# he Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

#### CHECKLIST

## ANDRÉ KERTÉSZ

November 24, 1964 - January 24, 1965

## BUDAPEST 1912 - 1925

- 1. Boy Sleeping, 1912 Lent by the photographer
- 2. Soldier's Farewell, 1919 Lent by the photographer
- 3. Trio, Ráczkeve, 1923 Lent by the photographer
- 4. Port of Embarkation, Braila, Rumania, 1918
- 5. Blind Musician, Abony, 1921
- 6. Budafok, 1919
- 7. Man Diving, Esztergom, 1917 Lent by the photographer
- 8. The Kiss, 1915
- 9. Circus, 1920
- 10. Buda, 1920
- 11. Feeding Time, Tisza-Szalka, 1924

## PARIS 1925 - 1936

- 12. Champs Elysées, 1929 Lent by the photographer
- 13. Quai de Bercy, 1926 Lent by the photographer
- 14. Loire, 1930 Lent by the photographer
- 15. Savoy Market, 1929 Lent by the photographer
- 16. Bistro, 1930 Lent by the photographer
- 17. Montmartre, 1927 Lent by the photographer
- 18. Montparnasse, 1928
- 19. Paris, 1926
- 20. First Class Funeral, 1928

- 21. St. Gervais-les-Bains, 1929 Lent by the photographer
- 22. Sunday, Paris, 1930 Lent by the photographer
- 23. Touraine, 1930
- 24. Satiric Dancer, 1926
- 25. Legs, 1925
- 26. Grand Boulevard, 1934
- 27. Study with Elizabeth, 1931 Lent by the photographer
- 28. Distortion # 6, 1933 Lent by the photographer
- 29. Distortion # 126, 1933 Lent by the photographer
- 30. Distortion # 34, 1933 Lent by the photographer
- 31. Meudon, 1928
- 32. Dourdan, Ile de France, 1932 Lent by the photographer
- 33. Street Canal, 1929 Lent by the photographer
- 34. Eiffel Tower, 1925 Lent by the photographer
- 35. Mondrian's Studio, 1926 Lent by the photographer
- 36. Mondrian!s Doorway, 1926
- 37. Leger's Studio with Assistant, 1927 -
- 38. Corner of Leger's Studio, 1927 Lent by the photographer
- 39. Chagall Family, 1933 Lent by the photographer
- 40. Eisenstein, c. 1929-30
- bl. Chagall and Bella, 1933
- 42. Vlaminck, c. 1928 Lent by the photographer
- 43. Calder, 1929 Lent by the photographer
- NEW YORK (11936 1963 1963
- யு. Lost Cloud, 1937 Lent by the photographer
- 45. Smake in Interior, 1960
- 46. Arm and Ventilator, 1937 Lent by the photographer

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- 47. Railroad Station, 1937 Lent by the photographer
- 48. Shoe Shine, 1937 Lent by the photographer

- 49. Landscape, 1958 Lent by the photographer
- 50. Relaxation, 1943 Lent by the photographer
- 51. Bike Stand, 1961
- 52. Promenade, 1962
- 53. Billboard, 1962
- 54. Girl in the Window, 1961
- 55. Incident, 1959 Lent by the photographer
- 56. Untitled, 1962 Lent by the photographer
- 57. Still Life with Exterior, 1960 Lent by the photographer
- 58. Village Tower, 1960 Lent by the photographer
- 59. Brick Walls, 1961
- 60. Water Tower, 1962 Lent by the photographer
- 61. Tudor City, 1962
- 62. Thomas Jefferson, Munson-Williams-Proctor Museum, 1961
- 63. Lion and Shadow, 1942 Lent by the photographer
- 64. Crowninshield Garden, Wilmington, 1950 Lent by the photographer
- 65. Lovers in the Tuileries, 1963
- 66. Banks of the Seine, 1963
- 67. Rue Mazarin, 1963
- 68. MacDougal Alley, 1962 Lent by the photographer
- 69. Fall in the Tuileries, 1963 Lent by the photographer
- 70. Second Avenue, 1959 Lent by the photographer
- 71. Morning Sun, 1958 Lent by the photographer

Prints unless otherwise indicated were made from the original negatives by Rolf Petersen of the Museum through the courtesy of the photographer.