

The Museum of Modern Art

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Five British-born artists: Robyn Denny, Victor Pasmore, Bridget Riley, Bruce Tippet and J. Trevor Wood, are among the 68 painters and sculptors represented in the exhibition of RECENT ACQUISITIONS on view at The Museum of Modern Art in New York from April 6 through June 5.

Mr. Denny, who was born in Abinger, Surrey, in 1930 and studied art at St. Martin's School of Art and the Royal College of Art, now lives in London. He is represented by the 1965 painting, Folded, which was purchased by the Museum through the Blanchette Rockefeller Fund.

Mr. Pasmore, who was born in Chelsham, England, in 1908, is represented in the exhibition by his oil and collage, Square Motif in Brown, White, Black, Blue and Ochre. Created between 1948 and 1953, the artist considers the work "one of the most intensive of his attempts at pure painting." Mr. Pasmore taught at the University of Newcastle from 1954 to 1961; he has been a practising architectural designer for New Town, County Durham since 1955. He now lives in Blackheath, London.

Bridget Riley, one of the four younger British artists included in the exhibition, was born in London in 1931 and still lives there. Her painting, Current (1964), was the gift of the Philip C. Johnson Fund. The painting had previously been shown at The Museum of Modern Art in THE RESPONSIVE EYE exhibition in 1965.

Bruce Tippet was born in Boston, Lincolnshire in 1933 and is presently living in New York City and Rome. Mr. Tippet studied at the Leicester College of Art from 1951 to 1954 and the Slade School of Fine Art, University College of London, from 1954 to 1957. His painting, Item 34, 1964, Spiral IV was executed in Rome.

(more)

J. Trevor Wood was born in Huddersfield, Yorkshire, in 1930 and now lives in Salisbury, Southern Rhodesia. He studied at the Huddersfield School of Art from 1951 to 1955, moving to Southern Rhodesia that year. His painting Fourth-Dimensional pebble Beach, completed in 1962, was the gift of Mr. and Mrs. Walter Hochschild.

The Museum's annual exhibitions of recently acquired work are presented as a report to the public because, even with the additional gallery space made possible by the completion of the first phase of the Museum's building program, only a small part of the acquisitions can be hung in the galleries permanently allotted to the Collections.

The seventy works in the current exhibition, dating from 1908 through 1965, have been selected and installed by Dorothy C. Miller, Curator of the Museum Collections, from the larger group, the rest of which will be shown in a series of smaller exhibitions later this year.

The international character of the Museum Collections is well illustrated in the exhibition with artists from 20 countries represented including Argentina, Australia, Canada, Colombia, Cuba, France, Germany, Hungary, Iran, Israel, Italy, Japan, Morocco, Poland, Portugal, Spain, Sweden and Yugoslavia, as well as Britain.

Photographs and additional material available from Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.