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The Museum of Modern Art in New York has acquired for its Collection the <u>Green Crater</u> bowl designed by Gertrud and Otto Natzler, American designer-craftsmen, who were born in Austria and now reside in Los Angeles. The green and black bowl, a gift of G. David Thompson, was made in 1964 and is 4" high and 7" wide. This is the seventh Natzler work acquired by the Museum since 1948. The others are a round footed dish, a vase, and four pottery bowls, the gifts of Edgar Kaufmann, Jr.

The Museum's Design Collection comprises some 4,000 objects, representing all the arts of manufacture and classified within the following categories: household furnishings and office equipment, tableware, tools, furniture, and textiles. In size and diversity they range from such mass-produced artifacts as pillboxes, typewriters and radios to chairs and tables. Besides the handmade objects by individual craftsmen, there are such architectural elements as the entrance gate to a Paris subway.

Two criteria apply in the selection of objects: quality and historical significance. An object is chosen for its quality because it is thought to achieve, or to have originated, those formal ideals of beauty which have become the major stylistic concepts of our time. Historical significance, a more flexible evaluation, applies to objects not necessarily works of art but which nevertheless have contributed importantly to the development of design.

A selection of objects from this Collection are on view in the Philip L. Goodwin Galleries for Architecture and Design on the third floor of the Museum.

Additional information available from Linda Goldsmith, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. CIrcle 5-8900.