he Museum of Modern Art

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Bud Freeman, a veteran of Swing and Chicago Style jazz, will lead his all-star quintet at the second <u>Jazz in the Garden</u> concert at The Museum of Modern Art tonight (Thursday, June 24) at 8:30. The group consists of trumpeter Max Kaminsky, a Chicago associate of Freeman in the late Twenties, bassist Jack Lesberg, drummer Grady Tate, and pianist George Wein. Wein, founder and producer of the Newport Jazz Festival, will also comment on the program.

The regular Museum admission, \$1.00, admits visitors to galleries, open

Thursdays until 10 p.m. Tickets for <u>Jazz in Garden</u> are an additional 50 cents.

Dinner is served to the public in the Penthouse Restaurant from 6 to 8. In case of rain, the concert will be canceled; tickets will be honored at the concert following.

Lawrence (Bud) Freeman launched Chicago Style in 1927-1929 along with Gene Krupa, Muggsy Spanier, Jimmy McPartland, Bix Beiderbecke, Eddie Condon, Frank Teschemacher and Pee Wee Russell. From 1929 to 1939 he played tenor saxophone with a number of big bands, among them Roger Wolfe Kahn, Ben Pollack, Red Nichols, Ray Noble, Tommy Dorsey and Benny Goodman. In 1939 he formed an eight-piece band, Bud Freeman's Summa Cum Laude Orchestra, which included Kaminsky, Russell and Condon. Recently he has been featured mostly with small traditional and Swing bands.

Dan Morgenstern, New York editor of DOWN BEAT, is Chairman of the <u>Jazz in the</u>

<u>Garden Program Committee consisting of David Himmelstein</u>, editor of FM magazine;

Charles Graham, a sound systems specialist; and Herbert Bronstein, Series Director.

The series will continue July 1 with the Earl "Fatha" Hines Quartet. Hines, piano and vocals, will be joined by Budd Johnson, tenor and soprano saxophones, Gene Ramey, bass, and Eddie Locke, drums.

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