

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 7
FOR RELEASE:
February 1, 1965

HOURS:
Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 9 p.m.
Sundays: 12 noon - 6 p.m.
George Washington's Birthday: 11 a.m. - 6 p.m.

ADMISSION:
Adults: \$1.00
Children: 25 cents
Members: Free

LECTURES

Modern Art at the Museum: Six Lectures on the Collections.

The first daytime series of illustrated lectures at the Museum by members of its curatorial staff. Sponsored by the Junior Council. Auditorium, Tuesday mornings, 11:30:

- February 9: Peter Selz, Curator, Painting & Sculpture Exhibitions.
- 23: Richard Griffith, Curator, Film Library.
- March 9: Arthur Drexler, Director, Architecture & Design.
- 23: William C. Seitz, Curator, Painting & Sculpture Exhibitions.
- April 6: William S. Lieberman, Curator, Drawings & Prints.
- 20: John Szarkowski, Director, Photography.

For the series: \$11.25 for members (non-members \$15.00). Single tickets at \$2.25 (non-members \$3.00) will be sold only the day of the lecture, if available. Seats are not reserved. Checks payable to The Museum of Modern Art must accompany orders. No refunds will be given.

Special Film Library Lecture Series

The Visual Nature of the Film Medium. Ten illustrated lecture-seminars on the nature of the film will be given by Slavko Vorkapich on Monday evenings in the Auditorium from 8-10 p.m., February 1 through April 5. Although the series is designed for professional and student film-makers, it is open to the public. Admission to the series is \$40. Film students are offered a special rate of \$25 and Museum members \$30.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the new painting out the and sculpture galleries on the 2nd and 3rd floors, enlarged outdoor year Sculpture Garden, new Philip L. Goodwin Galleries for Architecture and Design, new Paul J. Sachs Galleries for Drawings and Prints, new Edward Steichen Photography Center, and Auditorium Lounge, where there is a continuous performance of LUMIA SUITE, OP. 158 (1963-64).

FEBRUARY OPENINGS

Feb. 1-26 WORK FROM THE CHILDREN'S ART CARNIVAL IN INDIA. An exhibition of 60 paintings and 25 collages in the new exhibition gallery of The Art Center of The Museum of Modern Art, 4 West 54 Street. The exhibition will be open daily from 10 a.m. to 5 p.m., Monday through

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WORK FROM THE CHILDREN'S ART CARNIVAL IN INDIA (cont'd)

Saturday. Located on the lower level of the Museum's new 54th Street wing, admission to The Art Center is free. Installed by Victor D'Amico, Director, Department of Education.

- Feb. 16*- RECENT PAINTING AND SCULPTURE ACQUISITIONS. (An annual report to the public.) 60-75 works selected from those acquired. Selected by Alfred H. Barr, Jr., Director, Museum Collections. First floor.
- Feb. 25- THE RESPONSIVE EYE. An exhibition of more than 125 paintings and constructions by about 99 artists from some 18 countries, documenting a widespread and powerful new direction in contemporary art. Will bring together paintings and constructions that initiate a new, highly perceptual phase in the grammar of art. Using only lines, bands and patterns, flat areas of color, white, gray or black, or cleanly cut wood, glass, metal and plastic, certain of these artists establish a totally new relationship between the observer and a work of art. Directed by William C. Seitz, Curator, Painting & Sculpture Exhibitions. To be accompanied by a catalog. First floor.
- Apr. 25

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

- Mar. ~~17~~¹⁶ THE PHOTO ESSAY. Since the 1920's modern magazines have attempted to combine photographs, text and graphics to produce an integral statement; The Photo Essay reviews the result. Directed by John Szarkowski, Director, Department of Photography. First floor.
- May 16
- May 18- MODERN ARCHITECTURE, U.S.A. An exhibition relating and appraising recent work to the history of modern architecture in the United States. Selected by Arthur Drexler, Director, Department of Architecture & Design. First floor.
- Sept. 6
- June 9- GIACOMETTI. Approximately 100 sculptures, drawings and prints selected by Peter Selz, Curator, Painting & Sculpture Exhibitions. The retrospective will range from the famous European artist's surrealist beginnings to the evolution of his postwar characteristic style. To be shown in Chicago, Los Angeles and San Francisco. First floor and Sculpture Garden.
- Oct. 10
- June GLAMOUR PORTRAITS will present works of historical and contemporary photographic portraiture as it has expressed and helped formulate the changing concept of fashionable female beauty. Directed by John Szarkowski, Director, Department of Photography. First floor.
- Sept. 29
- ~~Oct. 1-~~ ROBERT MOTHERWELL. A selection of approximately 70 works ranging from the '40s to the present. Selected by Frank O'Hara, Associate Curator, Painting & Sculpture Exhibitions. Will later travel abroad. First floor.
- Nov. 28
- Nov. 3- ^E THE FLORINE MAY SCHOENBORN & SAMUEL A. MARX COLLECTION. Thirty capital works of painting and sculpture from one of the greatest private collections in the world of works of the early part of the century. Directed by Monroe Wheeler, Director of Exhibitions & Publications. Will later travel. First floor.
- Jan. 3, 1966

CURRENT TEMPORARY EXHIBITIONS

- Through ARCHITECTURE WITHOUT ARCHITECTS. Examples from 60 countries, ranging from Feb. 7 undatable past to present, survey communal architecture. Directed by Bernard Rudofsky. Will travel here and abroad under auspices of the International Council of The Museum of Modern Art. Accompanied by book of the same title. First floor. (Opened Nov. 11)

*NOTE CHANGE IN OPENING DATE

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GALLERY TALKS A.L. Chanin, Staff Lecturer - Thursdays: 6 p.m.; Fridays, Saturdays: 3:30 p.m.

		<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
Feb. 4	Neoclassic, Neo-Romantic, Realist	6 pm	2nd	20
5	Gauguin, van Gogh, Lautrec	3:30 pm	2nd	3
6	The Art of Léger	3:30 pm	2nd	14
11	Rouault and Expressionism	6 pm	2nd	6
12	Kandinsky and Mondrian	3:30 pm	2nd	16
13	Looking at Cubism	3:30 pm	2nd	9
18	Recent Acquisitions	6 pm	1st	Main Hall
19	Monet's <u>Water Lilies</u>	3:30 pm	2nd	13
20	The Art of Matisse	3:30 pm	2nd	5
25	Italian Futurism	6 pm	2nd	15
26	Recent Acquisitions	3:30 pm	1st	Main Hall
27	The Art of Braque	3:30 pm	2nd	9

FILM SHOWINGS Daily 3 and 5:30, except where noted, Thursdays 8 p.m. Schedule subject to change without notice.

The Films of Billy Wilder (continued)

- Jan. 31- SOME LIKE IT HOT (1959), with Marilyn Monroe, Jack Lemmon, Tony Curtis, Feb. 3 Joe E. Brown. February 1- 3:00 p.m. showing only.
- 4-6 THE APARTMENT (1960), with Jack Lemmon, Shirley MacLaine. 3:00 and 8:00 p.m. showings only.

The Horror Film, a selection by Arthur L. Mayer, will be shown from February 7 through April 10. Not suitable for children under 16.

- Feb. 7-10 *THE CABINET OF DR. CALIGARI (1919), directed by Robert Wiene, with Werner Krauss, Conrad Veidt, Lil Dagover.
- 11-13 *NOSFERATU (1922), directed by F. W. Murnau, with Max Schreck, Greta Schroeder.
- 14-17 DRACULA (1931), directed by Tod Browning, with Bela Lugosi, Helen Chandler.
- 18-20 *THE PHANTOM OF THE OPERA (1925), directed by Rupert Julian, with Lon Chaney, Mary Philbin.
- 21-24 *THE UNHOLY THREE (1925), directed by Tod Browning, with Lon Chaney, Mae Busch. February 23 - 3:00 p.m. showing only.
- 25-27 TO BE ANNOUNCED
- 28- FRANKENSTEIN (1931), directed by James Whale, with Boris Karloff, Colin Clive, Mae Clarke.

(to be continued)

*Silent films with music arranged and played by Arthur Kleiner.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES & CANADA

Painting and Sculpture

- AMERICAN COLLAGES. Wells College, Aurora, N.Y. (Feb. 8-28)
- THE EIGHT. Beloit College, Beloit, Wisconsin (Feb. 11-March 3)
- FIFTEEN CANADIAN ARTISTS. Minneapolis Institute of Arts, Minneapolis, Minn. (Jan. 19- Feb. 21)
- FOUR AMERICAN SCULPTORS. MacMurray College, Jacksonville, Ill. (Feb. 7-28)

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES & CANADA (cont'd)

- HANS HOFMANN AND HIS STUDENTS. Goucher College, Towson, Md. (Feb. 8-Mar. 1)
- MARK TOBEY: SEATTLE MARKET-PLACE GOUACHES. State University College, Geneseo, N.Y.
(Feb. 25-Mar. 18)
- MOHOLY-NAGY. State University College, Cortland, N.Y. (Feb. 9-Mar. 2)
- ART ISRAEL: 26 PAINTERS & SCULPTORS. Toledo Museum of Art, Toledo, Ohio (Feb. 19-
Mar. 19)
- LANDSCAPES BY EIGHT AMERICANS. Mercer Univ., Macon, Ga. (Feb. 9-Mar. 2)

Drawings and Prints

- CAROL SUMMERS. Manhattan College, Bronx, N.Y. (Feb. 8-Mar. 1)
- MODERN RELIGIOUS PRINTS. Western Washington State College, Bellingham, Wash. (Feb.
7-28)
- THE "PHENOMENA" OF JEAN DUBUFFET. Grinnell College, Grinnell, Iowa (Jan. 27-Feb. 17)
- RECENT JAPANESE PRINTS. Quincy Art Club, Quincy, Ill. (Feb. 8-Mar. 1)
- LEONARD BASKIN: PRINTS & DRAWINGS. Western Illinois Univ., Macomb, Ill. (Feb. 9-Mar. 2)
- DAVID SMITH: DRAWINGS. J.B. Speed Art Museum, Louisville, Ky. (Feb. 14-Mar. 7)

Architecture and Design

- ANTONI GAUDI. University of British Columbia, Vancouver, British Columbia, Canada
(Feb. 12-Mar. 5)
- THE TWENTIETH CENTURY HOUSE. University of Kentucky, Lexington, Ky. (Feb. 12-Mar. 5)
- VISIONARY ARCHITECTURE (small panel version). Phillips Exeter Academy, Lamont Art
Gallery, Exeter, New Hampshire (Jan. 20-Feb. 10)
- Muhlenberg Collection, Seegard Union, Allentown, Pa. (Feb. 22-Mar.
15)
- WHAT IS MODERN ARCHITECTURE? University of Toronto, School of Architecture, Toronto,
Canada (Feb. 9-Mar. 2)

Photography

- HENRI CARTIER-BRESSON. Topeka Public Library, Topeka, Kansas (Feb. 9-Mar. 2)
- PAUL STRAND'S MEXICO. Iowa Wesleyan College, Mount Pleasant, Iowa (Feb. 5-26)
- THE PHOTOGRAPHER AND THE AMERICAN LANDSCAPE. Madison Art Assoc., Madison, Wis.
(Feb. 3-24)
- THE PHOTOGRAPHER'S EYE. Currier Gallery of Art, Manchester, N.H. (Jan. 15-Feb. 14)
- WALKER EVANS. East Tennessee State Univ., Johnson City, Tenn. (Feb. 1-20)
- JACQUES HENRI LARTIGUE. Harvard University, Robinson Hall, Cambridge, Mass. (Feb. 1-22)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- ABSTRACT WATERCOLORS BY 14 AMERICANS. U.S.I.S. Galleries, Nicosia, Cyprus (Feb. 1-10?)
- JOSEF ALBERS. Bi-National Center, Quito, Ecuador (Feb. 2-14)
Binational Center, Bogotá, Colombia (Feb. 19-Mar. 19)
- THE INTIMATE WORLD OF LYONEL FEININGER. Galerija Grada Zagreba, Zagreb, Yugoslavia
(Feb. 5-21)
- DRAWINGS BY ARSHILE GORKY. Institute of Contemporary Arts, London, England (Jan. 6-
Feb. 13)
Midland Group Gallery, Nottingham, England (Feb. 20-Mar. 6)
- HANS HOFMANN. Stedelijk Museum, Amsterdam, Netherlands. (Jan. 29-Mar. 14)
- JACQUES LIPCHITZ: BRONZE SKETCHES. Museo de Bellas Artes, Caracas, Venezuela (Feb. 1-
15)
- OROZCO: STUDIES FOR A MURAL. Chalmers Tekniska Högskola, Göteborg, Sweden. (Feb. 1-28)
- RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Amerika Haus, Berlin, Germany (Jan.
9-Feb. 4)
Kunsternes Hus, Oslo, Norway (Feb.
20-Mar. 14)
- VISIONARY ARCHITECTURE, Copy 1. Landskrona Museum, Landskrona, Sweden (Jan.-Feb.)
- VISIONARY ARCHITECTURE, Copy 2. On tour in Japan. Indefinite closing date.