

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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SPECIAL TO NEW BRUNSWICK NEWSPAPERS

Canadian artist Alex Colville, who lives in Sackville, New Brunswick and teaches at Mount Allison University there, is one of 68 painters and sculptors represented in the exhibition of RECENT ACQUISITIONS on view at The Museum of Modern Art in New York City from April 6 through June 5, 1966.

Mr. Colville, who was born in Toronto and grew up in Amherst, Nova Scotia, is represented by the 1964 painting, Skater, the gift of R. H. Donnelley Erdman. He studied fine arts at Mount Allison University under Stanley Royale from 1938 to 1942.

The Museum's annual exhibitions of recently acquired work are presented as a report to the public because, even with the additional gallery space made possible by the completion of the first phase of the Museum's building program, only a small part of the acquisitions can be hung in the galleries permanently allotted to the Collections.

The seventy works in the current exhibition, dating from 1908 through 1965, have been selected and installed by Dorothy C. Miller, Curator of the Museum Collections, from the larger group, the rest of which will be shown in a series of smaller exhibitions later this year.

The international character of the Museum Collections is well illustrated in the exhibition with artists from 20 countries represented including Argentina, Australia, Colombia, Cuba, Britain, France, Germany, Hungary, Iran, Israel, Italy, Japan, Morocco, Poland, Portugal, Spain, Sweden and Yugoslavia, as well as Canada.

Photographs and additional material available from Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.