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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 40
Wednesday, April 21, 1965
FOR IMMEDIATE RELEASE

Reminder to Film Editors

The retrospective of D. W. Griffith films at The Museum of Modern Art will begin Sunday, April 25, with five short pictures made between 1907 and 1913: RESCUED FROM AN EAGLE'S NEST, THE LONELY VILLA, THE LONEDALE OPERATOR, THE GIRL AND HER TRUST, and OLAF - AN ATOM. During the 14-week cycle forty-three films will be shown, including seven which have not had a public showing since their original releases.

The series comprises all of Griffith's feature films which are still known to exist, as well as a selection of the one-reel films he turned out by the hundreds for the Biograph Company between 1908 and 1913, in the course of which he established the basic techniques of the film medium. Among others to be shown are his famous masterworks, THE BIRTH OF A NATION (1915) and INTOLERANCE (1916); the war propaganda films, HEARTS OF THE WORLD (1918) and THE GIRL WHO STAYED AT HOME (1919); the films of melodrama and spectacle, WAY DOWN EAST (1920) and ORPHANS OF THE STORM (1922); the patriotic epics, AMERICA (1924) and ABRAHAM LINCOLN (1930), as well as the lesser films, the experiments that failed, DREAM STREET (1921) and DRUMS OF LOVE (1928).

D. W. GRIFFITH: AMERICAN FILM MASTER by Iris Barry, published by the Museum in 1940, has been re-issued with the addition of an annotated list by Eileen Bowser of all Griffith's films and an enlarged selection of stills. The book is available from the Museum for \$6.95 (hardbound, distributed by Doubleday and Company, Inc.) and \$2.95 (paperbound) (plus 25 cents postage for mail orders).

Eileen Bowser, director of the retrospective, has selected stills from Griffith's films which will be on view in the Museum Auditorium Gallery through May. Arthur Kleiner, Music Director, will arrange and play piano accompaniments to the silent films.

The series, which will run through July 31, is divided into three parts, each section separated by a screening that is not part of the series.

Program, stills and additional information available from Elizabeth Shaw, Director, and Linda Goldsmith, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.