The Museum of Modern Art

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DUPLEX, a painting by Oli Sihovenen, who makes his home in Taos, New Mexico, has been acquired by The Museum of Modern Art in New York and is on view in a special exhibition of paintings, sculptures and constructions at the Museum through June 12. DUPLEX, painted in 1963, was first shown at the Museum in THE RESPONSIVE EYE exhibition last year, and was shown at the Taos Art Association in 1964. The painting was acquired through the Larry Aldrich Foundation Fund, which is used primarily to acquire new works by younger artists. Mr. Sihovenen's work is represented in several New Mexico collections including the University of New Mexico Art Gallery in Albuquerque, the Museum of New Mexico in Santa Fe, and the Los Alamos Scientific Laboratory in Los Alamos. Mr. Sihovenen was born in 1921 in New York City.

The exhibition of recent acquisitions contains 70 works dating from 1908 through 1965 by 68 artists from 20 countries. It was selected and installed by Dorothy C. Miller, Curator of Museum Collections, from a larger group, the rest of which will be shown later this year in small special exhibitions.

The current exhibition illustrates the variety of style, intent, medium and subject matter which characterizes the art of our time. Usually about half the acquisitions are purchases, half gifts. Many of the gifts have been solicited; that is, the Museum has sought out a donor for a painting or sculpture it has already selected. Other gifts have been proposed by donors themselves who frequently permit the Museum its choice from the work of a living artist. Unlike many museums, The Museum of Modern Art has no funds from endowments or from budgeted income for buying painting and sculpture.