

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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Films from The Museum of Modern Art Archive, one of the most extensive in the world, will be screened for the public in a series of Wednesday afternoon programs beginning March 16 at 2 and 5:30 p.m. FILMS FROM THE ARCHIVE will be shown alphabetically by title, from A to Z, and will run for approximately seven years.

The Film Library, founded in 1935, now maintains a collection of more than 3,000 titles, or 12,000,000 feet of film, which is constantly being expanded by gift and purchase. The Library collects films primarily for their quality as works of art though many films are also acquired for their historical or technical value. The Archive ranges from films of the earliest period, only 50 feet in length, to contemporary feature films from all over the world, and includes films of record, advertising and propoganda films, and experimental films. Many of the classic silent films exist today because they were saved by the Film Library, restored and transferred to permanent film stock.

The Archive is a source for the varied programs shown in the Museum Auditorium, supplemented by loans, and for the extensive circulating program of the Film Library, which supplies film programs to more than 2,300 institutions throughout the country.

FILMS FROM THE ARCHIVE will begin with the following programs:

- March 16 *AT THE CROSSROADS OF LIFE (1908), directed by Wallace McCutcheon, with with D. W. Griffith.
*THE AVENGING CONSCIENCE (1914), directed by D. W. Griffith, with Blanche Sweet, Henry B. Walthall, Mae Marsh.
- March 23 ALL QUIET ON THE WESTERN FRONT (1930), directed by Lewis Milestone, with Louis Wolheim, Lew Ayres, John Wray, Raymond Griffith.
- March 30 A BOUT DE SOUFFLE (BREATHLESS) (1961), directed by Jean-Luc Godard, with Jean Paul Belmondo, Jean Seberg.
- April 6 ADIEU LEONARD (1943), directed by Pierre Prevert, with Carette, Pierre Brasseur, Charles Trenet. (no English titles).

*Silent films with music arranged and played by Arthur Kleiner.

Program subject to change without notice.

Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.