

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 54  
FOR RELEASE:  
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## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

<b>HOURS:</b>		<b>ADMISSION:</b>
Weekdays: 11 a.m. - 6 p.m.		Adults: \$1.00
Thursdays: 11 a.m. - 9 p.m.		Children: 25 cents
Beginning June 17 & throughout the summer, open until 10 p.m.		Members: Free
Sundays: 12 noon - 6 p.m.		

**JAZZ IN THE GARDEN.** 10 Promenade Concerts; Thursdays at 8:30 p.m. Co-sponsored by the Museum and DOWNBEAT magazine. 50 cents admission for members and non-members in addition to Museum admission fee. In case of rain, the concert will be canceled; tickets will be honored at the concert following. Tickets will be placed on sale (in the Museum lobby only) on the Saturday preceding each concert.

June 17: : Sonny Rollins Quartet  
June 24 : Bud Freeman Quintet featuring Clark Terry  
July 1 : Earl Hines Trio & Guests  
July 8 : Muddy Waters Blues Band  
July 15 : Jazz Composers Guild Ensemble  
July 22 : Pee Wee Russell Quintet  
July 29 : Roy Eldridge Quintet featuring Richard Kamuca  
August 5 : Jaki Byard Quartet  
August 12 : Milt Jackson Quintet featuring Lee Konitz  
August 19 : Buddy Tate Big Band with Jimmy Rushing

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and  
out the sculpture galleries on the 2nd and 3rd floors, enlarged outdoor Sculpture  
year Garden, Philip L. Goodwin Galleries for Architecture and Design, Paul J.  
Sachs Galleries for Drawings and Prints, Edward Steichen Photography Center,  
and Auditorium Lounge, where there is a continuous performance of Thomas  
Wildred's Lumia Suite, Op. 158 (1963-64).

### JUNE OPENINGS

June 9- GIACOMETTI. Approximately 140 sculptures, drawings and paintings selected  
Oct. 10 by Peter Selz, Curator, Painting & Sculpture Exhibitions. The retrospec-  
tive will range from the famous European artist's surrealist beginnings to  
the evolution of his postwar characteristic style. To be shown in Chicago,  
Los Angeles and San Francisco. 1st floor & Sculpture Garden.

### FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

July 1- ELLIOTT ERWITT: IMPROBABLE PHOTOGRAPHS. Forty photographs dealing with the  
Aug. 15 absurdity of the commonplace. Selected by John Szarkowski, Director,  
Department of Photography. Edward Steichen Photography Center, 3rd floor.

July 20- MASUO IKEDA PRINTS. Born in 1934, Ikeda is one of the most promising  
Sept. 6 artists in any medium in Japan today. A spirit of fantasy and sharp satire,  
as well as his choice of engraving and drypoint, clearly distinguish his  
prints from the tourist production of woodcuts which so often travel abroad  
as souvenirs from Japan. Directed by William S. Lieberman, Curator,  
Department of Drawings & Prints. Auditorium gallery.

(more)

- Aug. 3- GLAMOUR PORTRAITS. An exhibition of about 40 prints by 10 photographers  
Sept. 19 who have helped define our changing notions of what a beautiful woman  
should look like. Selected by John Szarkowski, Director, Department of  
Photography, the exhibition is concerned with the photographer's invention  
of beauty, not with beautiful women themselves. 1st floor, gallery 5.
- Aug. 10- YVES TANGUY: 25 DRAWINGS. An exhibition devoted to works by the surrealist  
Sept. 19 artist owned by the Museum; many of the drawings have been recently ac-  
quired through the estate of the artist's widow, the painter Kay Sage  
Tanguy. Directed by William S. Lieberman, Curator, Department of Drawings  
and Prints. 1st floor, gallery 6.
- Oct. 1\*- ROBERT MOTHERWELL. A selection of approximately 70 works ranging from the  
Nov. 28 '40s to the present. Selected by Frank O'Hara, Associate Curator, Painting  
& Sculpture Exhibitions. Will later travel abroad. 1st floor, gall. 3&4.
- Oct. 5\*- STRUCTURES FOR SOUND - MUSICAL INSTRUMENTS BY FRANÇOIS & BERNARD BASCHET.  
Jan. 2, A selection of musical instruments developed in the last ten years by the  
1966 French sculptor, François Baschet, and his brother, Bernard Baschet, an  
engineer. The sounds of the Baschet instruments, though often similar to  
those produced by electronic means, are made by mechanical processes only:  
vibrations of metal elements energized by percussion; the sound is ampli-  
fied by plastic balloons, metal sounding boards and tubes. Concerts have  
been given in Europe and the United States with music especially composed  
for this new range of sound. Directed by Ludwig Glaeser, Associate Curator,  
Department of Architecture & Design. 1st floor, galleries 5 & 6.
- Nov. 3- SCHOOL OF PARIS: PAINTINGS FROM THE FLORENE MAY SCHOENBORN & SAMUEL A.  
Jan. 3, MARX COLLECTION. Forty capital works of paintings from one of the greatest  
1966 private collections in the world of works of the early part of the century.  
Directed by Monroe Wheeler, Director of Exhibitions & Publications. Will  
later travel. 1st floor, galleries 1 & 2.
- Dec. 15- RENÉ MAGRITTE. Paintings and drawings. 1st floor, galleries 3 & 4.  
Feb. 27,  
1966
- Dec. 21- RAUSCHENBERG: ILLUSTRATIONS TO DANTE'S INFERNO. The 34 unique and inven-  
March 6, tive drawings in mixed media were recently presented to the Museum by an  
1966 anonymous donor. They illustrate with contemporary symbols each canto of  
the great Italian poem. The drawings are presently traveling under the  
auspices of the International Council of the Museum. Directed by William  
S. Lieberman, Curator of Drawings & Prints. 1st floor, galleries 5 & 6.
- Jan. 25- DOROTHEA LANGE (photographs). 1st floor, galleries 1 & 2.  
March 22,  
1965
- April 12- LOUIS I. KAHN (architecture). 1st floor, galleries 1 & 2.  
May 22,  
1966

CURRENT TEMPORARY EXHIBITIONS

- Through JOHN S. NEWBERRY: A MEMORIAL EXHIBITION. A selection of 40 drawings ac-  
June 13 quired since 1960 through the generosity of the late John S. Newberry, a  
Patron of the Museum Collections and a founding member of the Paul J. Sachs  
Committee on Drawings and Prints. Including works created before Picasso,  
Redon, Rohlfs and Tchelitchev presented by Mr. Newberry and designated as  
The John S. Newberry Collection; also, more recent drawings by Baumeister,  
Bontecou, Ipousteguy, Marini, Salemmé and Villon purchased through funds  
made available by Mr. Newberry. Directed by Elaine L. Johnson, Associate  
(more)

John S. Newberry: A Memorial Exhibition

Curator, Department of Drawings & Prints. Paul J. Sachs Galleries, 3rd floor. (Opened April 13)

- Through June 13 RECENT ACQUISITIONS: ASSEMBLAGE. Approximately 15 works by 12 artists: Arman, Mary Bauermeister, Marcelo Bonevardi, Jore Eielson, Vic Gentils, Hannah Höch, Richard Lindner, Leo Manso, Pablo Picasso, Manuel Rivera, Günther Uecker, and Marian Warzecha. 1st fl., gal. 1. (Opened April 20)
- Through June 27 SISKIND RECENTLY. Forty photographs taken by Aaron Siskind since 1960 representing his recent work in Rome, Chicago and Mexico. Selected by John Szarkowski, Director, Department of Photography. Edward Steichen Gallery, 3rd floor. (Opened May 5)
- Through July 25 AMERICAN COLLAGES. An exhibition of 54 works from about 1950 to the present by 14 artists. Directed by Kynaston L. McShine, Department of Circulating Exhibitions, the exhibition is one of 36 especially prepared this year to travel throughout the country. Includes work by Cornell, Goodnough, Hedge, Ippolito, Jess, Katz, Krushenick, Leslie, Marca-Relli, Motherwell, Ryan, Smith, Vicente and von Wiegand. 1st floor, gall. 5 & 6. (Opened May 11)
- Through Sept. 6 MODERN ARCHITECTURE, U.S.A. Seventy-one buildings by approximately 38 architects on view in an exhibition of color transparencies reviewing 65 years of modern architecture in the U.S. The exhibition is being shown under the joint sponsorship of the Museum and The Graham Foundation for Advance Studies in the Fine Arts. Selected and installed by Arthur Drexler, Director, Department of Architecture & Design. Will later travel in the U.S. and abroad. 1st floor. (Opened May 18)

GALLERY TALKS A. L. Chanin, Staff Lecturer - Thursdays: 6 p.m.; Fridays, Saturdays: 3:30 p.m.

		<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
June 3	Concepts in Modern Sculpture	6:00	3rd	16
4	Monet's "Water Lilies"	3:30	2nd	13
5	Picasso's "Three Musicians"	3:30	2nd	10
10	American Realism	6:00	2nd	2
11	Recent Art: Abstract and Realist	3:30	3rd	5
12	The Art of Giacometti	3:30	1st	2
17	The Art of Giacometti	6:00	1st	2
18	Realists and Romantics (1920-40)	3:30	2nd	20
19	The Art of Léger	3:30	2nd	14
24	Italian Futurism	6:00	2nd	15
25	The Art of Giacometti	3:30	1st	2
26	The Art of Matisse	3:30	2nd	5

FILM SHOWINGS Daily 3 and 5:30, except where noted, Thursdays 8 p.m. Schedule subject to change without notice.

D. W. Griffith: American Film Master. The films listed are all directed by Griffith, except where otherwise noted. (April 25-July 31)

- May 30- June 2 THE NEW YORK HAT (1912); THE GIRL WHO STAYED AT HOME (1919).
- June 3-5 THE GOD WITHIN (1912); TRUE HEART SUSIE (1919).
- 6-9 BROKEN BLOSSOMS (1919). Monday, June 7, 3:00 p.m. showing only.
- 10-12 THE GREATEST QUESTION (1919).
- 13-14 THE IDOL DANCER (1920).
- 15-16 THE LOVE FLOWER (1920).
- 17-19 WAY DOWN EAST (1920).
- 20-23 DREAM STREET (1921). Showings only at 3:00 p.m.

(more)

June 24-26 ORPHANS OF THE STORM (1922). Showings only at 3:00, except Thursday, also at 8:00 p.m.

27-30 Not part of Griffith program:

Documentary Program II:

GRANTON TRAWLER, 1934, produced and photographed by John Grierson for the Empire Marketing Board, directed by Edgar Anstey.

NIGHT MAIL, 1936, produced by John Grierson for the G.P.O., directed by Harry Watt and Basil Wright, music by Benjamin Britten, verse by W. H. Auden.

NORTH SEA, 1938, produced by Alberto Cavalcanti for the G.P.O., directed by Harry Watt.

TRADE TATTOO, 1937, by Len Lye, produced for the G.P.O. by John Grierson.

Silent films with music arranged and played by Arthur Kleiner.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

Painting & Sculpture

ART ISRAEL: TWENTY-SIX PAINTERS AND SCULPTORS. Rose Art Museum, Brandeis Univ., Waltham, Mass. (May 17-June 20)

FIFTEEN CANADIAN ARTISTS. San Francisco Museum of Art, S.F., Calif. (June 7-July 5)

MARK TOBEY: SEATTLE MARKET-PLACE GOUACHES. John Nelson Bergstrom Art Center & Museum, Neenah, Wisc. (June 5-26)

THE NEW JAPANESE PAINTING AND SCULPTURE. San Francisco Museum of Art, S.F., Calif., (April 29-June 13)

Drawings & Prints

DAVID SMITH: DRAWINGS. Madison Art Assoc., Madison, Wisc. (June 1-22)

LEONARD BASKIN: PRINTS AND BOOKS. The Wisconsin Union, Univ. of Wisconsin, Madison, Wisc. (May 31-June 21)

MILTON AVERY. The Phillips Collection, Washington, D.C. (May 17-June 28)

MODERN RELIGIOUS PRINTS. Illinois Inst. of Technology, Technology Center, Chicago, Illinois (June 7-28)

Architecture & Design

ANTONI GAUDI. Univ. of California, Riverside, Calif. (May 18-June 8)

VISIONARY ARCHITECTURE (small panel version). Montana State College, Bozeman, Montana. (May 17-June 7)

WHAT IS MODERN ARCHITECTURE? Long Island University, Brooklyn, N.Y. (June 7-28)

Photography

HENRI CARTIER-BRESSON. Univ. of California, Guy S. Millberry Union, Medical Center, San Francisco, Calif. (May 28-June 18)

THE PHOTOGRAPHER AND THE AMERICAN LANDSCAPE. Tucson Art Ctr., Tucson, Arizona. (May 19-June 9)

THE PHOTOGRAPHER'S EYE. Oklahoma Art Ctr., Oklahoma City, Okla. (May 31-June 21)

WALKER EVANS. George Peabody College for Teachers, Nashville, Tenn. (June 28-July 19)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ABSTRACT WATERCOLORS BY 14 AMERICANS. On tour in India (until June 14)

JOSEF ALBERS. University of Mexico, Mexico, D.F. (June 8-July 8)

CONTEMPORARY AMERICAN SCULPTURE. Musée Rodin, Paris, France (June 22-Oct.)

THE INTIMATE WORLD OF LYONEL FEININGER. Kunsthalle, Bern, Switzerland (May 21-June 22)

DRAWINGS BY ARSHILE GORKY. Palais des Beaux Arts, Brussels, Belgium (May 27-June 27)

HANS HOFMANN. Württembergerischer Kunstverein, Stuttgart, Germany (May 13-June 13)

LANDSCAPES BY NINE AMERICANS. Festival of Two Worlds, Spoleto, Italy (June 25-July)

JACQUES LIPCHITZ: BRONZE SKETCHES. Old Colonial Building, Lima, Peru (June )

RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Stedelijk Museum, Amsterdam, Netherlands (May 28-June 28)

STEICHEN THE PHOTOGRAPHER. Bibliothèque Nationale, Paris, France (May 11-June )