

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 38

FOR RELEASE:

April 1, 1966

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 9 p.m.
Sundays: 12 noon - 6 p.m.
Easter: 12 noon - 6 p.m.

ADMISSION:

Adults: \$1.00
Children: 25 cents
Members: Free

An illustrated lecture, **THE CHURCH AT ASSY AND MODERN SACRED ART**, by Professor William S. Rubin of Sarah Lawrence and Hunter Colleges, The Museum of Modern Art, Wednesday, April 27, 8:30 p.m. (Originally scheduled for January 5). Co-sponsored by the Museum and The Foundation for the Arts, Religion and Culture. Members and students \$1.50, non-members \$2. Tickets available at the Information Desk, Main Lobby.

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and out the sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden, year Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center, and Auditorium Lounge.

APRIL OPENINGS

April 5- RECENT ACQUISITIONS. Paintings, sculptures and constructions dating from June 12 1901 through 1965 by 70 artists of many nationalities. Directed by Dorothy C. Miller, Curator of Museum Collections. 1st floor: Main Hall and galleries 5 & 6; and 2nd floor, gallery 19.

April 13- MARIE COSINDAS: POLAROID COLOR PHOTOGRAPHS. An exhibition of about 40 June color Polaroid prints. Selected by John Szarkowski, Director, Department of Photography. Edward Steichen Photography Center, 3rd floor.

April 26*-THE ARCHITECTURE OF LOUIS I. KAHN. A comprehensive review of the major May 30** buildings and projects, as well as of works in progress, which have brought the 65 year old American architect international acclaim. The exhibition will include models and photographs; drawings by the architect; color slides with a recorded narration by Vincent Scully, Professor of History of Art at Yale University; and a study gallery of working drawings. Selected and installed by Arthur Drexler, Director of the Department of Architecture and Design, in collaboration with Ludwig Glaeser, Associate Curator of Architecture. 1st floor, gallery 2.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

June 22*- NAKIAN. A major retrospective of about 100 works by a leading American Sept. 5 abstract sculptor, including five important pieces on the theme of "The Judgement of Paris" which have never before been shown together. Also included will be a number of small bronzes, terra cottas and drawings. Directed by Frank O'Hara, Associate Curator, Painting and Sculpture Exhibitions. 1st floor, gallery 2.

June 28- THE OBJECT TRANSFORMED. An exhibition of objects which are still recog- Aug. 22 nizable but which have been so altered that their original function no longer exists. In the transformation, the designer has produced still another kind of object -- one that is more easily recognized as a work of art. Selected by Mildred Constantine, Associate Curator of Design. 1st floor, galleries 5 & 6.

*Note new opening date.

**Note new closing date.

(more)

Sept. 2- FRANZ KLINE DRAWINGS. 1st floor, galleries 5 & 6.
Nov. 6

Sept. 27- TOWARD A RATIONAL AUTOMOBILE. 1st floor, gallery 2.
Nov. 27

Oct. 19- THE NEW JAPANESE PAINTING & SCULPTURE. An exhibition of 60 paintings, 36
Jan. 3 sculptures and 10 assemblages by 46 artists, the largest survey of recent Japanese avant-garde work ever to be shown outside Japan. Half of the artists are 40 or younger and the majority of work was executed in the 1960s. Selected by Dorothy C. Miller, Curator of Museum Collections, and William S. Lieberman, Curator, Department of Drawings and Prints. The show is circulating in this country and Canada under the auspices of the International Council of The Museum of Modern Art. 1st floor, galleries 3 & 4.

CURRENT TEMPORARY EXHIBITIONS

Through May 22 TURNER: IMAGINATION AND REALITY. 39 oils and 60 watercolors lent by the Tate Gallery, National Gallery and the British Museum in an unprecedented loan exhibition. Some of the works have not been exhibited since the artist completed them. Also includes six masterworks from U.S. collections. The exhibition will only be shown in New York. Selected by Monroe Wheeler, Museum's Director of Exhibitions and Publications, and Lawrence Gowing, Keeper of British Paintings. Monograph by Mr. Gowing. 1st floor, galleries 3 & 4. (Opened March 23)

Through May 8 "GREETINGS!" Imaginative printed and three-dimension material sent as greetings on holidays and other occasions. Posters, banners, cards and objects are included. Selected by Mildred Constantine, Associate Curator of Design. Auditorium Gallery. (Opened March 1)

Through April 10** DOROTHEA LANGE. About 200 photographs by one of America's great photographers, who died last October. Includes Lange's records of rural America during the dust bowl years, her photographic essays on Ireland, Asia and Egypt; and a series entitled The New California. Selected by John Szarkowski, Director, Photography Department. Monograph with an introduction by George P. Elliott. 1st floor, gallery 2. (Opened Jan. 25)

Through April 10** THE HAMPTON ALBUM. Forty-four prints from an album recording the life and activities of Negro and Indian students at Virginia's Hampton Institute at the turn of the century. Selected by John Szarkowski, Director, Photography Department. Edward Steichen Photography Center, 3rd fl. (Opened Jan. 12)

GALLERY TALKS A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays & Saturdays:

		Time	Floor	Gallery
April 1	The Art of Turner	3:30	1st	4
2	Picasso After Cubism	3:30	3rd	4
7	The Art of Turner	6:00	1st	4
8	Post-Impressionism: van Gogh & Gauguin	3:30	2nd	3
9	The Art of Matisse	3:30	2nd	5
14	Early Cubism	6:00	2nd	9
15	Recent Acquisitions	3:30	1st	1
16	Italian Futurism	3:30	2nd	15
21	Recent Acquisitions	6:00	1st	1
22	The Art of Turner	3:30	1st	4
23	The Futurist Movement	3:30	2nd	15
28	The Art of Turner	6:00	1st	4
29	Modigliani, Soutine, Rouault	3:30	2nd	6
30	Recent Acquisitions	3:30	1st	1

** Note new closing date.

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FILM SHOWINGS. Daily 2 and 5:30, again Thursdays at 8; Saturdays at 11:30, 3 and 5:30, except where noted. Schedule subject to change.

Four interspersed series: FILMS ON YOUTH (Y), Thursdays at 2, 5:30 & 8 p.m.; Fridays at 2 & 5:30 p.m.; and Saturdays at 11:30 a.m., 3 & 5:30 p.m. RUSSIAN FILMS (continued) (R), Sundays through Tuesdays at 2 & 5:30 p.m. WEDNESDAYS AT NOON (W), Wednesdays at 12 noon. FILMS FROM THE ARCHIVE (A), Wednesdays at 2 & 5:30 p.m.

- April 7: I VITELLONI (The Young and The Passionate) (1953), directed by Federico Fellini, with Franco Interlenghi, Franco Fabrizi, Alberto Sordi. Italian language with English subtitles. (Y)
- April 8: A BOUT DE SOUFFLE (Breathless) (1959), directed by Jean-Luc Godard, with Jean-Paul Belmondo, Jean Seberg. French language with English subtitles. (Y)
- April 9: LOS OLVIDADOS (The Young and The Damned) (1951), directed by Luis Buñuel, with Estele Inda, Alfonso Mejia. Spanish language with English subtitles. (Y)
- April 10-11: THE YOUTH OF MAXIM (1935), directed by Kozintzev and Trauberg. (R)
- April 12: CHAPAYEV (1934), directed by the Vassiliev Brothers, with Boris Babochkin. (R)
- April 13: Ballet and set design sequences from RED SHOES (1948), produced and directed by M. Powell and E. Pressburger, with Moira Shearer, Robert Helpmann. LA CUCURACHA (1934), directed by Lloyd Corrigan. (W)
- April 13: *LES AMOURS DE LA REINE ELISABETH (Queen Elizabeth) (1911), directed by Louis Mercanton, with Sarah Bernhardt, Lou Tellegen. (A)
*ASSUNTA SPINA (1915), directed by Gustavo Serena, with Francesca Bertini, Alberto Collo. (A)
- April 14-16: THE WILD SEED (1965), directed by Bryan G. Hutton, with Michael Parks, Celia Kaye. (Y)
- April 17: CHAPEYEV (1934), directed by the Vassiliev Brothers, with Boris Babochkin. (R)
- April 18-19: *THE CLOAK (1926), directed by Grigori Kozintzev and Leonid Trauberg.
*BY THE LAW (1926), directed by Lev Kulesov. (R)
- April 20: THREE UNIVERSITY PRODUCED FILMS: HOTDOGGY, UCLA; IT'S ABOUT THIS CARPENTER, NYU; CLAUDE, UCLA. (W)
VISITE A PICASSO (1950), directed by Paul Haesaerts. (W)
- April 20: AROUND THE WORLD IN 80 MINUTES WITH DOUGLAS FAIRBANKS (1931), directed by Douglas Fairbanks and Victor Fleming, with Fairbanks. (A)
- April 21: LOVE AT TWENTY (1963). Five stories: French sequence directed by François Truffaut, with Jean-Pierre Leaud, Marie-France Pisier; Polish sequence directed by Andrzej Wajda, with Barbara Lass, Zbigniew Cybulski; Italian sequence directed by Renzo Rossellini, with Eleonora Rossi-Drago, Geronimo Meynier; German sequence directed by Marcel Ophüls, with Christian Doerner, Barbara Frey; Japanese sequence directed by Shintaro Ishihara, with Nami Tamura, Koji Furuhashi. (Y)
- April 22-23: IL POSTO (The Sound of Trumpets) (1961), directed by Ermanno Olmi, with Alessandro Panzeri, Loredano Detto. (Y)
- April 24-25: THE NEW GULLIVER (1934), directed by A. Ptushko, with V. Konstantinov. (R)
- April 26: *FRAGMENT OF AN EMPIRE (1929), directed by Friedrich Ermler, with Fyodor Nikitin. (R)
- April 27: PARTIE DE CAMPAGNE (1938-46), directed by Jean Renoir. BAMBINI IN CITTA (1946), directed by Luigi Comencini (W)
- April 27: *AMERICA (1924), directed by D.W. Griffith, with Neil Hamilton, Carol Dempster, Lionel Barrymore, Louis Wolheim. (A)
- April 28: THE MOST (1963), produced and directed by Richard Ballentine and Gordon Sheppard, with Hugh Heffner. POW WOW (1960), photographed and edited by Allen Downs and Jerome Liebling, with the University of Minnesota Band. MY NAME IS FELIX (1965), directed, produced and edited by Robert Rosen, with Jamey Gurman. (Y)

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April 29-30: THE BARRYMORE REHEARS (1965), produced by Arthur Hailey for CBS.
 THE T.A.M.I. SHOW (Teenage Awards Music International or Teenage Command Performance) (1964), directed by Steve Binder, with The Supremes, The Rolling Stones, Lesley Gore, Jan & Dean. (Y)

*Silent films with music arranged and played by Arthur Kleiner.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

Painting and Sculpture

ART ISRAEL: TWENTY-SIX PAINTERS AND SCULPTORS. Art Gallery of Toronto, Toronto, Canada (April 11-May 9)

CONTEMPORARY EUROPEAN WATERCOLORS. Williams College Museum of Art, Williamstown, Mass. (April 28-May 20)

FOUR AMERICAN SCULPTORS. Missouri Western Jr. College, St. Joseph, Mo. (Mar. 29-Apr. 18)

JOSEF ALBERS: HOMAGE TO THE SQUARE. Atlanta Art Assoc., Atlanta, Ga. (Mar. 25-Apr. 24)

MILTON AVERY. Coe College, Cedar Rapids, Iowa (April 1-22)

THE NEW JAPANESE PAINTING & SCULPTURE. Columbus Gallery of Fine Arts, Columbus, Ohio (April 7-May 6)

"OPTICAL" ART. Root Art Center, Hamilton College, Clinton, N.Y. (Apr. 10-May 1)

RECENT LANDSCAPES BY EIGHT AMERICANS. Quincy Art Club, Quincy, Ill. (Mar. 16-Apr. 6);
 Huntington Galleries, Huntington, West Virginia (April 22-May 13)

TAPESTRIES & RUGS BY CONTEMPORARY PAINTERS & SCULPTORS. Mansfield Art Gallery, Mansfield, Ohio (Mar. 11-Apr. 3); Mercer Univ., Macon, Ga. (April 18-May 9)

Drawings and Prints

DRAWINGS BY YVES TANGUY. California Inst. of Arts, L.A., Calif. (Mar. 21-Apr. 11);
 Univ. of California, Riverside, Calif. (April 24-May 15)

AN INTERNATIONAL REPORT: 25 PRINTS FROM THE COLLECTION. California Inst. of Arts, L.A., Calif. (April 18-May 9)

JOHN S. NEWBERRY: A MEMORIAL EXHIBITION. Washington Univ., St. Louis, Mo. (Mar. 13-Apr. 8);
 Lyman Allyn Museum, New London, Conn. (April 19-May 10)

MANHATTAN. Univ. of Toledo Student Union, Toledo, Ohio (Mar. 26-Apr. 4); Ithaca College, Ithaca, New York (April 29-May 22)

MODERN RELIGIOUS PRINTS. Bloomsburg State College, Bloomsburg, Pa. (April 8-May 1)

PAUL KLEE. Mercer Univ., Macon, Ga. (Mar. 22-Apr. 12); Ringling Museum of Art, Sarasota, Fla. (April 25-May 16)

ROBERT MOTHERWELL: WORKS ON PAPER. Univ. of South Florida, Tampa, Fla. (Mar. 21-Apr. 11);
 Contemporary Arts Assoc., Houston, Texas (April 26-May 17)

Photography

GLAMOUR PORTRAITS. Moore College of Art, Philadelphia, Pa. (Mar. 11-Apr. 3)

HENRI CARTIER-BRESSON. Iowa Memorial Union, Univ. of Iowa, Iowa City, Iowa (Mar. 21-Apr. 11)

THE PHOTOGRAPHER'S EYE. Cottey College Art Gallery, Nevada, Mo. (Mar. 25-Apr. 15);
 Hax Art Gallery, St. Joseph, Mo. (April 28-May 19)

WALKER EVANS. Museum of Art, Rhode Island School of Art, Providence, R.I. (Apr. 2-25)

Architecture and Design

ARCHITECTURE WITHOUT ARCHITECTS. Walker Art Center, Minneapolis, Minn. (Mar. 18-Apr. 10);
 Portland Art Museum, Portland, Oregon (April 25-May 16)

THE TWENTIETH CENTURY HOUSE. Illinois Inst. of Tech., Chicago, Ill. (Apr. 18-May 9)

WHAT IS MODERN ARCHITECTURE? Norwich Univ., Northfield, Vermont (April 17-May 8)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ABSTRACT WATERCOLORS BY 14 AMERICANS. Univ. of Auckland, New Zealand (April-May)

THE BITTER YEARS. Gavle Museum, Gavle, Sweden (Mar. 20-April 11)

CONTEMPORARY PAINTERS & SCULPTORS AS PRINTMAKERS. Instituto Torcuato di Tella, Buenos Aires, Argentina (Mar. 30 - May)

DRAWINGS BY ARSHILE GORKY. Kunstmuseum, Basel, Switzerland (Apr. 30-June 5)

LETTERING BY MODERN ARTISTS. Museo de Arte, Lima, Peru (Mar. 15-Apr. 3)

MODERN SCULPTURE, U.S.A. Staatliche Kunsthalle, Baden-Baden, Germany (Feb. 25-Apr. 10)

ROBERT MOTHERWELL. Whitechapel Art Gallery, London, England (Mar. 14-Apr. 17)

STEICHEN THE PHOTOGRAPHER. Italsider Cultural Center, Naples, Italy (April)

VISIONARY ARCHITECTURE. Museu de Arte da Prefeitura, Belo Horizonte, Brazil (Mar. 25-Apr. 15)