

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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## SPECIAL TO WARSAW PAPERS

Three Warsaw-born artists, Wojciech Fangor, Zbigniew Makowski, Henryk Stazeski, are among the 68 painters and sculptors represented in the exhibition of RECENT ACQUISITIONS on view at The Museum of Modern Art in New York from April 6 through June 5.

Mr. Fangor was born in 1922, studied at the Academy of Fine Arts in Warsaw and later taught there. His first one-man show was held in Warsaw in 1949. He is represented in the exhibition by the painting Number 17 executed in Paris in 1963 and previously shown at the Museum in last year's THE RESPONSIVE EYE exhibition.

Mr. Makowski was born in Warsaw in 1930 and still lives there. He graduated from the Academy of Fine Arts in 1956 and his work was first exhibited at the Warsaw Student's Club the following year. The work in the present exhibition, Separate Objects, was painted in Warsaw in 1963 and was the gift of Mr. and Mrs. Maurice A. Lipschultz to the Museum. The Museum also owns an untitled watercolor and ink painting by Mr. Makowski.

Born in 1894, Mr. Stazeski studied at the Warsaw Academy from 1914-1920. He was one of the founders of the "Blok" group in 1923 and was one of the editors of the art review of the same name; in the thirties he was one of the founders of the group of Artistes Revolutionnaires in Lodz. Last year, he was awarded the Grand Prix du Ministre de Culture et d'Art de la Cologne. His 1963 painting, Colored Relief was executed in Warsaw in 1963 and was also a gift of Mr. and Mrs. Maurice A. Lipschultz.

The Museum's annual exhibitions of recently acquired work are presented as a report to the public because, even with the additional gallery space made possible by the completion of the first phase of the Museum's building program, only a small part of the acquisitions can be hung in the galleries permanently allotted to the Collections.

The seventy works in the current exhibition, dating from 1908 through 1965, have been selected and installed by Dorothy C. Miller, Curator of the Museum Collection; the larger group, the rest of which will be shown in a series of smaller exhibitions this year.

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The international character of the Museum Collections is well illustrated in the exhibition with artists from 20 countries represented including Argentina, Australia, Colombia, Cuba, Britain, Canada, France, Germany, Hungary, Iran, Israel, Italy, Japan, Morocco, Portugal, Spain, Sweden and Yugoslavia, as well as Poland.

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Photographs and additional information available from Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.