

# The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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No. 127  
FOR RELEASE:  
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## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

### HOURS:

Weekdays: 11 a.m. - 6 p.m.  
Thursdays: 11 a.m. - 9 p.m.  
Sundays: 12 noon - 6 p.m.  
CLOSED CHRISTMAS DAY

### ADMISSION:

Adults: \$1.00  
Children: 25 cents  
Members: Free

Museum of Modern Art Christmas cards and gifts are on sale in a special holiday shop at 21 West 53rd Street, just west of the Museum's main entrance. Over 40 holiday cards, gift enclosure cards, and three-dimensional constructions are offered. Other gifts on sale: boxes of notepaper, colorful matches, Christmas card sampler packages and, new this year, a handsome kaleidoscope. The self-service shop is open Mon., Tues., Wed., Fri., & Sat., 11 a.m. - 5:45 p.m.; Thurs., 11 a.m. - 8:45 p.m.; Sun., 12 noon - 5:45 p.m. Books and color reproductions remain on sale at the Museum bookstore, at the main entrance to the Museum, 11 West 53rd Street. An illustrated brochure describing the gifts and containing an order form is 25 cents, deductible from orders over \$5.00.

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and out the sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden, year Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center, and Auditorium Lounge.

### DECEMBER OPENINGS

- Dec. 9 // AROUND THE AUTOMOBILE. One of a series of one-gallery exhibitions dealing with a particular theme, style or subject, and drawn entirely from the Museum Collections. Includes Atherton's Christmas Eve (1941); Balla's Speeding Automobile (1912); Hopper's Gas (1940), and Picasso's Baboon and Young (1951), but the majority of the 13 works date from the '60s: Arman's Collection, an assemblage of toy automobiles and boxes; Blosum's Time Expired; César's compressed automobile, The Yellow Buick; Chamberlain's Essex; Dubuffet's Business Prospers; Gill's Woman in Striped Dress; Hirsch's Daybreak; Seley's Masculine Presence, made of automobile bumpers; and Trova's Study, Falling Man, a chromium figure using automobile wheels. Prints by Laurencin, Toulouse-Lautrec, Rauschenberg, Rivers, and others will also be shown. Two additional works, Rauschenberg's First Landing Jump and Segal's Bus Driver, could not be included because of lack of space but are on view on the third floor. Directed by Alfred H. Barr, Jr., Director, and Dorothy C. Miller, Curator, Museum Collections. 2nd floor, gallery 19.
- Dec. 15- RENE MAGRITTE (Belgian, born 1898). Approximately 75 oils selected by William C. Seitz, former Curator of Painting & Sculpture Exhibitions. Feb. 27 Catalog by James Thrall Soby. Although not an exhaustive survey, the exhibition includes works from the major periods of Magritte's work. 1st floor, galleries 3 & 4. Will later travel to the West Coast.
- Dec. 18- MATISSE CHASUBLES. Four brilliantly colored chasubles designed by Henri Jan. 9 Matisse for the Vence Chapel in France. Made of silk, satin and velvet by the nuns of the Atelier d'Art, Appliqués at Cannes. Installed by Arthur Drexler, Director, Dept. of Architecture & Design. 1st fl., Main Hall.

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DECEMBER OPENINGS (contd.)

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- Dec. 21- RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. The 34 unique and inven-  
March 20 tive drawings in mixed media illustrate with contemporary symbols each  
canto of the great Italian poem. Directed by William S. Lieberman, Curator  
of Drawings & Prints. 1st floor, gallery 1.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

- Jan.\* THE HAMPTON ALBUM. About 40 prints from an album recording the life and  
activities of Negro and Indian students at Virginia's Hampton Institute  
at the turn of the century, will be exhibited to coincide with the  
Museum's publication of THE HAMPTON ALBUM -- a selection of 44 gravure  
illustrations, with an introduction by Lincoln Kirstein. The original  
platinum prints were made by the photographer Frances B. Johnston.  
Directed by John Szarkowski, Director, Photography Dept. Edward Steichen  
Photography Center, 3rd floor.
- Jan. 17- JEAN COCTEAU FILM STILLS. Auditorium Gallery.  
Feb. 13
- Jan. 25- DOROTHEA LANGE. About 200 photographs by one of America's great photogra-  
March 27 phers, who died last October. Includes Lange's records of rural America  
during the dust bowl years, her photographic essays on Ireland, Asia and  
Egypt; and a series entitled The New California. Selected by John  
Szarkowski, Director, Photography Department. Monograph with an intro-  
duction by George P. Elliott. 1st floor, gallery 2.
- Feb. 2- MIES VAN DER ROHE DRAWINGS. Directed by Arthur Drexler, Director, Dept.  
March 20 of Architecture & Design. 1st floor, galleries 5 & 6.
- Feb. 28- GREETINGS. Imaginative printed and three-dimensional material  
May 8 sent as greetings on holidays and other occasions. Posters, banners,  
cards and objects are included. Selected by Mildred Constantine,  
Associate Curator of Design. Auditorium Gallery.
- March 23- TURNER: IMAGINATION AND REALITY. 29 oils and 58 watercolors lent by the  
May 22 Tate Gallery, National Gallery and the British Museum in an unprecedented  
loan exhibition. Some of the works have not been exhibited since the  
artist completed them. Also includes six oils from U.S. collections. The  
exhibition will only be shown in New York. Directed by Monroe Wheeler,  
Director of Exhibitions and Publications. Will be accompanied by a publi-  
cation. 1st floor, galleries 3 & 4.
- April 5- RECENT ACQUISITIONS.  
June 12
- April 12- LOUIS I. KAHN (architecture). 1st floor, galleries 1 & 2.  
May 22

CURRENT TEMPORARY EXHIBITIONS

- Through RECENT ACQUISITIONS: PHOTOGRAPHY. Edward Steichen Photography Center.  
Dec. 3rd floor. (Opened Oct. 6)
- Through RECENT ACQUISITIONS: KAY SAGE TANGUY BEQUEST. 1st floor, gallery 6.  
Dec. 14\*\* (Opened Sept. 17)
- Through 44 DRAWINGS: RECENT ACQUISITIONS. Paul J. Sachs Galleries for Drawings &  
December Prints. 2nd floor. (Opened Sept. 6)

\* NOTE CHANGE IN OPENING DATE

\*\*NOTE CHANGE IN CLOSING DATE

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- Through Jan. 2 SCHOOL OF PARIS: PAINTINGS FROM THE FLORENE MAY SCHOENBORN & SAMUEL A. MARX COLLECTION. Forty-four capital paintings from one of the greatest private collections in the world of works of the early part of the century. Directed by Monroe Wheeler, Director of Exhibitions & Publications. Will later travel. 1st floor, galleries 1 & 2. (Opened Nov. 2)
- Through Jan. 2 SCULPTURE IN GLASS. A small exhibition of objects designed by Arp, Ernst, and Picasso and made in glass in the ancient factories in Murano, Italy. Selected by Alfred H. Barr, Jr., Director of Museum Collections, and Peter Selz, former Curator of Painting & Sculpture Exhibitions. Installed by Clyde R. Rich, Jr. Auditorium Gallery. (Opened Nov. 18)
- Through Jan. 23\*\* STRUCTURES FOR SOUND - MUSICAL INSTRUMENTS BY FRANCOIS & BERNARD BASCHET. Twelve instruments developed during the last 12 years. 1st floor, galleries 5 & 6. (Opened Oct. 5)

GALLERY TALKS A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays & Saturdays: 3:30 p.m.

		<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
Dec. 2	Jackson Pollock and American Abstraction	6	3rd	7
3	Monet's "Water Lilies"	3:30	2nd	13
4	The School of Paris	3:30	1st	2
9	The Art of Léger	6	2nd	14
10	Chagall, de Chirico, Klee	3:30	3rd	2
11	The School of Paris	3:30	1st	2
16	Picasso After Cubism	6	3rd	4
17	The School of Paris	3:30	1st	2
18	Matisse: The Red Studio	3:30	2nd	5
23	The School of Paris	6	1st	2
30	The Art of René Magritte	6	1st	4
31	The School of Paris	3:30	1st	2

FILM SHOWINGS. Daily 2:00 and 5:30, Thursdays at 8:00, except where noted; Saturdays at 11:30, 3:00 and 5:30. In the case of films which run two hours or longer, the 5:30 showing on Thursday and 3:00 showing on Saturday will be omitted. Schedule subject to change without notice.

The Films of Josef von Sternberg (continued)

Selected by the film critic Andrew Sarris.

Part II: The Sound Films

- Nov. 28- Dec. 1 MOROCCO (1930), with Gary Cooper, Marlene Dietrich, Adolphe Menjou.
- Dec. 2-4 DISHONORED (1931), with Marlene Dietrich and Victor McLaglen.
- Dec. 5-8 AN AMERICAN TRAGEDY (1931), with Phillips Holmes and Sylvia Sydney.
- Dec. 9-11 SHANGHAI EXPRESS (1932), with Marlene Dietrich and Clive Brook.
- Dec. 12-15 BLONDE VENUS (1932), with Marlene Dietrich and Herbert Marshall.  
Dec. 13, no 5:30 showing.
- Dec. 16-18 THE SCARLET EMPRESS (1934), with Marlene Dietrich, John Lodge, Sam Jaffe.  
Dec. 16, no 5:30 showing; Dec. 18, no 3:00 showing.
- Dec. 19-22 THE DEVIL IS A WOMAN (1935), with Marlene Dietrich, Lionel Atwill, Cesar Romero.
- Dec. 23-24 CRIME AND PUNISHMENT (1935), with Edward Arnold, Peter Loree, Marian Marsh. Dec. 24, no 5:30 showing.
- Dec. 26-29 THE SHANGHAI GESTURE (1941), with Gene Tierney and Walter Huston.
- Dec. 30- Jan. 1 ANATAHAN (1953), with Okemi Negishi. Dec. 31, no 5:30 showing.

\*\*NOTE CHANGE IN CLOSING DATE

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

Painting and Sculpture

- ART ISRAEL: TWENTY-SIX PAINTERS AND SCULPTORS. Museum of Art, Carnegie Institute, Pittsburgh, Pa. (Nov. 29 - Dec. 27)
- FIFTEEN CANADIAN ARTISTS. Confederation Art Gallery & Museum, Charlottetown, P.E.I., Canada (Oct. 26 - Dec. 10)
- JOSEF ALBERS: HOMAGE TO THE SQUARE. Hunter Gallery of Art, Chattanooga, Tenn. (Nov. 19 - Dec. 12)
- MARK TOBEY: SEATTLE MARKET-PLACE GOUACHES. Interlochen Arts Academy, Interlochen, Mich. (Nov. 23 - Dec. 9)
- MILTON AVERY. Indiana University, Bloomington, Indiana (Nov. 26 - Dec. 19)
- THE NEW JAPANESE PAINTING AND SCULPTURE. Krannert Art Museum, University of Illinois, Champaign, Ill. (Dec. 12 - Jan. 30)
- RECENT LANDSCAPES BY EIGHT AMERICANS. Charles & Emma Frye Art Museum, Seattle, Washington (Nov. 21 - Dec. 12)

Drawings and Prints

- CAROL SUMMERS. University of Wichita, Wichita, Kansas (Nov. 28 - Dec. 19)
- JOHN S. NEWBERRY: A MEMORIAL EXHIBITION. Akron Art Institute, Akron, Ohio (Dec. 24 - Jan. 16)
- LEONARD BASKIN: PRINTS AND BOOKS. University of Colorado, University Memorial Center, Boulder, Colorado (Dec. 1 - 22)
- MODERN RELIGIOUS PRINTS. Creative Arts Guild, Inc., Dalton, Ga. (Nov. 28 - Dec. 21)
- PAUL KLEE. Roberson Memorial Center, Binghamton, N. Y. (Nov. 21 - Dec. 21)
- ROBERT MOTHERWELL: WORKS ON PAPER. College of St. Benedict, St. Joseph, Minnesota (Nov. 30 - Dec. 21)

Photography

- HENRI CARTIER-BRESSON. Mansfield Art Gallery, Mansfield, Ohio (Dec. 6 - 27)
- JACQUES-HENRI LARTIGUE. University of Minnesota Art Gallery, Minneapolis, Minn. (Nov. 29 - Dec. 19)
- PAUL STRAND'S MEXICO. Ohio University, Athens, Ohio (Nov. 25 - Dec. 16)

Architecture

- ARCHITECTURE WITHOUT ARCHITECTS. Dartmouth College, Hopkins Center, Hanover, New Hampshire (Nov. 28 - Dec. 19)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- ABSTRACT WATERCOLORS BY 14 AMERICANS. Newcastle City Art Gallery, Newcastle, N.S.W., Australia (Nov. 17 - Dec. 17)
- DRAWINGS BY ARSHILE GORKY. Sociedade Nacional de Belas Artes, Lisbon, Portugal (Nov. 23 - Dec. 23)
- LETTERING BY MODERN ARTISTS. Instituto Brasil-Estados Unidos, Rio de Janeiro, Brazil (Dec. 1 - 21)
- JACQUES LIPCHITZ: BRONZE SKETCHES. National Gallery of Victoria, Melbourne, Australia (Oct. 25 - Dec. 5)
- MODERN SCULPTURE, U.S.A. Hochschule für Bildende Künste, Berlin, Germany (Nov. 20 - Jan. 9)
- STEICHEN THE PHOTOGRAPHER. Italsider Cultural Center, Terni, Italy (Nov. 21 - Dec. 5)