

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 10

FOR RELEASE:

February 1, 1966

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 9 p.m.
Sundays: 12 noon - 6 p.m.
Lincoln's Birthday (Feb. 12): 11 a.m. - 6 p.m.
Washington's Birthday (Feb. 22): 11 a.m. - 6 p.m.

ADMISSION:

Adults: \$1.00
Children: 25 cents
Members: Free

Symposium: THE ART OF THE ANIMATED FILM, Wed., Feb. 2, 8:30 p.m., Museum Auditorium. Moderator: John Hubley, International President, ASIFA; panelists: Louis Dorfsman, Art Director, CBS; Leonard Glasser, filmmaker; Fred Mogubgub, filmmaker; Jerome Snyder, Art Director, Scientific American. Tickets: \$2.25 - Museum members and students; \$3 - non-members. (See film showings)

THE SHAPE OF CITIES IN OUR TIME. Five public forums presented by the Architectural League of New York and The Museum of Modern Art at 8:30 p.m.

Feb. 16: "Planning: Promise and Premises" - Prof. Vincent Scully, Yale Univ.

March 2: "It's What's Happening: New Haven" - Speaker to be announced.

March 16: "It's What's Happening: Boston" - Edward Logue, Development Administrator, Boston Redevelopment Authority.

March 30: "It's What's Happening: San Francisco" - M. Justin Herman, Executive Director, San Francisco Redevelopment Agency.

April 13: "The Past in the Present" - Prof. Sibyl Moholy-Nagy, Pratt Institute; Forrest Wilson, Progressive Architecture.

Tickets: \$12.50 for members of the Museum and the Architectural League (single ticket \$2.75); \$15.00 for non-members (single ticket \$3.75); and \$10.00 for students of architecture and city planning (single ticket \$2.25).

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and out the sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden, year Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center, and Auditorium Lounge.

FEBRUARY OPENINGS

Feb. 2- LUDWIG MIES VAN DER ROHE: ARCHITECTURAL DRAWINGS. Celebrating this great architect's 80th birthday, the exhibition will present more than 70 drawings (all from the Museum's Collection) of projects and buildings, including the famous 1919 drawing of an all-glass skyscraper proposed for Berlin. Directed by Arthur Drexler, Director, Dept. of Arch. & Design. 1st fl. gall. 5 & 6.

Feb. 28- GREETINGS. Imaginative printed and three-dimensional material sent as May 8 greetings on holidays and other occasions. Posters, banners, cards and objects are included. Selected by Mildred Constantine, Associate Curator of Design. Auditorium Gallery.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

March 23- TURNER: IMAGINATION AND REALITY. 39 oils and 61 watercolors lent by the May 22 Tate Gallery, National Gallery and the British Museum in an unprecedented loan exhibition. Some of the works have not been exhibited since the artist completed them. Also includes six masterworks from U.S. collections. The exhibition will only be shown in New York. Selected by Monroe Wheeler, Museum's Director of Exhibitions & Publications, and Lawrence Gowing, Keeper of British Paintings. Monograph by Mr. Gowing. 1st floor, gall. 3 & 4.

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FUTURE OPENINGS - TEMPORARY EXHIBITIONS (cont'd)

April 5- RECENT ACQUISITIONS. (Painting and Sculpture)
June 12

April 12- LOUIS I. KAHN. (Architecture). Selected by Arthur Drexler, Director,
May 22 Department of Architecture & Design. 1st floor, galleries 1 & 2.

June 15- NAKIAN. A major retrospective of about 100 works by this leading American
Sept. 5 abstract sculptor, including five important pieces on the theme of "The
Judgement of Paris" which have never before been shown together. Also
included will be a number of small bronzes, terra cottas and drawings.
Directed by Frank O'Hara, Associate Curator, Painting & Sculpture Exhibi-
tions. First floor, galleries 1 & 2.

June 28- THE OBJECT TRANSFORMED. Selected by Mildred Constantine, Associate
Aug. 22 Curator of Design. 1st floor, galleries 5 & 6.

CURRENT TEMPORARY EXHIBITIONS

Through DOROTHEA LANGE. About 200 photographs by one of America's great photogra-
March 27 phers, who died last October. Includes Lange's records of rural America
during the dust bowl years, her photographic essays on Ireland, Asia and
Egypt; and a series entitled The New California. Selected by John
Szarkowski, Director, Photography Department. Monograph with an intro-
duction by George P. Elliott. 1st floor, gallery 2. (Opened Jan. 25).

Through RENE MAGRITTE. An exhibition of 81 works by the 67-year old Belgian artist
Feb. 27 and famous surrealist painter, includes work from 1926 to 1965, borrowed
from public and private collections here and abroad. Many of the paintings,
early and late, have not been exhibited in this country before. Selected
by William C. Seitz, former Curator of the Department of Painting and
Sculpture Exhibitions, and James Thrall Soby, Chairman of the Department.
Mr. Soby wrote the accompanying catalog. Alicia Legg, Associate Curator,
installed the exhibition. Will later travel to the West Coast. 1st floor,
galleries 3 & 4. (Opened Dec. 15)

Through RAUSCHENBERG: 34 DRAWINGS FOR DANTE'S INFERNO. The 34 unique and inven-
March 20 tive drawings in mixed media illustrate with contemporary symbols each
canto of the great Italian poem. Directed by William S. Lieberman, Curator
of Drawings & Prints. 1st floor, gallery 1. (Opened Dec. 21)

Through THE HAMPTON ALBUM. Forty-four prints from an album recording the life and
Feb. activities of Negro and Indian students at Virginia's Hampton Institute at
the turn of the century, are exhibited to coincide with the Museum's publi-
cation of THE HAMPTON ALBUM -- a selection of 44 gravure illustrations,
with an introduction by Lincoln Kirstein. The original platinum prints
were made by the photographer Frances B. Johnston. Exhibition selected by
John Szarkowski, Director, Photography Department. Edward Steichen
Photography Center, 3rd floor. (Opened Jan. 12)

Through AROUND THE AUTOMOBILE. One of a series of one-gallery exhibitions dealing
Feb. with a particular theme, style or artist, and drawn entirely from the
Museum Collections. Includes sculpture by Picasso; assemblages by Arman,
César, Chamberlain, Seley, Trova, Rauschenberg and Segal; paintings by
Atherton, Balla, Blosum, Dubuffet, Gill, Hirsch, and Hopper; and prints by
Boshier, Colescott, Laurencin, Rivers, Toulouse-Lautrec and Vespignani.
Directed by Alfred H. Barr, Jr., and Dorothy C. Miller, Director and
Curator of Museum Collections. 2nd floor, gallery 19. (Opened Dec. 11)

Through ART WORK OF JAPANESE CHILDREN. Selected by Lois Lord. One of a series of
Feb. 1962 exhibitions of creative teaching from all over the world presented under
the direction of Victor D'Amico, Director of the Museum Department of
Education. Open daily from 10 a.m. to 5 p.m., Monday through Saturday.
Gallery of the Art Center, 4 West 54 Street. (Opened Dec. 15)

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CURRENT EXHIBITIONS (cont'd)

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Through Feb. 14 **FILM POSTERS.** An exhibition of 26 posters reviewing the Museum's Film Library programs of the past ten years. Originally designed by the Museum's Graphics Department for the glass cases at the 53rd Street entrance, the posters demonstrate the diversity of the film programs. Installed by Kathleen Haven, Co-ordinator of Graphics. Auditorium Gallery. (Originally shown Sept. 18 to Oct. 31, 1965) (Opened Jan. 26).

GALLERY TALKS A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays & Saturdays: 3:30 p.m.

	<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
Feb. 3: Chagall and de Chirico	6	3rd	2
4: Italian Futurism	3:30	2nd	15
5: Looking at Cubism	3:30	2nd	9
10: The Art of Matisse	6	2nd	5
11: Magritte and Surrealism	3:30	1st	4
12: Monet's "Water Lilies"	3:30	2nd	13
17: Picasso After Cubism	6	3rd	4
18: American Abstractionists	3:30	3rd	7
19: Magritte and Surrealism	3:30	1st	4
24: Expressionist Painting	6	2nd	7
25: Aspects of Modern Sculpture	3:30	3rd	12
26: Magritte and Surrealism	3:30	1st	4

FILM SHOWINGS. Daily 2 and 5:30, again Thursdays at 8; Saturdays at 11:30, 3 and 5:30, except where noted. In the case of films which run two hours or longer, the 5:30 showing on Thursday and 3 showing on Saturday will be omitted. Schedule subject to change without notice.

ANIMATION: FILMS FROM MANY NATIONS. Continuous showings: daily from noon, last showing at 5:30; Thursdays, last showing at 8:00; Sundays from 2:00, last showing at 5:30. Program 1 - Feb. 2, 5; Program 2 - Feb. 3, 6; Program 3 - Feb. 1, 4. (Programs available from Department of Public Information)

FILMS FROM THE MUSEUM ARCHIVE - ERNST LUBITSCH: SILENT FILMS

- Feb. 7-8 : **PASSION** (1919), with Pola Negri, Emil Jannings.
 9-10: **GYPSY BLOOD** (1918), excerpt, with Pola Negri.
DIE PUPPE (1919), with Ossi Oswalda, Viktor Janson.
 11-12: **MARRIAGE CIRCLE** (1924), with Florence Vidor, Monte Blue.
 13-14: **LADY WINDERMERE'S FAN** (1925), with Ronald Colman, Irene Rich.
 15-16: **SO THIS IS PARIS** (1926), with Monte Blue, Myrna Loy.
 17-18: **THE STUDENT PRINCE** (1927), with Norma Shearer, Ramon Novarro.

Silent films with music arranged and played by Arthur Kleiner.

Feb. 19 : **Additional ANIMATED FILMS FROM MANY NATIONS** (continuous showings from noon, last showing at 5:30.

Feb. 20- **A PRODUCER'S WORK: SAM SPIEGEL.** Program to be announced.

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

Painting and Sculpture

- AMERICAN COLLAGES. Delaware Art Center, Wilmington, Delaware (Feb. 11-Mar. 4)
- ART ISRAEL: TWENTY-SIX PAINTERS AND SCULPTORS. Montreal Museum of Fine Art, Montreal, Canada (Jan. 10-Feb. 7)
Winnipeg Art Gallery, Winnipeg, Canada (Feb. 25-Mar. 25)
- CONTEMPORARY EUROPEAN WATERCOLORS. State Univ. College, Geneseo, N.Y. (Feb. 14-Mar. 7)
- FOUR AMERICAN SCULPTORS. Hunter Gallery of Art, Chattanooga, Tenn. (Jan. 17-Feb. 7)
Indiana Univ., Bloomington, Indiana (Feb. 20-Mar. 13)
- JOSEF ALBERS: HOMAGE TO THE SQUARE. Rochester Memorial Art Gallery, Rochester, N.Y. (Jan. 7-Feb. 4); State Univ. College, Oswego, N.Y. (Feb. 21-Mar. 14)
- THE NEW JAPANESE PAINTING AND SCULPTURE. Joslyn Art Museum, Omaha, Neb. (Feb. 25-Mar. 25)
- RECENT LANDSCAPES BY EIGHT AMERICANS. Cedar Rapids Art Assoc., Cedar Rapids, Iowa (Feb. 8-Mar. 1)

Drawings and Prints

- CAROL SUMMERS. Muhlenberg College, Allentown, Pa. (Feb. 12-Mar. 5)
- DRAWINGS BY YVES TANGUY. Old Dominion College, Norfolk, Va. (Feb. 13-Mar. 6)
- AN INTERNATIONAL REPORT: 25 PRINTS FROM THE COLLECTION. State Univ. College, Oneonta, N.Y. (Feb. 2-23)
- JOHN S. NEWBERRY: A MEMORIAL EXHIBITION. Stephens College, Columbia, Mo. (Feb. 7-28)
- MANHATTAN. Millbrook School, Millbrook, N.Y. (Feb. 14-Mar. 7)
- MODERN RELIGIOUS PRINTS. David Strawn Art Gallery, Jacksonville, Ill. (Jan. 23-Feb. 13)
- PAUL KLEE. Univ. of Florida, Gainesville, Fla. (Feb. 14-Mar. 7)
- ROBERT MOTHERWELL: WORKS ON PAPER. Witte Memorial Museum, San Antonio, Texas (Feb. 13-Mar. 6)

Photography

- ELLIOTT ERWITT: IMPROBABLE PHOTOGRAPHS. Minneapolis Inst. of Art, Minneapolis, Minn. (Feb. 15-Mar. 13)
- HENRI CARTIER-BRESSON. Reed College, Portland, Oregon (Feb. 14-Mar. 7)
- JACQUES-HENRI LARTIGUE. Elmira College, Watson Art Gallery, Elmira, N.Y. (Feb. 7-28)
- PAUL STRAND'S MEXICO. Western Kentucky State College, Bowling Green, Kentucky (Feb. 7-25)
- THE PHOTOGRAPHER'S EYE. Cerritos College, Norwalk, California (Feb. 9 - Mar. 2)
- WALKER EVANS. Allegheny College, Meadville, Pa. (Feb. 1-22)

Architecture

- ARCHITECTURE WITHOUT ARCHITECTS. Carnegie Inst. of Technology, Pittsburgh, Pa. (Feb. 9-Mar. 2)
- MODERN ARCHITECTURE, U.S.A. City Art Museum of St. Louis, St. Louis, Mo. (Jan. 24-Mar. 7)
- TWENTIETH CENTURY ENGINEERING. Rensselaer Polytechnic Inst., Troy, N.Y. (Feb. 18-Mar. 11)
- THE TWENTIETH CENTURY HOUSE. Univ. of Delaware, Newark, Delaware (Feb. 4-25)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- ABSTRACT WATERCOLORS BY 14 AMERICANS. National Gallery of Victoria, Melbourne, Australia (Jan. 10-Feb. 10); Western Australia Art Gallery, Perth, Australia (Feb. 24-Mar. 27)
- THE BITTER YEARS. Vasterbotten Lans Museum, Umeå, Sweden (Jan. 9-Feb. 9)
Norbottens Museum, Luleå, Sweden (Feb. 13-Mar. 13)
- DRAWINGS BY ARSHILE GORKY. Kunstnernes Hus, Oslo, Norway (Jan. 22-Feb. 13)
- LETTERING BY MODERN ARTISTS. Museo de Arte, Lima, Peru (Feb.)
- JACQUES LIPCHITZ: BRONZE SKETCHES. Auckland City Art Gallery, Auckland, New Zealand (Feb. 11-27)
- MODERN SCULPTURE U.S.A. Staatliche Kunsthalle, Baden-Baden, Germany (Feb. 25-Apr. 10)
- ROBERT MOTHERWELL. Stedelijk Museum, Amsterdam, Netherlands. (Jan. 5-Feb. 20)
- STEICHEN THE PHOTOGRAPHER. University of Pisa, Pisa, Italy (Feb. 3-15)
Italsider Cultural Center, Piombino, Italy (Feb. 18-28)