

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 1

FOR RELEASE:

January 1, 1966

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 9 p.m.
Sundays: 12 noon - 6 p.m.
New Year's Day: 11 a.m. - 6 p.m.

ADMISSION:

Adults: \$1.00
Children 25 cents
Members: Free

An illustrated lecture, **THE CHURCH AT ASSY AND MODERN SACRED ART**, by Professor William S. Rubin of Sarah Lawrence and Hunter Colleges, The Museum of Modern Art Auditorium, Wednesday, January 5, 8:30 p.m. Co-sponsored by the Museum and The Foundation for the Arts, Religion and Culture. Members and students \$1.50; non-members \$2. Tickets available at the Information Desk, Main Lobby.

THE SHAPE OF CITIES IN OUR TIME. Five public forums presented by the Architectural League of New York and The Museum of Modern Art at 8:30 p.m.

- Feb. 16 : "Planning: Promise and Premises" - Professor Vincent Scully, Yale University.
March 2 : "It's What's Happening: New Haven" - Speaker to be announced.
March 16 : "It's What's Happening: Boston: - Edward Logue, Development Administrator, Boston Redevelopment Authority.
March 30 : "It's What's Happening: San Francisco" - M. Justin Herman, Executive Director, San Francisco Redevelopment Agency.
April 13 : "The Past in the Present" - Professor Sibyl Moholy-Nagy, Pratt Institute; Forrest Wilson, Progressive Architecture.

Tickets: \$12.50 for members of the Museum and the Architectural League (single ticket \$2.75); \$15.00 for non-members (single ticket \$3.75); and \$10.00 for students of architecture and city planning (single ticket \$2.25).

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and out the sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden, year Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center, and Auditorium Lounge.

JANUARY OPENINGS

- Jan. 12- **THE HAMPTON ALBUM.** Forty-four prints from an album recording the life and activities of Negro and Indian students at Virginia's Hampton Institute at the turn of the century, will be exhibited to coincide with the Museum's publication of **THE HAMPTON ALBUM** -- a selection of 44 gravure illustrations, with an introduction by Lincoln Kirstein. The original platinum prints were made by the photographer Frances B. Johnston. Exhibition selected by John Szarkowski, Director, Photography Department. Edward Steichen Photography Center, 3rd floor.
- Jan. 17- **FILM POSTERS.** An exhibition of 26 posters reviewing the Museum's Film
Feb. 14 Library programs of the past ten years. Originally designed by the Museum's Graphics Department for the glass cases at the 53rd Street entrance, the posters demonstrate the diversity of the film programs. Installed by Kathleen Haven, Co-ordinator of Graphics. Auditorium Gallery. (Originally shown Sept. 18 to Oct. 31, 1965)

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- Jan. 25- DOROTHEA LANGE. About 200 photographs by one of America's great photogra-
 March 27 phers, who died last October. Includes Lange's records of rural America during the dust bowl years, her photographic essays on Ireland, Asia and Egypt; and a series entitled The New California. Selected by John Szarkowski, Director, Photography Department. Monograph with an introduction by George P. Elliott. 1st floor, gallery 2.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

- Feb. 2- LUDWIG MIES VAN DER ROHE: ARCHITECTURAL DRAWINGS. Celebrating this great
 March 20 architect's 80th birthday, the exhibition will present more than 70 drawings (all from the Museum's Collection) of projects and buildings, including the famous 1919 drawing of an all-glass skyscraper proposed for Berlin. Directed by Arthur Drexler, Director, Dept. of Arch.&Design. 1st fl. gal. 5&6.
- Feb. 28- GREETINGS. Imaginative printed and three-dimensional material sent as
 May 8 greetings on holidays and other occasions. Posters, banners, cards and objects are included. Selected by Mildred Constantine, Associate Curator of Design. Auditorium Gallery.
- March 23- TURNER: IMAGINATION AND REALITY. 39 oils and 61 watercolors lent by the
 May 22 Tate Gallery, National Gallery and the British Museum in an unprecedented loan exhibition. Some of the works have not been exhibited since the artist completed them. Also includes six oils from U.S. collections. The exhibition will only be shown in New York. Selected by Monroe Wheeler, Director of Exhibitions and Publications. Accompanied by a monograph by Lawrence Gowing. 1st floor, galleries 3 & 4.
- April 5- RECENT ACQUISITIONS. (Painting and Sculpture)
 June 12
- April 12- LOUIS I. KAHN . (Architecture). Selected by Arthur Drexler, Director,
 May 22 Department of Architecture & Design. 1st floor, galleries 1 & 2.

CURRENT TEMPORARY EXHIBITIONS

- Through RENE MAGRITTE. An exhibition of 81 works by the 67-year old Belgian
 Feb. 27 artist and famous surrealist painter, includes work from 1926 to 1965, borrowed from public and private collections here and abroad. Many of the paintings, early and late, have not been exhibited in this country before. Selected by William C. Seitz, former Curator of the Department of Painting and Sculpture Exhibitions, and James Thrall Soby, Chairman of the Department. Mr. Soby wrote the accompanying catalog. Alicia Legg, Associate Curator installed the exhibition. Will later travel to the West Coast. 1st floor, galleries 3 & 4. (Opened Dec. 15)
- Through RAUSCHENBERG: 34 DRAWINGS FOR DANTE'S INFERNO. The 34 unique and inven-
 March 20 tive drawings in mixed media illustrate with contemporary symbols each canto of the great Italian poem. Directed by William S. Lieberman, Curator of Drawings & Prints. 1st floor, gallery 1. (Opened Dec. 21)
- Through STRUCTURES FOR SOUND - MUSICAL INSTRUMENTS BY FRANCOIS & BERNARD BASCHET.
 Jan. 23 Twelve instruments developed during the last 12 years. 1st floor, galleries 5 & 6. (Opened Oct. 5)
- Through AROUND THE AUTOMOBILE. One of a series of one-gallery exhibitions dealing
 Feb. with a particular theme, style or artist, and drawn entirely from the Museum Collections. Includes sculpture by Picasso; assemblages by Arman, César, Chamberlain, Seley, Trova, Rauschenberg and Segal; paintings by Atherton, Balla, Blossum, Dubuffet, Gill, Hirsch, and Hopper; and prints by Boshier, Colescott, Laurencin, Rivers, Toulouse-Lautrec and Vespignani. Directed by Alfred H. Barr, Jr., and Dorothy C. Miller, Director and Curator of Museum Collections. 2nd floor, gallery 19. (Opened Dec. 11)
- Through 44 DRAWINGS: RECENT ACQUISITIONS. Paul J. Sachs Galleries for Drawings
 Jan. & Prints. 2nd floor. (Opened Sept. 6)

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- Through Jan. 9 MATISSE CHASUBLES. Four brilliantly colored chasubles designed by Henri Matisse for the Vence Chapel in France. Made of silk, satin and velvet by the nuns of the Atelier d'Arts Appliqués at Cannes. Installed by Arthur Drexler, Director, Dept. of Architecture & Design. 1st floor, Main Hall. (Opened Dec. 18)
- Through Jan. 9 RECENT ACQUISITIONS: PHOTOGRAPHY. Edward Steichen Photography Center. 3rd floor. (Opened Oct. 6)
- Through Jan. 2 SCHOOL OF PARIS: PAINTINGS FROM THE FLORENE MAY SCHOENBORN & SAMUEL A. MARX COLLECTION. 1st floor, galleries 1 & 2. (Opened Nov. 2)
- Through Jan. 2 SCULPTURE IN GLASS. Objects designed by Arp, Ernst, and Picasso and made in the ancient factories in Murano, Italy. Auditorium Gallery. (Opened Nov. 18)
- Through Feb. 19 ART WORK OF JAPANESE CHILDREN. Selected by Lois Lord. One of a series of exhibitions of creative teaching from all over the world presented under the direction of Victor D'Amico, Director of the Museum's Department of Education. Open daily from 10 a.m. to 5 p.m., Monday through Saturday, except January 1 and 29. Gallery of the Art Center, 4 West 54 Street. (Opened Dec. 15)

GALLERY TALKS A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays & Saturdays: 3:30 p.m.

		<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
Jan. 1	Realists and Romantics	3:30	3rd	5
6	Van Gogh and Gauguin	6:00	2nd	3
7	The Art of Léger	3:30	2nd	14
8	Magritte and Surrealism	3:30	1st	4
13	Turn of the Century Painting	6:00	2nd	4
14	Magritte and Surrealism	3:30	1st	4
15	Two Masters of Abstraction: Kandinsky and Mondrian	3:30	2nd	16
20	Magritte and Surrealism	6:00	1st	4
21	Picasso's Mural, "Guernica"	3:30	3rd	4
22	Post-Impressionist Painting	3:30	2nd	3
27	Looking at Cubism	6:00	2nd	10
28	Fantasy in Modern Art	3:30	3rd	1
29	Magritte and Surrealism	3:30	1st	4

FILM SHOWINGS. Daily 2 and 5:30, ^{again} Thursdays at 8; Saturdays at 11:30, 3 and 5:30, except where noted. In the case of films which run two hours or longer, the 5:30 showing on Thursday and 3 showing on Saturday will be omitted. Schedule subject to change without notice.

Recent Film Acquisitions

- Jan. 2-5 THE SIGN OF THE CROSS (1932), directed by Cecil B. De Mille, with Frederic March, Claudette Colbert, Charles Laughton.
- Jan. 6-8 KISS OF DEATH (1947), directed by Henry Hathaway, with Victor Mature, Brian Donlevy, Coleen Gray. (Showings at 2 & 5:30 p.m. only on Jan. 6)
- Jan. 6 Films by Jim Davis, including LIGHT REFLECTIONS, WRIT IN WATER, ANALOGIES, DEATH AND TRANSFIGURATION, at 8 p.m.
- Jan. 9-12 THE GUNFIGHTER (1950), directed by Henry King, with Gregory Peck, Karl Malden, Jean Parker.
- Jan. 13-15 Anna Pavlova Dance Program: ANNA PAVLOVA (1965), produced by Arthur Kleiner; THE IMMORTAL SWAN (1935), directed by Edward Nakhimov.
- Jan. 16-18 JESSE JAMES (1939), directed by Henry King, with Tyrone Power, Henry Fonda.
- Jan. 19-21 SECRET AGENT (1936), directed by Alfred Hitchcock, with Madeleine Carroll, John Gielgud, Peter Lorre.
- Jan. 22-23 AN OCCURENCE AT OWL CREEK BRIDGE (1962), directed and adapted by Robert Enrico from story by Ambrose Bierce.
- A TIME OUT OF WAR (1954), by Denis and Terry Sanders.
- Jan. 24-31 To be announced.

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A film on René Magritte, THE OBJECT LESSON, is being shown daily, except Saturdays, at 1 p.m., through the courtesy of the Belgian Government Information Center.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

Painting and Sculpture

AMERICAN COLLAGES. Coe College, Cedar Rapids, Iowa (Jan. 4-26)

ART ISRAEL: TWENTY-SIX PAINTERS AND SCULPTORS. Montreal Museum of Fine Arts, Montreal, Canada (Jan. 10 - Feb. 7)

CONTEMPORARY EUROPEAN WATERCOLORS. Southwest Missouri State College, Springfield, Mo. (Jan. 9-30)

FOUR AMERICAN SCULPTORS. Hunter Gallery of Art, Chattanooga, Tenn. (Jan. 17-Feb. 7)

JOSEF ALBERS: HOMAGE TO THE SQUARE. Rochester Memorial Art Gallery, Rochester, N.Y. (Jan. 7-Feb. 4)

THE NEW JAPANESE PAINTING & SCULPTURE. Krannert Art Museum, Univ. of Illinois, Champaign, Ill. (Dec. 12-Jan. 30)

"OPTICAL" ART. Mercer University, Macon, Georgia (Jan. 4-25)

RECENT LANDSCAPES BY EIGHT AMERICANS. Univ. of Utah, Salt Lake City, Utah (Jan. 3-24)

Drawings and Prints

CAROL SUMMERS. Auburn University, Auburn, Alabama (Jan. 9-30)

AN INTERNATIONAL REPORT: 25 PRINTS FROM THE COLLECTION. Millbrook School, Millbrook, N.Y. (Jan. 3-23)

JOHN S. NEWBERRY: A MEMORIAL EXHIBITION. Akron Art Inst., Akron, Ohio (Dec. 24-Jan. 16)

MANHATTAN. Hopkins Center, Dartmouth College, Hanover, New Hampshire (Jan. 7-28)

MODERN RELIGIOUS PRINTS. David Strawn Art Gallery, Jacksonville, Ill. (Jan. 23-Feb. 13)

PAUL KLEE. City Art Museum, St. Louis, Missouri (Jan. 7-30)

ROBERT MOTHERWELL: WORKS ON PAPER. Univ. of Utah, Salt Lake City, Utah (Jan. 7-28)

Photography

ANDRE KERTESZ. Seton Hall Univ., Union, South Orange, N.J. (Jan. 4-25)

ELLIOTT ERWITT: IMPROBABLE PHOTOGRAPHS. Univ. of Utah, Union, Salt Lake City, Utah (Jan. 6-27)

GLAMOUR PORTRAITS. Rockland Community College, Suffern, N.Y. (Jan. 7-28)

HENRI CARTIER-BRESSON. Wisconsin Union, Univ. of Wisconsin, Madison, Wis. (Jan. 10-31)

JACQUES-HENRI LARTIGUE. Mount Holyoke College, South Hadley, Mass. (Jan. 3-24)

PAUL STRAND'S MEXICO. Hartwick College, Oneonta, N.Y. (Jan. 3-24)

Architecture

ANTONI GAUDI. Univ. of Kentucky, Lexington, Kentucky (Jan. 4-25)

ARCHITECTURE WITHOUT ARCHITECTS. Commercial Museum, Philadelphia, Pa. (Jan. 4-26)

MODERN ARCHITECTURE, U.S.A. City Art Museum of St. Louis, St. Louis, Mo. (Jan. 24-Mar. 7)

TWENTIETH CENTURY ENGINEERING. Flint Institute of Arts, Flint, Michigan (Jan. 6-27)

WHAT IS MODERN ARCHITECTURE? Indiana Memorial Union, Indiana Univ., Bloomington, Ind. (Jan. 4-25)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ABSTRACT WATERCOLORS BY 14 AMERICANS. National Gallery of Victoria, Melbourne, Australia (Jan. 10-Feb. 10)

THE BITTER YEARS. Västerbottens Läns Museum, Umeå, Sweden (Jan. 9-Feb. 9)

DRAWINGS BY ARSHILE GORKY. Kunstnernes Hus, Oslo, Norway (Jan. 22-Feb. 13)

LETTERING BY MODERN ARTISTS. Museo de Arte, Lima, Peru (Jan. - Feb.)

JACQUES LIPCHITZ: BRONZE SKETCHES. National Gallery of Victoria, Melbourne, Australia (Nov. 8-Jan. 9)

Univ. of Auckland, Auckland, New Zealand (Jan.-Feb.)

MODERN SCULPTURE, U.S.A. Hochschule für Bildende Künste, Berlin, Germany (Nov. 20-Jan. 9)

ROBERT MOTHERWELL. Stedelijk Museum, Amsterdam, Netherlands (Jan. 5-Feb. 20)

STEICHEN THE PHOTOGRAPHER. Italsider Cultural Center, Trieste, Italy (Jan. 3-12)
Museo di Palazzo Venezia, Rome, Italy (Jan. 15-30)

VISIONARY ARCHITECTURE, Copy 4. Museu de Arte Moderna, Rio de Janeiro, Brazil (Jan. 6-23)