

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR RELEASE:

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The Bud Freeman Quintet will give the second JAZZ IN THE GARDEN concert at The Museum of Modern Art, 11 West 53 Street, on Thursday, June 24, at 8:30 p.m. Bud Freeman, on tenor saxophone, will be joined by Max Kaminsky, trumpet, George Wein, piano, Jack Lesbert, bass, and Grady Tate, drums. JAZZ IN THE GARDEN, a series of ten Thursday evening promenade concerts is sponsored jointly by the Museum and DOWN BEAT magazine.

Mr. Freeman, whose unique tenor saxophone style, smooth-toned and fluent, has retained its freshness through the years, is a prolific recording artist. He has composed a number of jazz originals; among the best known are "The Eel," "Crazeology," and "After A While." In recent years he has been featured mostly with small traditional and Swing bands.

Tickets to JAZZ IN THE GARDEN concerts, 50 cents, are in addition to the regular Museum admission of \$1.00. Tickets are on sale in the Main Hall of the Museum from the Saturday preceding each performance. A few chairs are available on the garden terrace, but most of the audience stands or sits on the ground; cushions may be rented for 25 cents.

In case of rain, the concert will be canceled; tickets will be honored at the concert following. The entire Museum remains open Thursday evenings until 10 p.m. throughout the summer. Dinner is available to the public Thursdays until 8 in the Penthouse Restaurant.

Dan Morgenstern, New York editor of DOWN BEAT, is Chairman of the JAZZ IN THE GARDEN Program Committee consisting of David Himmelstein, editor of FM magazine; Charles Graham, a sound systems specialist; and Herbert Bronstein, Series Director.

Lawrence (Bud) Freeman was a charter member of the fabled "Austin High School Gang," a group of young Chicagoans credited with launching the so-called Chicago Style in the years 1927-29. Among his early associates was trumpeter Max Kaminsky, who will appear with him in the Museum concert. From 1929 to 1939, Freeman was a star instrumentalist with a number of famous big bands, including those of Ray Noble, Tommy Dorsey and Benny Goodman. In 1939, he formed an eight-piece band, Bud Freeman's Summa Cum Laude Orchestra. This will be Freeman's third appearance in the JAZZ IN THE GARDEN concert series.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.