

786

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 103

FOR RELEASE:

Wednesday, October 6, 1965

PRESS PREVIEW:

Tuesday, October 5, 1965

11 a.m. - 4 p.m.

**RECENT ACQUISITIONS: PHOTOGRAPHY**, an exhibition of approximately 40 representative works chosen from almost 2,000 prints acquired by The Museum of Modern Art Photography Department in the past five years, will be on view in the Edward Steichen Photography Center on the Museum's third floor beginning October 6.

The exhibition, selected by Yeu-Bun Yee of the Photography Department, contains the work of 34 photographers; some, like C. E. Watkins (1829-1916) and H. H. Bennett (1843-1908), who worked before the turn of the century; the majority, young, contemporaries who are working today. The youngest photographer in the show is Sylvia Plachy, an American born in Hungary in 1943.

In his introduction to the exhibition, Mr. Yee says, "The intent of a photographer is best revealed in his total work. The Recent Acquisitions exhibition consists of separate definitive statements giving extracts from the photographers' more encompassing portfolios. In this context, there must be a willingness on the part of the spectator to experience each photograph for its fullest intention."

The styles represented range from the "instant" documentaries of Winogrand and Kalisher, to the "studied" prints of Uelsmann, Faubion and Sommer, to the use of abstract color in the photographs of Naomi Savage.

The Museum's unique Photography Collection consists of more than 7,000 prints by 1,000 photographers, ranging from 1839 to the present, with emphasis on 20th century work. All the works acquired are studied, discussed and voted on by the Committee on the Museum Collections before being submitted to the Board of Trustees for final approval. Works are brought before the Committee by members of the curatorial staff of various departments -- in this case, the Director of the Department of Photography, John Szarkowski -- in consultation with the Director of Museum Collections.

In the Edward Steichen Photography Center's galleries about 200 prints from the Collection are always on view in addition to a special series of temporary shows  
(more)

211

drawn from the Collection or on temporary loan to the Museum. Large loan shows are also presented periodically in the Museum's first floor exhibition galleries.

The Museum initially exhibited photographs in 1932, just three years after the institution was founded, and began to acquire them for the Collection the following year. In 1940, The Museum of Modern Art became the first to establish a curatorial department devoted exclusively to this medium. But, it was only with the addition of the Photography Center in May, 1964, that the Department was provided with permanent exhibition space and accessible study-storage area so that its outstanding collection of photographs can now be consulted and viewed by students, scholars and the interested public.

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Photographs and additional information available from Elizabeth Shaw, Director, and Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.

9/23/65

RECENT ACQUISITIONS: PHOTOGRAPHY

October 6, 1965 -

CHECKLIST

1. ARBUS, Diane. American, born 1923.

Married Couple at Home. Nudist Camp, N.J., 1963. Gift of the photographer. (1168.64)

Female Impersonators. New York, 1962. Gift of the photographer. (1171.64)

2. BENNETT, H. H. American, born in Canada. 1843-1908.

Layton Galleries. c.1893. Gift of the H. H. Bennett Studios. (488.65)

3. CIAVOLINO, Michael. American, born 1924.

Boat Ride. Rye Beach, 1962. Purchase. (12.65)

4. CHOJNACKA, Anna. Polish, born 1914.

The Cult of the Body. 1963.

5. COKE, Van Deren. American, born 1921.

U. S. Highway 441. 1961. Gift of Edward Steichen.

6. COWAN, Robert. Canadian, born 1930.

Teresa. 1962. Purchase.

7. DONAGHY, Don. American, born 1936.

Untitled. Undated. Purchase.

8. FAUBION, Dwain. American, born 1921.

"Damned If You Do, Damned If You Don't." 1963. Purchase. (16.65)

9. FEININGER, Andreas. American, born 1906.

The RCA Building on a Rainy Day. 1941. Gift of the photographer.

10. FRIEDLANDER, Lee. American, born 1934.

Untitled. Washington, D. C., 1962. Gift of the photographer.

Untitled. Metropolitan New York, 1961. Purchase.

11. HANSON, Bill. American, born 1928.

At Schooner Head (2). 1961. Purchase. (492.65)

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12. HEATH, Dave. American, born 1931.  
Margareta Perez. 1963. Purchase. (1192.64)
13. JANU, Rudolph. American, born 1934.  
Indian behind Tree in Field. 1962. Purchase.
14. JOSEPHSON, Kenneth. American, born 1932.  
Wisconsin. 1964. Purchase. (494.65)
15. KALISHER, Simpson. American, born 1926.  
Pittsburgh. 1961. Purchase.
16. KLEIN, Irwin. American, born 1933.  
"Super-pop" Artists. 1964. Gift of the photographer. (1203.64)
17. KRAUSE, George. American, born 1937.  
 Untitled. 1959. Purchase. (539.63)
18. LAPOW, Harry S. American, born 1909.  
 (Boy in sand). 1961. Gift of the photographer.
19. LEBOWITZ, Dick. American, born 1937.  
Psychotic Children no. 4, from Children's Mental Hospital Series. August 1961 - June 1962. Purchase.
20. LYONS, Nathan. American, born 1930.  
 Untitled. 1961. Purchase.
21. McLOUGHLIN, Michael.  
Bowery. 1965. Purchase. (497.65)
22. MULLER, Robi. Swiss, born 1942.  
Pre-Beatles Era in Zurich. 1963. Gift of the Kunstgewerbeschule, Zurich.
23. NAMEETH, Ronald A. American, born 1942.  
Nadai. 1964. Purchase.
24. PENATI, Gianni. Italian, born 1930.  
 Untitled. Undated. Purchase. (1226.64)
25. PLACHY, Sylvia. American, born in Hungary, 1943.  
"The Confrontation." 1965. Purchase.

26. SAVAGE, Naomi. American, born 1927.

Tweed. 1960. Gift of the photographer. (547.64)

Mask. 1960. Purchase. (546.64)

27. SOMMER, Frederick. American, born in Italy, 1905.

Untitled. 1962. Purchase. (358.64)

28. UELSMANN, Jerry. American, born 1934.

"Bless Our Home and Eagle." Purchase.

29. UZZLE, Burk. American, born 1938.

Horse. Oklahoma, 1964. Purchase.

30. VESTAL, David. American, born 1924.

"Indubrasil" Cow. Mundo Novo, Sertao da Bahia, Brazil, 1961. Purchase.  
(27.65)

31. WATKINS, C. E. American, 1829-1916.

Arbutus Menziesi. California, 1861. Purchase.

32. WINOGRAND, Garry. American, born 1928.

Untitled. 1963. Purchase.

Untitled. 1963. Purchase.

33. YANG, John. American, born in China, 1933.

Untitled. Istanbul, 1960. Purchase.

34. ZIMMERMANN, Tom. American, born 1938.

Untitled. 1964. Purchase. (371.65)