

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 26

For Release:

Saturday, March 12, 1966

The Museum of Modern Art Film Library is inaugurating a Wednesday lunch time screening on March 16 at 12 noon. The weekly "Wednesdays at Noon" programs will last one hour and consist of shorts. "These new programs are designed to give Museum visitors the opportunity to see shorts, documentaries, art and experimental films rarely included in the Film Library's daily showings which are devoted to specific subjects," according to Margareta Akermark, Associate Director of the Film Library. "The programs will be varied and are planned to be of interest to the community's filmmakers, students and artists."

"Wednesdays at Noon" will begin with the following programs:

March 16 AMOR PEDESTRE (1914), directed by Marcel Fabre, with Fabre.  
A comedy excerpt from SUITCASE OF DREAMS. Synchronized sound.  
4 min.

HELP MY SNOWMAN IS BURNING DOWN (1964), by Carson Davidson.  
An elegant spoof on pressures of modern living. 10 min.

THE PHOTOGRAPHER (1948), photographed and directed by Willard Van Dyke for USIS. A film about Edward Weston. 30 min.

HIGHWAY (1958), by Hilary Harris. The exhilaration of the Automobile Age. 8 min.

March 23 NOTES ON THE PORT OF ST. FRANCIS (1952), produced and photographed by Frank Stauffacher. An observant self-portrait of San Francisco. 20 min.

WHITE MANE (CRIN BLANC) (1953), written and directed by Albert Lamorisse. A tragic and mythical story of a boy's love for a wild horse. 40 min.

March 30 LISTEN TO BRITAIN (1942), directed by Humphrey Jennings, with Dame Myra Hess. An impressionistic portrait of a nation at war. Hess at the piano in the closing sequence. 20 min.

TRADE TATTOO (1937), by Len Lye for the G.P.O. Film Unit. Lye creates his own highly individual vision of the world of commerce. 6 min.

LE RETOUR (1946), photographed by Henri Cartier-Bresson, André Bac and cameramen of the U.S. Signal Corps and Air Forces for the USIS. One of the greatest human documents to come out of the war shows the liberation of French prisoners-of-war from Nazi concentration camps. Commentary in French, no English titles. 34 min.

(more)

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"Wednesdays at Noon" Film Program(cont'd)-2-

April 6      LINDBERGH'S FLIGHT (1927), produced by Fox Movietone Entertainments.  
This newsreel helped to establish the new form of pictorial  
reporting, with emphasis on natural sound. 13 min.

GEORGE BERNARD SHAW (1927), produced by Fox Movietone Entertainments.  
This early sound interview reveals the personality traits of  
the legendary dramatist. 5 min.

INDUSTRIAL BRITAIN (1933), produced by John Grierson and Robert  
Flaherty for the Empire Marketing Board. An ambitious tribute  
to the importance of individual craftsmanship even in a machine  
age. 22 min.

SEX LIFE OF THE POLYP (1928). Famous satire with Robert Benchley.  
11 min.

Program subject to change without notice.

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