through Movement of the Spectator, executed between 1962 and 1964. Both works were purchased by the Museum through the Inter-American Fund.

Mr. Ramirez was born in Pamplona, Colombia in 1922 and now lives in Bogota. He studied at the School of Architecture at the National University in Bogota from 1940 to 1943 and later at the School of Fine Arts in Bogota. His 1961 painting, Horizontal White Relief, was one of three works by Mr. Ramirez shown at the São Paulo Biennale in 1963.

The Museum of Modern Art's annual exhibitions of recently acquired work are presented as a report to the public because, even with the additional gallery space made possible by the completion of the first phase of the Museum's building program, only a small part of the acquisitions can be hung in the galleries permanently allotted to the Collections.

(more)

The seventy works in the current exhibition, dating from 1908 through 1965, have been selected and installed by Dorothy C. Miller, Curator of the Museum Collections, from the larger group, the rest of which will be shown in a series of smaller exhibitions later this year.

The international character of the Museum Collections is well illustrated in the exhibition with artists from 20 countries represented including Australia, Great Britain, Canada, France, Germany, Hungary, Iran, Israel, Italy, Japan, Morocco, Poland, Portugal, Spain, Sweden and Yugoslavia, as well as Argentina, Colombia, and Cuba.

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Photographs and additional material available from Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.