The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

NEW ACQUISITIONS on view in the Museum galleries beginning May 27.

BLOSUM, Vern. American, born 1936.

TIME EXPIRED. 1962. Oil on canvas, 37 1/2 x 27 7/8". Larry Aldrich Foundation Fund.

BONTECOU, Lee. American, born 1931.

UNTITLED. 1961. Welded steel, canvas and wire, 80 1/4 x 89 x 34 3/4". Gift of Mr. and Mrs. Arnold H. Maremont.

BRETON, André. French, born 1896.

OBJET-POÈME. 1941. Assemblage. Kay Sage Tanguy Bequest:

CALDER, Alexander. American, born 1898.

BLACK WIDOW. 1960. Sheet steel, 7' 4 1/2" high, 14' 5 1/4" wide.

Mrs. Simon Guggenheim Fund.

DENIS, Maurice. French, 1870-1943 .

BY THE SEA. 1898. Oil on cardboard, 27 5/8 x 39 3/8". Grace Rainey Rogers Fund.

FEININGER, Lyonel. American, 1871-1956.

UPRISING. 1910. Oil. Gift of Mrs. Julia Feininger.

MANHATTAN, I. 1940. Oil. Gift of Mrs. Julia Feininger.

FERBER, Herbert. American, born 1906.

HOMAGE TO PIRANESI, I. 1962-63. Copper, 7' 8" x 4' 1". Fractional gift; given anonymously.

GROSZ, George. American, born Germany, 1893-1959.

EXPLOSION. (1917) Oil on composition board, 18 7/8 x 26 7/8". Gift of Mr. and Mrs. Irving Moskovitz.

HOFMANN, Hans. American, born Germany 1880. Tot on vices; in a traveling show

MEMORIA IN AETERNUM. 1962. Oil on canvas, 8h x 72 1/8". Dedicated to Arthur Carles, Arshile Gorky, Jackson Pollock, Bradley Walker Tomlin, Franz Kline. Gift of the artist.

IPOUSTEGUY, Jean. French, born 1920.

DAVID AND GOLIATH. 1959. Bronze, DAVID: 47 7/8" high; GOLIATH: (3 parts),
a) 30 3/8" high x 48 1/8" long x 28 1/4" wide; b) 19 1/8" high x
29" long x 19 3/4" wide; c) 18 1/2" high x 23 1/2" long x 17 1/2" wide.
Matthew T. Mellon Foundation Fund.

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PHENOMENA YELLOW STRIKE. 1963-64. Synthetic polymer, 60 1/8 x 39 7/8". Extended loan from Mr. and Mrs. David Kluger.

LOUIS, Morris. American, 1912-1962.

THIRD ELEMENT. 1962. Oil on canvas, 85 3/4 x 51".Blanchette Rockefeller Fund,

MALLARY, Robert. American, born 1917.

PHOENIX. 1960. Relief of synthetic material, paint, cardboard, metal, sand, glue. 7' 10 1/2" x 6' 7 1/2". Gift of Allan Stone.

MANESSIER, Alfred. French, born 1911.

FIGURE OF PIETY. 1944-45. Oil on canvas, 57 3/4 x 38 1/4". Gift of Mr. and Mrs. Charles Zadok.

MATISSE, Henri. French, 1869-1954.

DANCE. 1909. Oil, 8' 6 1/2" x 12' 9 1/2". Gift of Nelson A. Rockefeller in honor of Alfred H. Barr, Jr.

MIRO, Joan. Spanish, born 1893.

LARGE MURAL PAINTING. 1950-51. Oil on canvas, 6' 2 1/2" x 19' 5 1/2".

Mrs. Simon Guggenheim Fund.

NAKIAN, Reuben. American, born 1897.

HARRY L. HOPKINS. 1934. Plaster, 17 1/2" high. Gift of Charles Abrams.

PICASSO, Pablo. Spanish, born 1881.

TWO HEADS (Fernande Olivier). 1909. Oil on canvas, 13 3/4 x 13 1/4". Purchase.

TWO WOMEN. 1920. Pastel and pencil, 27 1/8 x 20 1/8". Gift of Mr. and Mrs. David Rockefeller.

WOMAN AND DOG UNDER A TREE. 1961-62. Oil. Promised gift of David Rockefeller.

POUSETTE-DART, Richard. American, born 1916.

RADIANCE. 1963. Oil. Gift of Mrs. Frederick Hilles.

RAUSCHENBERG, Robert. American, born 1925.

FIRST LANDING JUMP. 1961. Combine-painting, 89 x 72". Promised gift of Philip C. Johnson.

REDON, Odilon. French, 1840-1916.

LES PAPILIONS. 1910. Oil. Gift of Mrs. Werner E. Josten in memory of her husband.

SEGAL, George. American, born 1924.

THE BUS DRIVER. 1962. Plaster, etc. about 7' x'6'. Philip C. Johnson Fund.

SITNIKOV, Vasily. Russian, born c. 1917.

HILLOCK. 1962. Crayon, 32 1/2 x 32 3/4". Given anonymously.

VICENTE, Esteban. American, born in Spain 1906.

BLUE, RED, BLACK AND WHITE. 1961. Collage of paper on cardboard, 29 7/8 x 40 1/4". Larry Aldrich Foundation Fund and anonymous gift.

RECENT ACQUISITIONS: SOUTH ASIAN PAINTING on view in Gallery 1, Floor I

CASTEL, Moshe Elazar. Israeli, born 1909.

POETRY OF CANAAN, I. 1963. Mixed media on canvas, 64 x 51 3/8". Extended loan from Mr. and Mrs. David Kluger.

EROL (Erol Akyavash). Turkish, born 1932.

THE GLORY OF THE KINGS. (1959?) Oil on canvas, 48 x 84 1/4". Gift of Mr. and Mrs. L. M. Angeleski.

GAITONDE, Vasudeo S. Indian, born 1924.

PAINTING NO. 4. 1962. Oil on canvas, 40 x 49 7/8". Gift of Mrs. Leo Gerstenzang.

PILARAME, Feramarze. Iranian, born 1936.

LAMINATIONS (LES LAMES). 1962. Tempera on paper, 77 7/8 x 32 5/8". Elizabeth Bliss Parkinson Fund.

RAHMI, Bedri (Bedri Rahmi Eyüboglu). Turkish, born 1913.

THE CHAIN. 1962. Synthetic polymer on burlap, 14 1/8 x 47 5/8". Gift of the Honorable Turgut Menemencioglu.

SAMANT, Mohan B. Indian, born 1926.

GREEN SQUARE. 1963. Synthetic resin, sand and oil on canvas, 69 1/8 x 52". Gift of George M. Jaffin.

ZENDH-ROUDI, Hassein. Iranian, born 1939.

K+L+32+H+4. 1962. Watercolor and crayon on paper mounted on composition board, 89 x 58 5/8". Philip C. Johnson Fund.