

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 40e  
Tuesday, April 19, 1966  
FOR IMMEDIATE RELEASE

## SPECIAL TO SALISBURY, SOUTHERN RHODESIA NEWSPAPER

J. Trevor Wood, the Southern Rhodesian artist who lives in Salisbury, is one of 68 artists represented in the exhibition of RECENT ACQUISITIONS on view at The Museum of Modern Art in New York City from April 6 through June 5. Born in Huddersfield, Yorkshire, England, Mr. Wood studied at the Huddersfield School of Art from 1951 to 1955, before moving to Southern Rhodesia that year. His painting, Fourth Dimensional Pebble Beach, was first exhibited at the Rhodesian National Gallery in 1962 and in "Art from Rhodesia" shown in London in 1963.

The Museum of Modern Art's annual exhibitions of recently acquired work are presented as a report to the public because, even with the additional gallery space made possible by the completion of the first phase of the Museum's building program, only a small part of the acquisitions can be hung in the galleries permanently allotted to the Collections.

The seventy works in the current exhibition, dating from 1908 through 1965, have been selected and installed by Dorothy C. Miller, Curator of the Museum Collections, from the larger group, the rest of which will be shown in a series of smaller exhibitions later this year.

The international character of the Museum Collections is well illustrated in the exhibition with artists from 20 countries represented including Argentina, Australia, Colombia, Cuba, Britain, Canada, France, Germany, Hungary, Iran, Israel, Italy, Japan, Morocco, Poland, Portugal, Spain, Sweden and Yugoslavia, as well as Southern Rhodesia.

\*\*\*\*\*

Photographs and additional information available from Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.