

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 28

For Release:

Saturday, March 12, 1966

FILM PROGRAM March 13 - April 6

<u>Four interspersed series</u>	<u>Days</u>	<u>Hours</u> unless otherwise noted
(R) NINE RUSSIAN FILMS 1917 - 1928	Thursdays	2, 5:30 & 8 PM
	Fridays	2 & 5:30 PM
	Saturdays	11:30 AM, 3 & 5:30 PM
(L) ERNST LUBITSCH: THE SOUND FILMS	Sundays - Tuesdays	2 & 5:30 PM
(W) WEDNESDAYS AT NOON	Wednesdays	12 noon
(A) FILMS FROM THE ARCHIVE	Wednesdays	2, 5:30 PM

March 13-15 (L) THE LOVE PARADE (1929), directed by Ernst Lubitsch, with Maurice Chevalier, Jeannette MacDonald. 120 min.

March 16 (W) AMOR PEDESTRE (1914), directed by Marcel Fabre, with Fabre. Synchronized sound. 4 min.
HELP MY SNOWMAN IS BURNING DOWN (1964), by Carson Davidson. 10 min.
THE PHOTOGRAPHER (1948), photographed & directed by Willard Van Dyke. 30 min.
HIGHWAY (1958), by Hilary Harris. 8 min.

(A) *AT THE CROSSROADS OF LIFE (1908), directed by Wallace McCutcheon, with D. W. Griffith. 12 min.

*THE AVENGING CONSCIENCE (1914), directed by D. W. Griffith, with Blanche Sweet, Henry B. Walthall, Mae Marsh. 62 min.

March 17 (R) *THE EXTRAORDINARY ADVENTURES OF MR. WEST IN THE LAND OF THE BOLSHEVIKS (1924), directed by Lev Kulechov. (no English titles). 80 min.

March 18 (R) THE STATION MASTER (1925), directed by Juri Zhelyabuzhsky and Ivan Moskvina. Russian narration. (no English titles). 88 min.

March 19 (R) *KINO-EYE (1924), directed by Dziga Vertov. (no English titles). 95 min.

March 20-22 (L) THE MAN I KILLED (1932), directed by Ernst Lubitsch, with Lionel Barrymore, Nancy Carroll, Phillips Holmes. Mar. 21: 2 PM ONLY. 75 min.

March 23 (W) NOTES ON THE PORT OF ST. FRANCIS (1952), produced and photographed by Frank Stauffacher. 20 min.
WHITE MANE (CRIN BLANC) (1953), written and directed by Albert Lamorisse. 40 min.

(A) ALL QUIET ON THE WESTERN FRONT (1930), directed by Lewis Milestone, with Louis Wolheim, Lew Ayres, John Wray, Raymond Griffith. 90 min.

March 24 (R) *BED AND SOFA (1927), directed by Abram Room. 85 min.

March 25 (R) *ARSENAL (1928), directed by Alexander Dovzhenko. 70 min.

March 26 (R) *FATHER SERGIUS (1917), directed by Yakov Protazanov. 85 min.

(more)

FILM PROGRAM (cont'd)

-2-

- March 27-29 (L) TROUBLE IN PARADISE (1932), directed by Ernst Lubitsch, with Miriam Hopkins, Herbert Marshall, Kay Francis. 85 min.
- March 30 (W) LISTEN TO BRITAIN (1942), directed by Humphrey Jennings. 20 min.
TRADE TATTOO (1937), by Len Lye. 6 min.
LE RETOUR (1946), photographed by Henri Cartier-Bresson. 34 min.
- (A) A BOUT DE SOUFFLE (BREATHLESS) (1961), directed by Jean-Luc Godard, with Jean Paul Belmondo, Jean Seberg. 90 min.
- March 31 (R) *FORWARD, SOVIET! (1926), directed by Dziga Vertov. (no English titles). 78 min.
- April 1 (R) *THE TRIAL OF THE THREE MILLION (1926), directed by Yakov Protazanov. (no English titles). 95 min.
- April 2 (R) *THE YOUNG GIRL WITH A HATBOX (1927), directed by Boris Bernet. (no English titles). 100 min.
- April 3-5 (L) DESIRE (1936), produced by Ernst Lubitsch, directed by Frank Borzage, with Marlene Dietrich, Gary Cooper, John Halliday. 95 min.
- April 6 (W) LINDBERGH'S FLIGHT (1927), produced by Fox Movietone Entertainments. 13 min.
GEORGE BERNARD SHAW (1927), produced by Fox Movietone Entertainments. 5 min.
INDUSTRIAL BRITAIN (1933), produced by John Grierson and Robert Flaherty. 22 min.
SEX LIFE OF THE POLYP (1928), with Robert Benchley. 11 min.
- (A) ADIEU LEONARD (1943), directed by Pierre Prevert, with Caratte, Pierre Brasseur, Charles Trenet. (no English titles). 90 min.

*Silent films with music arranged and played by Arthur Kleiner.

Program subject to change without notice.

Additional information available from the Department of Public Information and Information Desk, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.

* * * * *