he Museum of Modern Art

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ROBERT MOTHERWELL, by Frank O'Hara. 96 pages, 102 illustrations (10 in color). Hardbound \$6.95; paperbound \$2.95. Published by The Museum of Modern Art, distributed by Doubleday and Co., Inc.

The Museum of Modern Art has published ROBERT MOTHERWELL, by Frank O'Hara, in connection with the major retrospective exhibition recently shown in New York and now touring Europe of the abstract expressionist painter. The book's 102 illustrations span a period of over twenty years, ranging from the collages, a genre to which Motherwell has made important contributions, to the famous Elegy to the Spanish Republic series.

Frank O'Hara, Associate Curator, Department of Painting and Sculpture Exhibitions, well-known poet and art critic, has written the text which provides insight into Motherwell's themes and techniques. This essay is supplemented by selected writings by the artist, an important theoretician and philosopher of the <u>so-called</u>
New York School, and by a chronology and selected bibliography.

Robert Motherwell was born in 1915 on the West Coast where he lived and studied until 1937 when he entered the Graduate School of Arts and Sciences at Harvard University. After traveling abroad in the summers and spending one year teaching at the University of Oregon, in 1940 Motherwell returned to the East to study under Meyer Schapiro in the Department of Art History and Archaeology at Columbia University. The following year, at the age of 25, he decided to devote himself professionally to painting. Motherwell has had many one-man shows and has been represented in numerous important international exhibitions.

Under the auspices of the Museum's International Council, the Motherwell retrospective exhibition is currently at the Stedelijk Museum, Amsterdam, and will be shown at the Whitechapel Gallery, London, and the Folkwang Museum, Essen.

Review copies and additional information available from Elizabeth Shaw, Director, and Patricia Kaplan, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, N.Y. 10019. CIrcle 5-8900.