

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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SPECIAL TO MONTREAL PAPERS

Montreal-born Guido Molinari is one of the 68 artists represented in the exhibition of RECENT ACQUISITIONS on view at The Museum of Modern Art in New York from April 6 through June 12. Mr. Molinari's painting, Yellow Asymmetray (1950) was the gift of Mr. Monroe Geller to the Museum.

Mr. Molinari was born in 1933, studied at the Ecole des Beaux Arts in Montreal from 1948 to 1951 and at the School of Art and Design, Montreal Museum of Fine Arts, 1951-52. He taught painting at the Museum's School of Art and Design in 1962 and 63. He now lives in St. Laurent, in Quebec Province.

The Museum's annual exhibitions of recently acquired work are presented as a report to the public because, even with the additional gallery space made possible by the completion of the first phase of the Museum's building program, only a small part of the acquisitions can be hung in the galleries permanently allotted to the Collections.

The seventy works in the current exhibition, dating from 1908 through 1965, have been selected and installed by Dorothy C. Miller, Curator of the Museum Collections, from the larger group, the rest of which will be shown in a series of smaller exhibitions later this year.

The international character of the Museum Collections is well illustrated in the exhibition with artists from 20 countries represented including Argentina, Australia, Colombia, Cuba, Britain, France, Germany, Hungary, Iran, Israel, Italy, Japan, Morocco, Poland, Portugal, Spain, Sweden and Yugoslavia, as well as Canada.

Photographs and additional information available from Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.