he Museum of Modern Art

st 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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Registration for Fall art classes at The Art Center of The Museum of Modern Art,

4 West 54 Street, is now underway. Open to children from 3 to 12, young people

from 12 to 18, and adult amateurs, The Art Center offers a 15-week session beginning

on September 20. Classes meet once a week and are limited in size.

In addition to painting classes for beginners and advanced students, orientation classes, experimental classes in printmaking, sculpture, drawing and painting, The Art Center also offers: <u>Jewelry Making</u>, a study of a variety of techniques of constructing jewelry by hand (Wednesdays, 7 - 10 p.m.; fee: \$65, plus basic materials); and <u>Pottery</u>, a course covering the basic methods of clay forming, decorating and glazing (Thursdays, 7 - 10 p.m.; fee: \$65, plus basic materials).

A new class for adults introduced into this Fall's program is Photography -Criticism and Discussion, a course for beginners and advanced students of photography.

The classes are scheduled three weeks apart (5 sessions in all) to allow students to
do work in-between which can be presented for discussion and criticism at the
meetings. Guest professional photographers will attend a few of the sessions to
discuss their own as well as the students' work (Mondays, 7:30 - 9:30 p.m.; fee:
\$25, includes tuition only).

Younger children are organized in classes by age beginning with three-yearolds. 74 classes in all are offered for children and young people.

The Art Center will also offer a special series of five talks on <u>Some Aspects of Looking at Modern Art</u> by Abraham L. Chanin, author of "Art Guide New York" and docent of The Museum of Modern Art. The course will meet on Friday evenings from 8 - 9:30 p.m. Mr. Chanin will also give a course called <u>Old Masters to Modern</u> in which students visit galleries and museums throughout the city. This 1 1/2 hour class is offered on Wednesdays at 11 a.m. and 1:30 p.m.

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The Institute of Modern Art, is equipped with studios, viewing rooms, sculpture, ceramic and metal workshops, a research center, and an exhibition hall for showing work from the Museum's classes and from other schools in the United States and abroad. On view now through October 15 is an exhibition of more than 80 works by students aged 3 to 15 from the classes of The Art Center.

The Art Center, directed by Victor D'Amico, is a non-profit institution established to extend the activities of The Museum of Modern Art's Education Department, and to develop new methods for creative art education in the United States and abroad. It is sponsored by the affiliated Institute of Modern Art.

For information about classes and reservations, call CIrcle 5-8900 or inquire at The Art Center office at 4 West 54 Street. Catalogs are available on request.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI. 5-8900.