

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR IMMEDIATE RELEASE

The Independent Film - 4

MICHELANGELO: The Man With Four Souls

MICHELANGELO: The Man With Four Souls, a new Italian documentary film by Luigi Moretti and Charles Conrad, will be shown Thursday evening, January 7, at 8 p.m. at The Museum of Modern Art through the cooperation of the Italian Cultural Institute in New York. The hour-long film documents the life of the Renaissance master primarily through his sculpture and architecture; the famous Pietà, the colossal David, the tomb for Julius II for which he labored in the mines of Carrara, the Slaves, St. Matthew, Christ Bearing the Cross, Leda, the Laurentian Library in Florence, the sacristy in San Lorenzo, the Medici Chapel and his triumphs in the apse and facade of St. Peter's in Rome.

Luigi Moretti, a well-known Italian architect, is also an instructor in the history of architecture and restoration of ancient monuments at the University of Rome. He is the founder and editor of the architectural magazine SPAZIO.

MICHELANGELO: The Man With Four Souls won the Lion of St. Mark award at the Venice Biennale in 1964. The narration is in Italian.

The film showing continues the Museum's policy of occasional evening screenings of films made outside the motion picture industry. The series, called "The Independent Film," began in the spring of 1963, but was halted the following fall due to the construction activity at the Museum.

Admission to the Museum is \$1 and includes the screening. Entrance is free to Museum members, who may obtain tickets a week in advance. The Museum galleries remain open Thursday evenings until 9 p.m., and dinner and light refreshments are available in the Garden Restaurant.

Additional information available from Elizabeth Shaw, Director, and Linda Goldsmith, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. Circle 5-8900.