

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR RELEASE

Saturday, August 7, 1965

The Museum of Modern Art will present SELECTIONS FROM THE FILM LIBRARY COLLECTION chosen by Iris Barry, the Film Library's first Curator (1935-1950), from August 8 through October 24. The films will be shown in the Museum Auditorium daily at 3 and 5:30 p.m., Thursdays again at 8 p.m. and Saturday mornings at 11:30.

The Saturday morning screening is a new addition to the Film Library's regular daily showings. Beginning August 7 it will become part of the standard film programming.

SELECTIONS FROM THE FILM LIBRARY COLLECTION is the second of a two-part series chosen by Miss Barry. The film, dating from 1917 to 1949, include such classics as Charles Chaplin's EASY STREET (1917), Erich Von Stroheim's GREED (1924), Orson Welles' CITIZEN KANE (1941) and Michael Curtiz' CASABLANCA (1942).

"This is a series for recollection, revision and pleasure," Iris Barry says.

"These are the films I would most like to see again. It is good to know that they are there to be seen, as they were not in 1934 in New York, or anywhere. Indeed, at that time it was virtually impossible to see any film made more than a few years earlier. It is thus a special joy now to be able to choose, to say 'let us see these films at this moment.'"

Many of the films included in the series would not have survived without the pioneering efforts of the Museum and Miss Barry in rescuing them from oblivion and restoring them to view.

Miss Barry is now Honorary President of the International Federation of Film Archives, an organization which she was instrumental in founding in 1938.

Film schedule attached.

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Stills and additional information available from Linda Goldsmith, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Circle 5-8900.

SELECTIONS FROM THE FILM LIBRARY COLLECTION

Part II of a series of films selected by Iris Barry, the first Curator of the Film Library.

Music for the silent films arranged and played by Arthur Kleiner.

August 8-11: M, 1931, Germany, directed by Fritz Lang; with Peter Lorre, Ellen Widmann, Inge Landgut.

August 12-14: LAS HURDES (LAND WITHOUT BREAD), 1932, Spain, directed by Luis Bunuel, photographed by Eli Lotar.
L'ILE DE PAQUES (EASTER ISLAND), 1934, Belgium, produced by Henri Storek, directed by John Ferno.
SONG OF CEYLON, 1934, England, produced by John Grierson, directed Basil Wright.

August 15-18: NIGHT MUST FALL, 1937, U.S., directed by Richard Thorpe; with Robert Montgomery, Rosalind Russell, Dame May Whitty.

August 19-21: NOTHING SACRED, 1937, U.S., directed by William Wellman; with Carole Lombard, Fredric March.

August 22-25: REMONTONS LES CHAMPS-ELYSEES, 1938, France, written and directed by Sacha Guitry; with Sacha Guitry, Raymond Galle, Jean Davy.

August 26-28: LE JOUR SE LEVE (DAYBREAK), 1939, France, directed by Marcel Carne; with Jean Gabin, Arletty, Jules Berry.

August 29-September 1: REGAIN (HARVEST), 1939, France, directed by Marcel Pagnol; with Fernandel, Gabriel Gabiro, Grane Demazis.

September 2-4: CITIZEN KANE, 1941, U.S., directed by Orson Wells; with Wells, (See *) Joseph Cotten, Dorothy Comingore, Agnes Moorehead.

September 5-8: LOUISIANA STORY, 1948, U.S., produced and directed by Robert Flaherty, photographed by Richard Leacock; with Joseph Boudreau.

September 9-11: THE FIGHT FOR LIFE, 1941, U.S. Film Service, written and directed by Pare Lorentz, photographed by Floyd Crosby; with Myron McCormick, Storres Haynes, Dudley Digges.
(Not suitable for children)
THE WINDOW CLEANER, 1945, O.W.I.-Overseas Branch, directed and photographed by Jules Bucher.

September 12-15: SPIONE (SPIES), 1928, Germany, directed by Fritz Lang; with Gerda Maurus, Rudolf Klein-Rogge, Lupu Pick, Fritz Rapp.
LILI MARLENE, 1944, England, Crown Film Unit for the Ministry of Information, written and directed by Humphrey Jennings.

September 16-18: DIE FREUDLOSE GASSE (THE JOYLESS STREET), 1925, Germany, directed by G.W. Pabst; with Werner Krauss, Greta Garbo, Asta Nielsen.

* One showing only at 3:00 p.m. and on Thursday at 8:00 p.m.

- September 19-22: **THE BLACK PIRATE**, 1926, U.S., produced by Douglas Fairbanks, directed by Albert Parker; with Fairbanks, Billie Dove, Sam De Grasse, Donald Crisp.
- September 23-25: **THE GENERAL**, 1927, U.S., directed by Buster Keaton and Clyde Bruckman; with Keaton, Marion Mack.
- September 26-29: **POTOMOK GENGHIS KHAN (STORM OVER ASIA)**, 1928, U.S.S.R., directed by V.I. Pudovkin; with Valeri Inkizhinokov. (no 5:30 showing September 28-29)
- September 30-
October 2: **GREED**, 1924, U.S., directed by Erich Von Stroheim; with Zasu Pitts, Gibson Gowland, Jean Hersholt. (One showing only at 3:00 p.m. and on Thursday at 8:00 p.m.)
- October 3 - 6: **EASY STREET**, 1917, U.S., written and directed by Charles Chaplin; with Chaplin, Edna Purviance.
THE KID, 1921, U.S., written and directed by Charles Chaplin; with Chaplin, Jackie Coogan, Edna Purviance. (Italian titles)
- October 7 - 9: **COPS**, 1922, U.S., written and directed by Buster Keaton and Edward Cline; with Keaton.
THE NAVIGATOR, 1924, U.S., directed by Donald Crisp and Buster Keaton; with Keaton.
- October 10 - 13: **CASABLANCA**, 1942, U.S., directed by Michael Curtiz; with Ingrid Bergman, Humphrey Bogart, Paul Henreid, Claude Rains, Conrad Veidt, Sydney Greenstreet, Peter Lorre.
- October 14 - 16: **HIGH OVER THE BORDERS**, 1941, U.S., written and directed by Irving Jacoby.
THE QUIET ONE, 1949, U.S., directed by Sidney Meyers, written and edited by Helen Levitt, Janice Loeb, Sidney Meyers, commentary by James Agee.
- October 17 - 20: **LA ROSE ET LA RESEDA (THE ROSE AND THE MIGNONETTE)**, 1945, France, directed by Andre Michel, based on the poem by Louis Aragon, translation by Stephen Spender, narrated by Emlyn Williams.
SAN PIETRO, 1945, U.S. Army Pictorial Service, directed by Major John Huston.
LE RETOUR, 1945, U.S. Information Service, directed and photographed by Henri Cartier-Bresson.
- October 21 - 24: **TO BE ANNOUNCED.**