

The Museum of Modern Art

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NEW PHOTOGRAPHY CENTER OPENS AT THE MUSEUM OF MODERN ART

Photography will be given new prominence in the program of The Museum of Modern Art when the enlarged and remodeled galleries open on May 27. In addition to presenting a series of temporary loan exhibitions on the ground floor, of which The Photographer's Eye selected by John Szarkowski, Director of the Department, is the first, the Department of Photography now has its own permanent exhibition area on the third and fourth floors of a new wing.

Although The Museum of Modern Art led other institutions in establishing a Department of Photography, this is the first time the unique Photography Collection of about 7,000 prints from 1839 to the present has had its own galleries. In the new Edward Steichen Photography Center, named in honor of the famous photographer who was Director of the Department from 1947 until 1962, about 170 prints will always be on view.

The Center will also house a study room where the remainder of the Collection will be accessible to interested students along with the Department's extensive library of books, periodicals and archive material. The public galleries of the Center will be on the third floor and will be connected with the study areas on the fourth floor by an interior stair.

The inaugural show in the Center, selected by Grace Mayer, Curator, will provide an introduction to the accomplishments of photography as seen in the works of such masters as Hill, Adamson, Negra, Cameron, Emerson, Brady, Atget, Weston, Strand, Cartier-Bresson, Smith, Heyman, Davidson and Heath. Included are Brady's Civil War pictures, Jacob Riis' documentation of New York tenements, portraits by Steichen and Stieglitz, now classic photographs from the Farm Security Project by Lange and

more...

Photography