

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 400

Friday, April 15, 1966
FOR IMMEDIATE RELEASE

NORTHEAST EDITION
SPECIAL TO PASADENA AND LOS ANGELES/TIMES NEWSPAPERS

A bronze sculpture by George Baker, Altadena artist, has been acquired by The Museum of Modern Art in New York and is on view in a special exhibition of recently acquired paintings, sculptures and constructions at the Museum through June 12. Mr. Baker's work entitled 644 is one of six casts and was made in 1963. The work was a gift of the Larry Aldrich Foundation Fund, which is used primarily for new works by younger artists. Mr. Baker was born in Texas in 1931.

The exhibition of recent acquisitions contains 70 works dating from 1908 through 1965 by 68 artists from 20 countries. It was selected and installed by Dorothy C. Miller, Curator of Museum Collections, from a larger group, the rest of which will be shown later this year in small special exhibitions.

The current exhibition illustrates the variety of style, intent, medium and subject matter which characterizes the art of our time. Usually about half the acquisitions are purchases, half gifts. Many of the gifts have been solicited; that is, the Museum has sought out a donor for a painting or sculpture it has already selected. Other gifts have been proposed by donors themselves who frequently permit the Museum its choice from the work of a living artist. Unlike many museums, The Museum of Modern Art has no funds from endowments or from budgeted income for buying painting and sculpture.

Photographs and additional information available from Patricia B. Kaplan, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

138
No. 40P
Friday, April 15, 1966
FOR IMMEDIATE RELEASE

SPECIAL TO LOS ANGELES, CALIFORNIA NEWSPAPERS

Four Los Angeles area artists, all in their thirties - George Baker, Larry Bell, Billy Al Bengston and Craig Kauffman - are represented in the current exhibition of recently acquired paintings, sculptures and constructions on view at The Museum of Modern Art in New York through June 12.

George Baker's bronze sculpture, entitled 644, is one of six casts and was made in 1963. Mr. Baker was born in Texas in 1931 and lives in Altadena. Larry Bell's GLASS SCULPTURE NUMBER 10 was first shown at the Museum ~~when~~ in The Responsive Eye exhibition and at the Pasadena Art Museum last year. Executed in 1964, Mr. Bell's work is a 10 3/8" cube made of partially silvered glass and chromium. Mr. Bell was born in Chicago in 1939 and now makes his home in Venice.

Billy Al Bengston, also from Venice, is represented by GREGORY, painted in 1961 with lacquer and synthetic enamel on composition board. He is 32 years old and was born in Kansas.

Thirty-four year old Craig Kauffman was born in Los Angeles, where he makes his home. He attended the University of Southern California School of Architecture, and received a Master of Arts Degree in painting from U.C.L.A. in 1956. His painting, RED-BLUE, was executed in 1964 of synthetic polymer paint on vacuum-form plexiglas.

The works by Baker, Bengston and Kauffman were given to the Museum by the Larry Aldrich Foundation Fund, which is used primarily to obtain new works by younger artists. Mr. Bell's sculpture is on extended loan to the Museum from Mr. and Mrs. William N. Copley.

The exhibition ~~of~~ recent acquisitions contains 70 works dating from 1908 through 1965 by 68 artists from 20 countries. It was selected and installed by Dorothy C. Miller, Curator of Museum Collections, from a larger group, the rest of which will be shown later this year in small special exhibitions.

(more)

The current exhibition illustrates the variety of style, intent, medium and subject matter which characterizes the art of our time. Usually about half the acquisitions are purchases, half gifts. Many of the gifts have been solicited; that is, the Museum has sought out a donor for a painting or sculpture it has already selected. Other gifts have been proposed by donors themselves who frequently permit the Museum its choice from the work of a living artist. Unlike many museums, The Museum of Modern Art has no funds from endowments or from budgeted income for buying painting and sculpture.

Photographs and additional information available from Patricia B. Kaplan, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.