

The Museum of Modern Art

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ADVANCE TO MAGAZINES ONLY

The Museum of Modern Art Film Library will present six programs during the fall and winter season of 1965-66.

A program entitled A MAJOR GIFT: SEVEN FILMS ACQUIRED THROUGH THE COURTESY OF JOSEPH E. LEVINE will be shown from October 23 through October 31. It will consist of TWO WOMEN (1961), produced by Carlo Ponti, directed by Vittorio De Sica; THE SKY ABOVE, THE MUD BELOW (1961), produced by Arthur Cohn and René Lafuite, directed by Pierre-Dominique Gaisseau; DIVORCE ITALIAN STYLE (1961), produced by Franco Cristaldi, directed by Pietro Germi; LONG DAY'S JOURNEY INTO NIGHT (1962), produced by Ely Landau, directed by Sidney Lumet; 8 1/2 (1963), produced by Angelo Rizzoli, directed by Federico Fellini; and YESTERDAY, TODAY AND TOMORROW and MARRIAGE ITALIAN STYLE, both produced by Ponti in association with Levine in 1964 and directed by Vittorio De Sica. Joseph E. Levine's Embassy Picture Corporation is the distributor of these films.

THE FILMS OF JOSEPH VON STERNBERG, selected by the film critic Andrew Sarris, will be screened in two parts. The first, comprised of Von Sternberg's silent pictures, will run from November 1 through November 14. The sound films will continue from November 23 through December. The series will be made up of about 18 titles, ranging from THE SALVATION HUNTERS (1925) to ANATAHAN (1954), including THE BLUE ANGEL and MOROCCO of 1930. Mr. Sarris is writing a monograph in connection with the program.

From November 15 through November 22 the Film Library will present THE INDEPENDENT FILM: SELECTIONS FROM THE FILM-MAKERS' CO-OPERATIVE, NEW YORK. The four programs of recent films will be shown under the co-sponsorship of the Museum's Junior Council.

THE FILMS OF JEAN COCTEAU to be screened in January will consist of about 8 films directed or written by Cocteau or based on his works. The program, directed by George Amberg, formerly Curator of the Museum's Department of Theatre Arts and now

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Professor of Humanities at the University of Minnesota, will include THE BEAUTY AND THE BEAST and THE EAGLE WITH TWO HEADS of 1946 and ORPHEUS of 1949. Accompanying the series will be a book by Mr. Amberg as well as a wall show of film stills and drawings and posters by Cocteau.

The program for February will be RECENT ACQUISITIONS TO THE FILM LIBRARY COLLECTION. This will be followed by SELECTIONS FROM THE GEORGE EASTMAN HOUSE COLLECTION, directed by James Card, Vice-Director and Curator of Motion Pictures at the Rochester institution. The series will include 30 programs from the Eastman archives ranging from the early silent pictures to films of the present day.

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Additional information available from Elizabeth Shaw, Director, and Linda Goldsmith, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Circle 5-8900.